

Recent Exhibition History - William Evertson

2021

- June - Childs Gallery, What Stands Before Us, Art in Quarantine, Boston, MA
- April - Socially Distant Art, Lockwood-Matthews Mansion Museum, Norwalk, CT
- March - CONNECT - Boston Printmakers at Providence Art Club, Providence, RI
- January - Mixmaster, Mattatuck Museum, Waterbury, CT

2020

- December - Mythologies - solo - Center for Contemporary Printmaking, Norwalk, CT
- December - Magic of Christmas, Florence Griswold Museum, Old Lyme, CT
- October - Ariel's Aviary, Florence Griswold Museum, Old Lyme CT
- October - Stand Up Prints, Highpoint Center for Printmaking, Minneapolis, MN
- June - Surface Impressions, LUX Center for the Arts, Lincoln, NE
- May - Sanctuary, (Relocated online) Florence Griswold Museum, Old Lyme, CT

2019

- November - Under the Influence, Center for Contemporary Printmaking, Norwalk, CT
- November - Beyond the Book, Boston Public Library, Faneuil Branch, MA
- September - A Book About Death, Islip Art Museum, Islip, NY
- June - Summer Sculpture Showcase, Studio 80 +Sculpture Grounds, Old Lyme, CT

2018

- December - Surface Matters, Center for Contemporary Printmaking, Norwalk, CT
- June - 6th Biennial FOOTPRINT International Exhibition 2018, Center for Contemporary Printmaking, Norwalk, CT
- January - North American Print Biennial, Lesley University, Cambridge, MA

2017

- December - Illumination - Center for Contemporary Printmaking, Norwalk, CT
- August - Marking Time - Cotuit Center for the Arts, Cape Cod, MA
- June - Beauty of Mokuhanga: Discipline & Sensibility, Art Gallery of the University of Hawaii at Manoa, HI
- June - Contemporary Mokuhanga: Three Interpretations of Japanese Woodblock, Interlochen Center for the Arts, MI
- April - Nor'Easter, New Britain Museum of American Art, New Britain, CT
- March - Big Print/ Little Print, Mosesian Center for the Arts, Watertown, MA

2016

- November - 2016, A State of Mind, Lamont Gallery, Phillips Exeter Academy, Exeter, NH.
- October - Big Ink - South Gallery, Florida State College, Jacksonville, FL.
- June - Selfie, Converge Gallery, Williamsport, PA
- June - 5th Biennial FootPrint Exhibition, Center for Contemporary Printmaking, Norwalk, CT.

- May - Reverberations at Print Think conference, Stella Elkins Gallery, Tyler School of Art in Philadelphia, PA.
- April - Re:Location, Center for Contemporary Printmaking, Norwalk, CT.
- February - Horizons - An International exhibition from the Center for Contemporary Printmaking. Cork, Ireland, Odense, Denmark and Norwalk, CT.

2015

- November - Peace Puzzle, 1000 Woodcuts Studio, Las Vegas, NV.
- September - Steamroller Printmaking Event, Center for Contemporary Printmaking, Norwalk, CT.
- June - Big Ink, Pickwick Independent Press, Portland, ME.
- June - Something Else Fest, Mobius, Cambridge, MA.
- May - Print Day in May, East Hampton, CT.
- April - Boston Printmakers: Present, Childs Gallery, Boston, MA.

2014

- November - Cavellini Festival NYC - Lynch Tham performance - Whitebox Art Center performance
- September - International Mokuhanga Exhibition, Tokyo University of the Arts, Tokyo, Japan
- September - Second Time Around - The Museum of the Shenandoah Valley (MSV), Winchester, VA
- June - Mash Up: Collages in Mixed Media, Islip Art Museum, NY
- June - BIG INK - Zea Mays Printmaking, Florence, MA
- March - Bridges, SGC International Conference, The Cannery Gallery, San Francisco, CA
- March - In Perfect Harmony, Sahara West Library Art Gallery, Las Vegas, NV
- February - Fluxjob, Minnesota Center for Book Arts, Minneapolis, MN.

