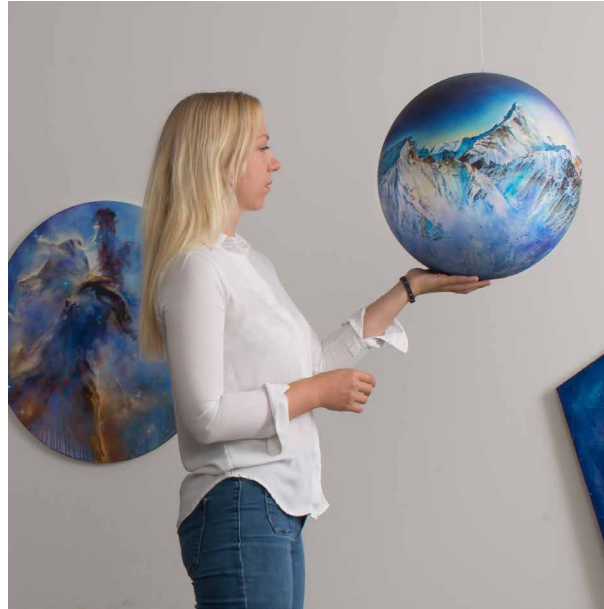




# Anne Wölk

SPACE AESTHETIC & SCIENCE FICTION



From: Jena, Germany

Based in: Berlin, Germany

Born: 1982

Web: <http://annewoelk.com>

Main Artistic Themes: Futuristic Landscape,  
Science Fiction & Digital Culture

Anne Wölk is fascinated by science fiction stories about space travel and cyberspace. Involved in the society of digital culture, the artist alters film stills, as well as photographs from the Hubble Space Telescope, and integrates them into her motifs and personal painting cosmos. During her childhood, Wölk saw an infinite number of simulations of stellar skies and demonstrations of planetary runs at 360-degree shows at the planetarium in her hometown Jena. Jena was the center for laser and optics technology in the former GDR. This formative experience continually influenced her interest in science fiction and space travel.

Wölk's subject matter speaks of the imagery of futuristic science and technology, which we have only become familiar with from the advances of satellites, cameras, cinematography, and computer-generated images. By layering content from these diverse sources, the painter creates a fantastical interpretation of nature, in which the simultaneity of Romanticism and Utopia becomes perceptible.

Wölk studied painting at the University of Fine Arts Berlin-Weissensee and the Chelsea College of Fine Art and Design, London.

## **TRAINING/ DEGREES**

2008-2009

·Master of Fine Arts, The School of Art and Design Berlin, Germany  
(master class student, mentoring program of Prof. Antje Majewski)

2004-2007

·Bachelor of Fine Arts, The School of Art and Design Berlin, Germany  
Painting faculty, class of Prof. Katharina Grosse and Prof. Antje Majewski

2006

·Chelsea College of Fine Art and Design, London, UK

Sculpture faculty, class of Gerald Wilson

·research studies in Tokyo, Kyoto, Japan

2001-2004

·Bachelor of Fine Arts, University of Fine Arts Burg Giebichenstein,  
Halle, Germany, Painting faculty, class of Prof. Ute Pleuger

## **PROFESSIONAL**

(jury, teaching assignments, workshops, lectures)

2021

·Artist Talk/ Live Chat with curator Mohamed Benhadj, Al-Tiba9 Magazine  
(streamed on Zoom, Facebook & YouTube), live event

2019

·Artist Talk/ Podcast Interview Jarvis Dooney Galerie, Berlin, Germany

2016-2019

·Jury Member of "The Berlin Studio Program" (Advisory board) BBK, Germany

2013-2020

·senior teacher, Painting faculty, Jugendkunstschule Pankow, Berlin, Germany

2015-2016

·Education program, cooperation with KW Institute for Contemporary Art and  
a7.ausseneinsatz

2015-2016

·Education program, cooperation with Junge Deutsche Oper Berlin

## **GRANTS**

2014

·Alpine Fellowship, residential art program, Aldourie Castle, Scotland, UK

·Art Embassy Artist-in-Residence grant in Goriska Brda, Slovenia awarded  
by the German Embassy, Ljubljana

