

Ronald Davis

Born 1937 in Santa Monica, CA
Lives and Works in Taos Studio, Taos, NM

Selected Solo Exhibitions

- 2015 *Ronald Davis: Unwrapped*, Hulse/Warman Gallery, Taos, NM
- 2013 *Pixel Dust Renderings*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2010 *Ronald Davis: monochrome painting from the '60s*, Franklin Parrasch Gallery, New York, NY
Ronald Davis: Squares and Diamonds, Charlotte Jackson Fine Art, Santa Fe, NM
- 2008 *Paintings, 1966-2007*, New Gallery, Houston, TX
3D CG, Eight Modern, Santa Fe, NM (catalogue)
- 2007 *Ronald Davis: President's Rooms, Eight Modern*, Santa Fe, NM
Ronald Davis: Five Decades: Past and Present Work, 1968 – 2007, Electric Works, San Francisco, CA (catalogue)
Music Series: 1983-1985, Harwood Museum of Art, Taos, NM
Ronald Davis: Flatland Series, New Gallery, Houston, TX
- 2006 *Pixel Dust Paintings*, New Gallery, Tom Andriola, Houston, TX (catalogue)
- 2005 *Selected Paintings, 1974 – 2004*, Galerie Dionisi, West Hollywood, CA
Harwood Museum of Art, Taos, NM
- 2002 *Forty Years of Abstraction: 1962-2002 – Major 40-painting career survey*, Butler Institute Museum of American Art, Youngstown, OH (catalogue)
Nushapes, Hinges, Diamonds, Victoria Meyhren Gallery, University of Denver, Denver, CO
Hinge Series, Philip Bareiss Gallery, Taos, NM
- 1998 Jaquelin Loyd Gallery, Ranchos de Taos, NM
- 1991 DEL Fine Arts, Taos, NM
BlumHelman Los Angeles, Santa Monica, CA
- 1989 *Dodecagons*, BlumHelman Los Angeles, Santa Monica, CA (catalogue)
- 1988 *Spiral Series*, BlumHelman New York, New York, NY
- 1987 Sedona Arts Center, Sedona AZ
- 1986 New York Academy of Sciences, New York, NY (catalogue)
- 1985 Graystone, San Francisco, CA
- 1984 BlumHelman Gallery, New York, NY
Asher/Faure, Los Angeles, CA
The Flatlanders, Thomas Babeor Gallery, La Jolla, CA
- 1983 Gemini G.E.L., Los Angeles, CA
Asher/Faure, Los Angeles, CA
- 1982 John Berggruen Gallery, San Francisco, CA
Conejo Valley Art Museum, Thousand Oaks, CA
Asher/Fauer, Los Angeles, CA
- 1981 BlumHelman Gallery, New York, NY
Gemini G. E. L., Los Angeles, CA
- 1980 John Berggruen Gallery, San Francisco, CA
- 1979 Middendor/Lane Gallery, Washington, DC
San Diego State University, San Diego, CA (catalogue)
Nicholas Wilder Gallery, Los Angeles, CA

