



RESUME – PASCAL PHILLIPS

Born in Biarritz, France, and grew up in Sydney, Australia, I was always interested in drawing, painting and architecture.

Initially studied Business, then a Masters in Property Development at the University of Technology, Sydney.

Worked for 20 years in Property and Development, specialising in residential housing and medium density apartments.

Moved to Jindabyne in 2016, where I decided to pursue a long held passion for the visual arts.

I am intrigued by Oils and Watercolours, with a focus on Realism in Landscapes, Portraiture and Still Life.

Travelling extensively throughout Australia, I have endeavoured to capture the essence of the landscape when plein-air painting. My goal is to effectively recreate the magic of the light and shadows, the vibrancy and liveliness of the Australian landscape.

The great masters who have influenced me include Arthur Streeton, Hans Heysen, Albert Namatjira, JMW Turner, Tom Roberts and Hugh Ramsay.

I have studied with a number of contemporary artists. These include workshops in Oils conducted by John Wilson, Colley Whisson, Kasey Sealy, Warwick Fuller and Lyn Diefenbach. I have also attended workshops in Watercolour by Chan Dissanayake and Julie Goldspink.

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