2013

·Category Award, Art Takes Paris; hosted by See.Me, New York, USA

2012

·Feldforschung in situ, artist in residence, Bodensee Art Fund, Germany

·Catalogue Grant from Union Investment Stiftung, Frankfurt am Main, Germany

2011

·Grand Prize (1st Place), Papirmasse, Montreal, Canada

2008

·artist in residence, Kunstverein Werkstatt Plettenberg, Germany

2008

·scholarship of Marianne Ingenwerth-Stiftung, Bonn, Germany

2006

·Erasmus scholarship, 4-month student exchange program,  
Chelsea College of Fine Art and Design, London

2004-2008

·scholarship of Studienstiftung des deutschen Volkes, Bonn, Germany

2001

·1st Place Painting, 9th federal states exhibition of Thuringia, Erfurt, Germany

## **SHORTLISTED**

2021

·Honorable Mention/ Limelight Artist, Artourney Awards, February  
(chosen by The Arts Gallery Rotterdam)

2019

·Finalist, International Artist Juried Competition, Art Revolution Taipei, Taiwan

2017

·9th ArtSlant Prize, Showcase Juried Winner in the painting category, USA

2015

·Finalist XVII Call F.Y.A., LUIS ADELANTADO Gallery, Valencia, Spain

2014

·Finalist, International Artist Juried Competition, Art Revolution Taipei, Taiwan

2012

·Finalist Jean-Claude Reynal Scholarship, Bordeaux, France

2008

·Shortlist. Eberhard-Dietzsch Award, Geraer Bank eG, Gera, Germany

2007

·Nominated for the artist in residence program at Kunsthaus Essen, Germany

## **SOLO EXHIBITIONS**

2021

·Questions for Heaven, CICA Art Museum, Gimpo, South Korea  
·Deep Space Exploration, Vedis, Artwalk/ Artspring Spots, Berlin, Germany  
·Solo Show at Pantocrator Gallery, Berlin (upcoming 1.9.-30.11.2021)

2019

·Astral, tête gallery space, Berlin

2016

·Tripple Nebula, Galerie Asterisk, Berlin  
·New Years Reception (with Klemen Brun), Anna Prinz – German Ambassador's  
Residence, Ljubljana, Slovenia

2014

·works on paper, final show – artist in residence program, Art Circle –  
Scurek, Goriska/Brda, Slovenia  
·Hanami, (with Lada Cerar), Private View by Maja Skerbot, Berlin, Germany

2012

·Feldforschung in situ. Anne Wölk, Bodensee Art Fund, Wasserburg, Germany

2012

·Re:Rotterdam, Art Fair curated by Jaap Sleper,  
Rotterdam, Netherlands

2011

·Elemente, (with Anke Gesell), Galerie Isabelle Lesmeister, Regensburg, Germany  
2010

·Lyrics, Galerija EX ARTE, Ljubljana, Slovenia

2009

·DOUBLE-SELF, Galerie Marcus Braun-Falco, Munich, Germany

2008

·Horizons, Gallery Adlergasse, Kulturverein riesa efau, Dresden, Germany

·Tag und Nacht, Kunstverein Werkstatt Plettenberg, Germany

2007

·Night Ice, (with Nadine Wölk), Linda, Kunst- und Kulturverein, Hamburg, Germany

2005

·Be careful in the Forest – Broken Glass and Rusty Nails., (with Klaus Kleine),  
raum 500, Munich, Germany

### **GROUP EXHIBITIONS/ SELECTION**

( cat. = catalogue, solo = soloshow)

·2021

·Signale, Kulturkapellen, Museum im Verwalterhaus, Berlin (upcoming May)

·Booth 08, Alfa Gallery Miami, FL, US

·The Sky has no surface, curated by Catherine McCaw-Aldworth, London, Online

2020

·XS, small works, Alfa Gallery Miami, FL, US

·The Future we want, Palais de Nations & D10 Art Space, Geneva, Switzerland

·Nicht-Museum/ NON-MUSEUM, Neumarkt, Dresden, Germany

·Booth 07, Alfa Gallery Miami, FL, US

·Engravist Printmaking Bienal, Istanbul, Turkey

·Festival artspring, Janusz Korczak Library, Berlin, Germany

·20 x 20 – art on paper, Christine Xuereb Art Gallery, Sliema, Malta

·Territories, Scotty Enterprises, Berlin, Germany

2019

·3D, Alfa Gallery Miami, FL, US

·Contemporary Landscape, CICA Art Museum, Gimpo, South Korea (cat.)

