

# JANE M. MASON

Lives and works in Chicago, IL and Backus, MN.

From Omaha, NE.

314-330-0561      janemmason123@gmail.com

## EDUCATION

- 2011      MLA, Harvard University, Cambridge, MA.
- 2003      Semester Abroad, Santa Reparata, Florence, Italy.
- 1972      BA, University of Nebraska, Lincoln, NE.

## SELECTED SOLO SHOWS

- 2008      Veritas Gallery: Gateway to Food and Wine, Chesterfield, MO.
- 2007      OIC Corporate Headquarters, Peoria, IL.
- 2005      Bi-State Regional Offices, Arts in Transit Solo Exhibit, St Louis, MO.
- 2005      American Visions Contemporary Crafts, St. Louis, MO.
- 2005      St. Louis Regional Commerce and Growth Association Corporate Offices, St. Louis, MO.
- 2003      American Visions Contemporary Crafts, St. Louis, MO.
- 2003      Garden Gate: Artist of the Month, Missouri Botanical Garden, St. Louis, MO.
- 2002      St. Peters Cultural Arts Center, St. Peters, MO.

## SELECTED GROUP SHOWS

- 2021      International Woman, Woman Made Gallery, Chicago, IL.
- 2021      A Voice of Feminism, Oakton College, Des Plaines, IL.
- 2020      Members Show, Woman Made Gallery, Chicago, IL.
- 2018      Brickton Arts Center, Collaborative Exhibit with Tom Dieschbourg, Park Ridge, IL.
- 2018      Fall Exhibit, Northbrook Plein Air Traveling Exhibit, Northern, IL.
- 2018      Annual Exhibit, Plein Air Painters of Chicago, Palette & Chisel, Chicago, IL.
- 2017/18      Best of Plein Air Painting, Ohio Plein Air Society, Columbus Museum of Art, Columbus, OH.
- 2016      Paint the Park Exhibit, Ohio Plein Air Society, Springfield Art Museum, Springfield, OH.
- 2010      Villa Spannocchia Exhibition: In the Lemonaiia, Siena, Italy.
- 2010      Drawing Club, Group Exhibition, Walker Art Center, Minneapolis, MN.
- 2005      Paper in Particular, Columbia College, Columbia, MO.
- 2005      Voices Within. St. Louis Artists Guild, St. Louis, MO.

- 2005 Color of the River, Creative Art Gallery, St. Louis, MO.
- 2004 Works on Paper, Foundry Art Centre, St. Charles, MO.
- 2004 All Media, Arts & Culture Alliance, Huntsville, AL
- 2003 Brush with Color, Creative Art Gallery, St. Louis, MO.
- 2002 Watercolor Works, Creative Art Gallery, St. Louis, MO.
- 2001 American Visions Contemporary Crafts, Collaborative Exhibit with Bob Huber, St. Louis, MO.
- 2001 JCC Gallery, Collaborative Exhibit with Jim Sabo, Chesterfield, MO.
- 2001 Genesis House, Collaborative Exhibit with John Dean, University City, MO.
- 2001 Splish Splash, St. Louis Artists Guild, St. Louis, MO.

## AWARDS

- 2018 The Art List, Plein Air Painting Magazine.
- 2015 Design Award, (branding for the museum), Currier Museum of Art, Manchester, NH.
- 2012/13 Ruby Award for Design (four categories), Ohio Travel Association, Columbus, OH.
- 2011 Graduated on Dean's List and Dean's Award for Outstanding Thesis, Harvard University, Cambridge, MA.
- 2005 Honorable Mention, Voices Within, St. Louis Artists Guild, St. Louis, MO.
- 2004/05 Eveleene Witham National Memorial Merit Award, Wet and Wild, St. Louis Artists Guild, St. Louis, MO.
- 2004 National Merit of Excellence Award, 28<sup>th</sup> Annual Juried Exhibition, Transparent Watercolor Society of America, Elmhurst Art Museum, Elmhurst, IL.
- 2003 National Merit Award, 25<sup>th</sup> Annual National, Southern Watercolor Society, Nashville, TN.
- 2003 Traveling Exhibit, Primordial Water, Art St. Louis, St. Louis, MO.
- 2002 Honorable Mention, Big Splash, St. Peters Cultural Art Center, St. Peters, MO.
- 2002 Juror's Recognition, Watercolor Works, Creative Art Gallery, St. Louis, MO.
- 2003 Esteemed New Product, National Stationery Show, New York, NY.
- 2003 Artist of the Month, Missouri Botanical Garden, St. Louis, MO.
- 2001 Honorable Mention, Paper, Paint and Passion, Creative Art Gallery, St. Louis, MO.