- 1978 Ronald Greenberg Gallery, St. Louis, MO
BlumHelman Gallery, New York, NY
Pepperdine University, Malibu, CA
Snap Lines, John Berggruen Gallery, San Francisco, CA
- 1977 Nicholas Wilder, Gallery, Los Angeles, CA
University of Nevada at Reno, Reno, NV (catalogue)
Retrospective, The Oakland Museum, Oakland, CA (catalogue)
- 1976 Seder/Creigh Gallery, Coronado, CA
Aspen Gallery of Art, Aspen, CO
- 1975 John Berggruen Gallery, San Francisco, CA
Ronald Greenberg Gallery, St. Louis, Missouri
- 1974 Leo Castelli Gallery, New York, NY
David Mirvish Gallery, Toronto, Ontario, Canada
- 1973 Boise State University, Boise, ID
Western Galleries, Cheyenne, Wyoming
Gemini G. E. L., Los Angeles, CA
Leo Castelli Gallery, New York, NY
John Berggruen Gallery, San Francisco, CA
Nicholas Wilder Gallery, Los Angeles, CA
- 1972 Galleria Dell'Ariete, Milan, Italy
Joseph Helman Gallery, St. Louis, MO
- 1971 Kasmin Gallery, London, England
Joseph Helman Gallery, St. Louis, MO
David Mirvish Gallery, Toronto, Ontario, Canada
Pasadena Art Museum, Pasadena, CA
- 1970 Leo Castelli Gallery, New York, NY
Joseph Helman Gallery, St. Louis, MO
Kasmin Gallery, London, England
- 1969 Leo Castelli Gallery, New York, NY
Norman Mackenzie Art Gallery, University of Saskatchewan, Regina Campus,
Saskatchewan, Canada (catalogue)
Nicholas Wilder Gallery, Los Angeles, CA
- 1968 Kasmin Gallery, London, England
Leo Castelli Gallery, New York, NY
- 1967 Nicholas Wilder Gallery, Los Angeles, CA
- 1966 Tibor de Nagy Gallery, New York, NY
- 1965 Nicholas Wilder Gallery, Los Angeles, CA

Selected Group Exhibitions

- 2011 *price, kauffman, eggleston, goode, alexander, davis*, Franklin Parrasch Gallery, New York, NY
Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, J. Paul Getty Museum, Los Angeles, CA
Pacific Standard Time: Selections from the Frederick R. Weisman Foundation, Pepperdine University, Malibu, CA
- 2010 Charlotte Jackson Fine Art, Santa Fe, NM
- 2009 *Dennis Hopper Curates - Larry Bell, Ron Cooper, Ronald Davis, Ken Price, & Robert Dean Stockwell*, Harwood Museum of Art, Taos, New Mexico
California Calling - Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum of Art, CA
Charlotte Jackson Fine Art, Santa Fe, NM
- 2008 *Color as Field: American Painting, 1950-75*, Frist Center for the Visual Arts, Nashville, TN; Smithsonian American Art Museum, Washington DC; Denver Art Museum, Denver, CO

- 2007 *Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968*, Oklahoma City Museum of Art, Oklahoma City, OK
Taos- Outside Taos, 203 Fine Art, Taos, NM
- 2006 *Driven to Abstraction: Southern California and the Non-Objective World, 1950-1980*, Riverside Art Museum, CA
translucence, Norton Simon Museum, Pasadena, CA
- 2005 *Wilder, a tribute to the Nicholas Wilder Gallery*, Franklin Parrasch Gallery and Joan T. Washburn Gallery, New York, NY
Laguna's Hidden Treasures: Art from Private Collections, Laguna Art Museum, Laguna Beach, CA
- 2004 *The Eclectic Eye*, Frederick R. Weisman Art Foundation, Los Angeles, New Orleans Museum of Art, City Park, New Orleans, LA
- 2001 *Celebrating Modern Art: The Anderson Collection*, The San Francisco Museum of Modern Art, San Francisco, CA
- 2000 *The Forty-Fifth Biennial: The Corcoran Collects, 1907-1999*, Corcoran Gallery of Modern Art, Washington, D.C.
Celebrating Modern Art: The Anderson Collection, The San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 1999 *Passion and Patronage, Painting in Los Angeles and New York*, Mills College Art Museum, Oakland, CA
Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA (catalogue)
- 1995 *Seven Painters*, Nicholas Alexander Gallery, New York, NY
- 1994 *Louis Catusco and the Modernists*, TAA Stables Gallery, Taos, NM
- 1991 *New Mexico Sculpture*, Stables Gallery, Taos, NM
- 1988 *Small Works Invitational*, Merging One Gallery, Santa Monica, CA
Blue Chip Prints, Schwartz/Cierlak Gallery, Santa Monica, CA
- 1987 *New Acquisitions*, John Berggruen Gallery, San Francisco, CA
Abstract Painting, Asher/Faure, Los Angeles, CA
Summer, Scott Hanson Gallery, New York, NY
- 1985 *Black And White Drawings from the David Nelis Collection*, Fine Arts Gallery, California State University, Los Angeles, CA
Paperworks From Tyler Graphics, The William Benton Museum of Art, University of Connecticut, Storrs, CT
- 1984 *Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
Modern Sculpture from the Guggenheim, Allentown Art Museum, Allentown, PA
Prints from Tyler Graphics, Walker Art Center, Minneapolis, MN
Gemini, G. E. L.: Art and Collaboration, National Gallery of Art, Washington, DC (catalogue)
- 1983 *Art of the 20th Century*, San Francisco, CA
California Contemporary: Recent work of twenty-three artists, Monterey Peninsula Museum of Art, Monterey, CA (catalogue)
- 1982 *Miró in America*, The Museum of Fine Arts, Houston, TX
Theatrical Abstraction, Jan Baum Gallery, Los Angeles, CA
The Americans: The Collage, Contemporary Arts Museum, Houston, TX (catalogue)
- 1981 *Southern California Artists: 1940-1980*, Laguna Beach Museum of Art, Laguna Beach, CA (catalogue)
Los Angeles Prints, 1883 – 1980, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Art in Los Angeles – Seventeen Artists in the Sixties, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
- 1980 Oakland Museum, Oakland, CA