·SURPRISE X , The Project Gallery, Athens, Greece

·Urlaub in Berlin, Atelierhof Kreuzberg, Berlin, Germany

·Color 2019, CICA Art Museum, Gimpo, South Korea (cat.)

·Dezentral, artspring, Planetarium, Berlin, Germany

·Finalists Exhibition, International Artist Juried Competition,  
Art Revolution Taipei, Taiwan, (cat)

·Postcard Salon II, Jarvis Dooney Galerie, Berlin, Germany

·Exposed, Art and Culture Center, Hollywood, FL, US

2018

- Onyx, Alfa Gallery Miami, FL, US
- The Perennial Art / O'Tannenbaum, curated by Witte Wartena, Project Space Hermannstrasse 232, Berlin, Germany
- 20 years anniversary, Kunstverein Münsterland, Coesfeld, Germany
- artspring central, Museum Pankow, Berlin, Germany
- Artist Statement #3, CICA Art Museum, Gimpo, South Korea (cat.)
- Postcard Salon, Jarvis Dooney Galerie, Berlin, Germany
- Monday Art Salon, Atelierhof Kreuzberg, Berlin, Germany
- Exposed, Art and Culture Center, Hollywood, FL, US

## 2017

- Smash & Grab, Locus Projects, Miami, FL, US
- The Upper Space-permanent collection, Alfa Gallery Miami, FL, US
- Berlinworksentoverbysuitcasekunstpräsentation – A Sammlung, curated by Joanna Mortreux, Nth. Space, Melbourne, Australia
- Exposed, Art and Culture Center, Hollywood, FL, US
- Postcards from the Edge, Metro Pictures, New York, US

## 2016

- White on, Alfa Gallery Miami, FL, US
- Starz, Alfa Gallery Miami, FL, US

## 2015

- Painted Surface, Surface Gallery, Nottingham, UK
- XVII Call, Gallery Luis Adelantado, Valencia, Spain
- Stadtspaziergang ifa-Galerie, Gallery Weekend, Berlin
- The Antimatter Factory, Scotty Enterprises, Berlin, Germany
- Through the looking-glass, Pantocrator Gallery, Shanghai, China,
- Small Faces Large Sizes, Elgiz Museum of Contemporary Art, Istanbul, Turkey

## 2014

- In Response, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL, USA
- PLAN.OPEN. Neo Craft, Arebyte Gallery, London, UK
- Final Residency Exhibition, Art Embassy of Germany, Goriska/Brda, Slovenia
- OBSESSION: Love, Ritual, Collection, Embassy Tea Gallery, London, UK, curated by Charlotte Meddings
- Auftakt-Prelude, Kunstsalon Villa Artista, Hannover, Germany
- Finalists Exhibition 2014, International Artist Juried Competition, Art Revolution Taipei, Taiwan, (cat)
- Art Takes Paris – Finalists Exhibition, see.me gallery space, 26-19 Jackson Ave, Long Island City, New York, USA
- The Sketchbook Project, Botanical Garden, Miami Beach, FL, USA

## 2013

- The Fiction Project, Verse on Paper Project, The Mobile Library at Brooklyn Night Bazaar, New York, USA
- Come home in Accra, Goethe-Institut, Accra, Ghana
- Betonrot Add one, arthouse SECONDRoom, Antwerp, Belgium
- Wish You Were Here, A.I.R. Gallery, New York, USA
- Desert Tavern Berlin, Atelierhaus Prenzlauer Promenade, Berlin, Germany