2013

- October - 2013 North American Print Biennial, 808 Gallery, Boston University, Boston, MA.
- October - High Line open Studios - Gallery 304, 526 W 26th, NYC
- October - A Book About Death, Australia, Tweed River Art Gallery, NSW, AU.
- October - Awagami's 'A.I.M.P.E' International Miniprint Exhibition, Tokyo, Japan
- August - Art Mysteries, Artist Alley, Boston Comic Con, Seaport World Trade Center, Boston, MA.
- July - Chops and Blocks, Chelsea Art Walk, Gallery 304, 526 W 26th, NYC.
- July - Layers - Nash Gallery, Gordon-Nash Library, New Hampton, NH
- April - The Book Remade - Gordon-Nash Library, New Hampton, NH.
- March - **Juxtaposition, The Madness of Collage**, Next Gallery, Denver, CO.
- January - **Metropolis - Urban Winter Festival** - Guwahati, Assam, India

2012

- August - First dedicated exhibition to Kali Collective, The Second Avenue Firehouse Gallery, Bayshore, NY

- August - Contributed spoken word and etching to Dia del Padre, Art on Armitage, Chicago, IL.
- June - Fluxus MicroFest - Mobius Artist Space, Boston, MA.
- June - X-JAM Metropolis, Manipur and Shillong, India. Metropolis edition exhibited during Rendezvous of Arts.
- May - June - Billboard installations with The Billboard Project, Salem, OR and Detroit MI.
- April - Seeking Kali participates in Radio Scorpio, Bookers, Leuven, Belgium and is interviewed on April 26th. for the show May 2nd
- March- Seeking Kali participates in It's A Small, Small World, NYC, April 3-16, 2012.
- March - Seeking Kali's Insidiae Box is in Collage/Assemblage Centennial 1912-2012.
- February - The Kali Edition is archived into the collection of The State Library of Victoria, Melbourne, Australia.
- January - Kali's Sari a video short edited in collaboration with Ria Vanden Eynde premiered at Mobius, Cambridge, MA

2011

- December - The Occupy Wall Street themed video animation "Grievance Torrent" on exhibit at Storefront for Art and Architecture, NYC
- November - William and Seeking Kali are featured artists in C&S METROPOLIS - Season I: GENESIS !! (Arts, Photography, Food, Drinks, Musical Festivities), @R&B Club, Guwahati, India.
- November - A Book About Death, Seattle, WA
- October - 100 Artists, 100 dreams, **Film Premiere at Stella May Gallery Theater**, Kingston, NY
- September - Seeking Kali Artist Group signs their limited edition artist book at Hyperallergic, Brooklyn, NY
- September - Seeking Kali Artist Group participated in The Billboard Project, Duluth, MN and Chicago, IL
- July - Archetypology, Joliette, Québec, a show organized by curator, Ivana Režek. The video of the 2010 Kali artist submissions screened.
- June - "Presents: 3 Months of Mail Art" Sponsored by Hyperallergic, the New York-based art blogazine. Feature article on William's mail art piece
- June - Archetypology, in Boston, at Mobius, curated by Ivana Režek. Live performances of The Kali Shadow Theater at the opening.
- May - *Scroll Sari for Two* exhibited during Boston's CyberArts week at the Mobius Runway Show.

- March - Archetypology, Prima Center, Berlin, Germany, curated by Ivana Rezek
- February - 100 Artists/100 Dreams, Art on the Wall, Kingston, NY, curated by S.Brathwaite.
- January - TroyArt, MuBE (Museu Brasileiro da'Escultura) Brazil, curated by Angela Ferrara.

