

Wanda Lach CV

Photography is a passion not a hobby.

- An accredited current judge for the Federation of Camera Clubs NSW.
- Completed Digital Media II with a distinction.
- Completed ANU Photography Course.
- Have completed many private post-production courses using Photoshop and Lightroom
- Co-founder of the Snowy Mountains Photographic Club.
- Founder of the Jindabyne Art Gallery
- Won national 'Living Australian' photographic competition run by the Australia Day Council of NSW 2012
- Photographer of the year at the Southern Highlands Photographic Society.
- Member of the Australian Institute of Professional Photography (AIPP)
- Finalist (top 10) in the Australian Professional Photography Awards (APPA) 'Silver Linings' competition 2020
- Currently an active member of the Canberra Photographic Club competing in their monthly challenges which are judged externally.
- Have had exhibitions at the Kosciuszko National Parks Tourist Information Centre; Bowral Tulip Festival; Telstra Tower, Hedda Photography
- Have participated in various hands-on photographic workshops notably the Canon Light Awards Live Challenge and Night Sky photography.
- Employed as photographer for events photography, notably during the ski season *photographing everything from tiny tots at Thredboland to the the more serious ski races including Interschools, Top to Bottom at Thredbo, Thredbo Masters and Lawski plus other races.*
- A regular photographer and contributor to the Porsche Car Club NSW and often featured in their monthly magazine.
- Equestrian photography – dressage, eventing and showjumping.

WANDA LACH

Website: www.wandalach.com

Creative Photography, capturing the world of light and sharing what it has to offer.

I'm a self-confessed romantic. I love the softer side of life, beautiful sunsets and sunrises, gorgeous landscapes, clouds, wildlife in its natural habitat, water in all shapes and forms, beautiful flowers kissed with raindrops, magnificent trees, dreamy grasses dripping with dew, misty valleys and forests, snow-capped mountains and frozen fields, snapshots of people doing the things that they love and the world of macro.

I love sports and action - V8 supercars, Formula 1, equestrian events, snow sports and rodeos. Classic and sportscars also draw my eye. Their lovely flowing shapes and reflections. I love the chrome and detail and mascots too. Man-made beauty. And speaking of man-made beauty, architecture ancient and modern, small details and awe-inspiring structures, the interplay of old with new and the way light and shadow can transform concrete, glass and metal into abstract art is simply hard to resist when it comes to photography.

I'm also a keen amateur night sky watcher. I adore the heavens at night and am truly happy living in a rural area at a high altitude that allows me to view the night sky in all its glory, undiluted by city lights. This is a new and exciting field of photography for me. I've attempted to capture the Aurora Australis, the Milky Way, the Moon and star trails. With the addition of a large telescope and the necessary equipment I am able to attach my camera to the telescope, but this is a very new field that I have only just started to experiment with.

Most photographers settle on one or two genres that they love and are comfortable shooting but that doesn't work for me. I love it all! Consequently, I have an eclectic photographic collection. All genres have been sampled, apart from underwater photography and that is simply because I lack the necessary equipment. My previous life revolved around IT so a natural progression has been into the world of post processing software. It has been a huge learning-curve but it has opened up the creative side of photography and has drawn me into fine art photography.

My photographs have been displayed in many exhibitions and I have also won several competitions. I am the founder and president of the Snowy Mountains Photographic Club in Jindabyne, NSW, Australia.

My camera kit consists of a Canon 7D and a Canon 5D mkII; Canon IS USM 70-200mm lens; Canon 18-135mm lens; Tokina 11-20mm wide-angle lens; Canon 50mm lens.

I am based in the Snowy Mountains area of New South Wales, Australia.