- Affordable Art, SPACEWOMB Gallery, New York, USA
- Love Will Destroy Us In The End, Art Suites Gallery, Istanbul, Turkey, (cat.)
- Alienation/ Estrangement, Elgiz Museum of Contemporary Art, Istanbul, Turkey

## 2012

- Plausible Dreams, Interesting Fears, Kreuzberg Pavillon, Berlin, Germany
- This Is Hardcore, Shanghai Business Center, Potsdam, Germany
- I DID NOT RECOGNIZE YOU!, Port Art Gallery, Ankara, Turkey, (cat.)
- My Place, Kunstverein Münsterland, Coesfeld, Germany, (cat.)
- Home Office of the Fan Fiction Empire, The Residence Gallery, London, UK
- Formation, PLAN.OPEN, Arbeit Gallery, London, UK
- Postcards from the Edge, Cheim & Read, New York, USA

## 2011

- Slideluck Berlin IV, .HBC, Berlin, Germany
- Snowball Effect, Kaleidoskop, Berlin, Germany
- Realismus, orth für aktuelle Kunst, Aulich Merkle Stiftung, Offenbach am Main, Germany, (cat.)
- A drawback, curated by Witte Wartena, Atelierhof Kreuzberg, Berlin, Germany, (cat.)
- Technology won't save us, Art Suites Gallery, Istanbul, Turkey, (cat.)
- On Painting, Ghyczy, BSA, Berlin, Germany
- Young European Landscape, Galerie Wolfsen, Aalborg, Denmark (cat.)
- Urlaub in Berlin, Atelierhof Kreuzberg, Berlin, Germany
- Peep Show, Tape Modern, Berlin, Germany
- Krieg im Frieden, Kunstpavillon, Munich, Germany, (cat.)
- FITAX 1500, GRIMMUSEUM, Tupajumi foundation, Berlin, Germany
- Young European Landscape, Collegium Hungaricum Berlin, Germany (cat.)
- Realismus, Galerie Epikur, Wuppertal, Germany (cat.)
- Lost, Galerie im Park, Bremen, Germany

## 2010

- A HARD RAIN'S GONNA FALL, BSA Showroom, Berlin, Germany
- participation in the New Museum editorial project, organised by Latitudes, "The Last -Newspaper", New Museum, New York, USA
- D12/ Dirty Dozen, Alter Ego archive, invited by Despina Stokou, Grimmuseum, Berlin, Germany
- Die Kunst der Natur ist die Natur der Kunst, Künstlerverein Walkmühle, Wiesbaden, Germany (cat.)
- A Communist Gala, Cuchifritos Gallery, New York, USA

## 2009

- CHRISTMAS PALM, Freies Museum Berlin, the Absence of Art, Germany
- Young Art Promotion Project, Galerie Zulauf, Freinsheim, Germany
- Watchlist 10, JKB Temporary, Berlin, Germany
- Masters Degree Show 09, Uferhallen, Berlin, Germany
- Zirkus Minimus, Walden Kunstaussstellungen, Berlin, Germany

## 2008

- Kleinere Arbeiten, raum500, Munich, Germany
- Highlights of German Academies, Dina4 Projekte, Berlin, Germany
- Eberhard-Dietzsch Award, Geraer Bank eG, Gera, Germany (cat.)
- Utopia of Space, Kyrgyz National Museum of Fine Arts, Bishkek, Kyrgyz Republik
- Quotes – The Art of Allusion, Vonderbank Artgalleries, Berlin, Germany

2007

- Selection 2007, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- Signale, Ostrale, Dresden, Germany
- Zeichen und Zeichnung, Project Space Ackerstrasse 18, Berlin, Germany
- Life Spotting, Vonderbank Artgalleries Berlin, Germany
- Vier von Babylon, Galerie Bruckmühl, Bruckmühl, Germany

2006

- Open Source, raum 500, Munich, Germany
- Berlin Night, Super-Deluxe-Club, Tokyo, Japan
- sculpture class of Gerald Wilson, Triangle Space, Chelsea College of Art, London, UK

2005

- Inhaltsverzeichnis, Castle Lanke, Lanke near Berlin, Germany
- Mysterium Kunst, Nord-Art, Büdelsdorf, Germany