2010

- November - Ray Johnson and ABAD, SAL Gallery, CW Post, NY, curated by J.Harrison.
- September - Prostitution of Art, Mobius, Boston, MA, curated by J.E.Coleman and Jane Wang.
- September - Ur Toy Story, Artpool Gallery, St. Petersburg, FL, curated by Jennifer Kosharek
- September - Fluxface in Space, Space Shuttle Discovery, curated by G. Bibb and Cecil Touchon.
- May - ArtRages, Boston, MA - curated by the Mobius Artist Group
- April - Game Play, Criss Gallery, University of Nebraska, NE, curated by Echotrope.
- April - Green Seen, Wendell Free Library, Wendell, MA, curated by Christine Tarantino.
- April - Fluxhibition, Fluxmuseum, Fortworth, TX, curated by Cecil Touchon.
- March - Alternative Experimental Flower Show, Mobius, Boston, MA - curated by Cathy Vincevic.
- March - Dream Rocket, US Space and Rocket Center, Huntsville, AL, curated by Jennifer Marsh.
- February - Landfill Arts, Landfill Art, Wilkes_Barre, PA, curated by Ken Marquis.
- February - Sketchbook Library, Brooklyn Art Library, NY, curated by Art House Co-op.
- January - Works in Progress, Mobius, Boston, MA - curated by Joanne Rice.
- January - [Visual AIDS](#), ZieherSmith, NYC - benefit.

2009

- December - MoTA, Museum of Temporary Art, Tübingen, German, curated by Debby Bohm.
- October - Chromatophere, Studio 620, St. Petersburg, FL, curated by Jennifer Kosharek.

- September - 50/50/50, Eclipse Gallery, Algoma, WI, curated by Sarah Hemm.
- September - A Book About Death, September, 2009 Emily Harvey Gallery, NYC, curated by Matthew Rose.

Conferences

- 2017 3rd International Mokuhanga Conference - University of Hawaii, Oahu, Hawaii
- 2014 2nd International Mokuhanga Conference - Tokyo University of the Arts, Tokyo, Japan.

Selected Collections

- Anne S.K.Brown Military Collection, Brown University Library
- Archives of American Art, Smithsonian Institute, Washington, DC
- Islip Art Museum, Islip, NY
- Contemporary Arts Archive, University of Iowa
- Book Art Museum, Lodz, Poland
- The Waskomium, Burlington, VT
- MoMA, NYC
- Museum Schloss Moyland, Bedburg-Hau, Germany
- State Library of Victoria, Melbourne, Aus
- KADOC, KULeuven, Leuven, Belgium

Publications

- North American Print Biennial Catalog, Boston Printmakers, Cambridge MA, 2017
- International Mokuhanga Conference Program Abstracts, IMC/Geidai Committee, 2014
- North American Print Biennial Catalog, Boston Printmakers, Cambridge, MA, 2013
- Seeking Kali Artist Collective - Catalog of Works, Evertson, Shulman, Vanden Eynde, 2012
- A Book About Death, Sandoval/Quetzalcoatl Gallery, 2012
- Fluxface in Space, Bibb/Touchon, Flux Museum, 2010
- 898 Literary Review, Beresmik, East Hampton Public Library, 2009

Curatorial Projects

- Seeking Kali - 2010 - 2015, Founding member of the Seeking Kali Collective (William Evertson, Susan Shulman, and Ria Vanden Eynde). The collective

exhibited collaborative editions, book arts, and video projects. They produced a series of projects on the topic of sexual harassment in public areas. The collective also hosted two major online exhibitions, "Seeking Kali" and "Seeking Medusa", each showcasing an invited group of international artists.

- Website: <https://www.seekingkali.com/>
- Blog: <http://seekingkali.blogspot.com/>
- Analogue Narratives - Mount Analogue is a novel by René Daumal that remained unfinished at the time of the author's death in 1944. A spontaneous decision to continue Daumal's trek began in October of 2010 by a small group of artists who had been discussing the work on Facebook. The project began as an example of Exquisite Corpse writing on a Facebook thread. Soon this was curated as a stand-alone blogging project that showcased the work of the 12 collaborators. The commentary and narratives as well as the pictures, sounds, and links form a version of possible endings for Daumal's classic tale of searching for enlightenment.
 - Blog: <http://metaclimb.blogspot.com/>