- 1979 *American Painting of the 1970's*, Albright-Knox Gallery, Buffalo, NY
Art Off the Picture Press: Tyler Graphics, Ltd., The Emily Lowe Gallery, Hofstra University, Hempstead, NY
Reality of Illusion, Denver Art Museum, Denver, CO; University of Southern California Art Galleries, Los Angeles, CA; Honolulu Academy of Art, Honolulu, HI; Oakland Museum, Oakland, CA; University Art Museum, University of Texas at Austin, Austin, TX; Jonson Museum of Art, Cornell University, Ithaca, NY. (catalogue)
- 1978 *California: 3 X 8 Twice*, Honolulu Academy of Arts, Honolulu, HI
Berggruen at Art Center, Art Center College of Design, Pasadena, CA
Four Contemporary Painters, The Cleveland Museum of Art, Cleveland, OH
- 1977 *Private Images: Photographs by Painters*, Los Angeles County Museum of Art, Los Angeles, CA
Collectors, Collecting, Collections of American Abstract Art Since 1945, San Francisco Museum of Modern Art, San Francisco, CA
American Abstract Art Since 1945, Solomon R. Guggenheim Museum, New York, NY
Photographs by Southern California Painters and Sculptors, University of California, Santa Barbara, CA
Painting and Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
Biennial of Graphic Art, Museum of Modern Art, Ljubljana, Yugoslavia
- 1976 *30 Years of American Printmaking*, The Brooklyn Museum, Brooklyn, NY
- 1975 *Zeichnungen 3, U. S. A.*, Stradtisches Museum, Leverkusen, Germany
Current Concerns – Part I, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Color, an Exhibition in Collaboration with the Museum of Modern Art, New York, Museo de Arte Moderno, Bogota, Columbia
34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
Collectors Choice, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1974 *15 Abstract Artists from Los Angeles*, The Santa Barbara Museum of Art, Santa Barbara, CA
Contemporary Painting and Sculpture 1974, University of Illinois, Krannert Art Museum, Champaign, IL
Marlborough Gallery, Inc., New York, NY
Seventy-first American Exhibition, The Art Institute of Chicago, Chicago, IL
Works on Paper, Nicholas Wilder Gallery, Los Angeles, CA
New Acquisitions/Prints, John Berggruen Gallery, San Francisco, CA
Castelli at Berggruen, John Berggruen Gallery, San Francisco, CA
Nicholas Wilder, The University of Nevada, Las Vegas, NV
- 1973 *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Twenty-five Years of American Painting, 1948 – 1973, Des Moines Art Center, Des Moines, IA
Art in Space: Some Turning Points, The Detroit Institute of Arts, Detroit, MI
Works on Paper, John Berggruen Gallery, San Francisco, CA
- 1972 International Art Fair, Basel, Switzerland
Dealer's Choice, La Jolla Museum of Contemporary Art, La Jolla, CA
Color-Field Painting, John Berggruen Gallery, San Francisco, CA
USA/West Coast, Kunstverein in Hamburg, Germany, Kolnischer Kunstverein, Germany; Wurt Kunstverein Stuttgart, Germany (catalogue)
Paintings: New Options, Walker Art Center, Minneapolis, MN
Masters of the Sixties, The Edmonton Art Gallery, Edmonton, Canada
U.S.A., XXXVI International Biennial Exhibition of Art, Venice, Italy
- 1971 *Technics and Creativity*, Gemini G. E. L., Museum of Modern Art, New York, NY
The 73rd Western Annual, Denver Art Museum. Denver, CO
Six Painters, Albright-Knox Art Gallery, Buffalo, NY
- 1969 *West Coast 1945 – 1969*, Pasadena Art Museum, Pasadena CA; City Art Museum of St.