## **ART FAIRS** (Selection)

2021

Art Innsbruck, Austria (upcoming July)

2020

- Swab Art Fair, Barcelona, Spain

2019

- Art Revolution Taipei, Taiwan

2014

- Art Revolution Taipei, Taiwan

2012

- Swab Art Fair, Barcelona, Spain
- Supermarket Art Fair, Stockholm, Sweden
- Re:Rotterdam, Netherlands

2011

- Art Karlsruhe, Germany
- AAF Milano, Italy

2008

- KIAF Seoul, South Korea

2007

- Viennafair, Vienna, Austria
- Contemporary Istanbul, Turkey
- KIAF Seoul, South Korea

2006

- Contemporary Istanbul, Turkey

## **COLLECTIONS**

- Proje 4L, Elgiz Museum of Contemporary Art, Istanbul, Turkey
- CICA Museum, Gimpo, South Korea
- Collection of ArtSuites Hotel Group Istanbul/Bodrum, Turkey
- Adham El-Khalil Art Collection, Beirut, Lebanon
- Max Winzer Art Collection, Coburg, Germany
- John Mabry Art Collection, Hollywood, (near Miami), USA
- Lucho Brinkman Art Collection, Rotterdam, Netherlands
- Toshiyuki Hironaka, Setagaya-ku, Tokyo, Japan
- Nigel Middleton Art Collection, England
- Wolfgang Jegodka Art Collection, Berlin, Germany
- Sebastian Uhlig Art Collection, Berlin, Germany
- Tobias Kraft Art Collection, Bochum, Germany
- William Giannoulis Art Collection, Athens, Greece
- Andreas Wagner Art Collection, Dresden, Germany
- Lina und Manuel Sciesielski Art Collection, Berlin/ Karow, Germany
- Dominik Siegwart Art Collection, Schutterwald, Germany
- The Sketchbook Project, Brooklyn Art Library, New York, USA
- and other private collections (Breisach, Berlin, Brüssel, Istanbul, London...)

## ***BIBLIOGRAPHY***

PUBLICATIONS 2011 – 2019 (Selection):

Catalogues:

2021

- CICA Art Now 2021, Gimpo, South Korea
- RoundTable5, Art Auction Catalogue

2020

- Swab Art Fair, Barcelona, Spain, with Pantocrator Gallery Berlin

2019

- April, The Finalists, International Artist Juried Competition, Art Revolution Taipei, Taiwan
- RoundTable5, Art Auction Catalogue

2018

- Artist Statement #3, CICA Art Museum, Gimpo, South Korea
- RoundTable5, Art Auction Catalogue

2016

Kunstwelten IV, Boesner GmbH, 616 pages, <http://www.boesner.com/buecher/>

2015

- February, Artist Monograph, Anne Wölk, paintings & drawings, 52 pages, German-English, 52 pages, epubli GmbH Berlin, ISBN 978-3-7375-2575-6

2014

- April, The Finalists, International Artist Juried Competition, Art Revolution Taipei, Taiwan

2013



·March, Love will destroy us in the end, Art Suites Gallery, Istanbul, Turkey

·January, The New Collectors Book, New York, USA

2012

·December, Lust auf Kunst, Jahresgaben Bodensee Art Fund, Germany

·May, MyPlace, Kunstverein Münsterland, Coesfeld,  
catalogue (Kettler Verlag), Germany

2011

·December, Art Takes Miami, 2011 edition, Artists Wanted New York, USA

·November, Krieg im Frieden, VBK Bavaria Munich, Germany, page 35

·September, A drawback, Atelierhof Kreuzberg, Berlin, catalogue, page 22-23

·September, Technology won't save us, Art Suites Gallery, Istanbul, Turkey,  
catalogue, page 48-51

·May, Edition S 36, DSV Kunst Kontor, Stuttgart, catalogue, page 30-31

·March, Young European Landscape, Collegium Hungaricum Berlin &  
Galerie Wolfsen Aalborg Denmark, catalogue, Page 8

·January/October, Realismus, orth für aktuelle Kunst and Galerie Epikur,  
catalogue, page 79-85

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