- Louis, St. Louis, Missouri; Art Gallery of Ontario, Toronto, Canada; Fort Worth Art Centre, Fort Worth TX (catalogue)
- 31st Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC
- Plastics: New Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1968 *1967 Annual Exhibition of Contemporary Paintings*, Whitney Museum of American Art, New York, NY (catalogue)
- Los Angeles Six*, Vancouver Art Museum, Vancouver, Canada (catalogue)
- 4 Documenta International*, Ausstellung, Kasel, Germany
- 1967 *A New Aesthetic*, Washington Gallery of Modern Art, Washington, DC (catalogue)
- Drawing Power*, Nicholas Wilder Gallery, Los Angeles, CA
- Stanford Museum, Palo Alto, CA
- 1966 *New Modes in California Painting and Sculpture*, La Jolla Museum of Art, La Jolla, CA
- Some Continuing Directions*, The Pavilion Gallery, Balboa, CA
- 1965 La Jolla Museum of Art, La Jolla, CA
- 12th Contemporary American Painting and Sculpture Exhibition*, Krannert Art Museum, Champaign, IL (catalogue)
- New Directions in California Art*, Unitarian Community Church, Santa Monica, CA
- Critic's Choice*, Long Beach Museum of Art, Long Beach, CA
- 1964 *Valentine Day Show*, New Mission Gallery, San Francisco, CA
- Summer Invitational*, Laynon Gallery, Palo Alto, CA
- Painting-Drawing '64 Annual*, Richmond Art Center, Richmond, CA
- Current Painting and Sculpture of the Bay Area*, Stanford University Art Gallery, Palo Alto, CA (catalogue)
- 1962 *Art Exhibition and Concert at Yale University Summer School of Music and Art*, Yale/Norfolk Campus, Norfolk, CT
- 1961 *San Francisco Arts Festival*, San Francisco, CA

Selected Collections

Albright-Knox Art Gallery, Buffalo, NY

The Art Institute of Chicago, Chicago, IL

The Butler Institute of American Art, Youngstown, OH

Corcoran Gallery of Modern Art, Washington, DC

Denver Art Museum, Denver, CO

Federal Reserve Bank of San Francisco, San Francisco, CA

Guggenheim Museum, New York City, NY

The Hillcrest Foundation, Los Angeles, CA

Hirshhorn Museum, Washington, DC

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art, Los Angeles, CA

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, DC

The Oakland Art Museum, Oakland, CA

San Antonio Museum of Art, San Antonio, TX

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Seattle Art Museum, Seattle, WA

The Norton Simon Museum, Pasadena, CA

The Tate Gallery, London, UK

Walraff-Richartz Museum, Cologne, Germany

Whitney Museum of American Art, New York, NY