## COLLECTIONS

- Alinder Gallery, Representing the work of Ansel Adams, Gualala, CA.
- Big White House Studios, Avon, IL.
- Christa Rehabilitation Center, Seattle, WA.
- Ciccione Vineyards & Winery, Suttons Bay, MI.
- City of St. Peters. St. Peters, MO.

Cleveland Botanical Garden, Cleveland, OH.

Garth Auction House, Delaware, OH.

OIC Headquarters, Peoria, IL

Straus Center for Conservation and Technical Studies, Harvard University, Cambridge, MA.

## PRESENTER AND LECTURER

- 2019 Workshop Director, Drawing for the Textile Artist, Chicago, IL, Minneapolis, MN.  
2021, Scheduled for Milwaukee, WI.
- 2016 Panel Member, Boost Small Business Facebook, Inc. Forum, Strongsville, OH.
- 2015 Guest Lecturer, Marketing the Historic House Museum, Harvard University Extension School Online Class.
- 2015 Guest Lecturer, John Singer Sargent: His Nomadic Life and Watercolors, OA Gallery, Kirkwood, MO.
- 2013 Presenter, Conscience of the Community, American Alliance of Museums, National Conference, Washington DC.
- 2013 Presenter, OMG: Social Media and Digital Natives, New England Museum Association, Regional Workshop, Beverly, MA.
- 2010 Presenter, Watercolor Techniques of John Singer Sargent, Straus Center for Conservation, Harvard Art Museums, Cambridge, MA.
- 2010 Consultant on the watercolor paintings of Sargent in the collection of the Harvard Art Museums, Cambridge, MA.
- 2010 Presenter, Social Media and Its Impact on Nonprofits, New England Museum Association, 92<sup>nd</sup> Annual Conference, Springfield, MA.

## VOLUNTEER

2020/

- Present Volunteer Art Teacher for Student with Traumatic Brain Injury, online.
- 2019/22 President, Loopy Ladies Rug Hooking Guild, Libertyville, IL .
- 2016 Event Volunteer, Greater Cleveland Film Commission, Cleveland, OH.
- 2014 Advisor and Team Leader, Cleveland's Student Filmmakers for CAAMFest, International Film Festival (Center for Asian American Media), San Francisco, CA.
- 2011/12 Site Committee Member, UNESCO World Heritage List, Hopewell Ceremonial Earthworks, central OH.
- 2010 Artist Volunteer for Drawing Club, Walker Art Center, Minneapolis, MN.
- 2010 Volunteer, New England Quilt Museum, Lowell Massachusetts Quilt Festival, Lowell, MA.
- 2009/10 Intern-Volunteer, Harvard University Art Museums, Cambridge, MA.

- 2009 Exhibition Team Member, Oceania Exhibition, Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA.
- 2005 Volunteer Art Teacher for Special Needs Students, Peoria, IL.
- 2001/04 President, St. Louis Watercolor Society, St. Louis, MO.
- 1998/2001 President, Greater St. Louis Art Association, St. Louis, MO.

## PUBLICATIONS

- 2020 *Association of Traditional Hooking Artists Magazine*, “How to Select a Rug Hooking Frame,” February/March.
- 2011 *Sustainable Museums: Strategies for the 21st Century*, Ed. Rachel Madan, Edinburgh: MuseumsEtc. “Case Study: Walker Art Center,” Co-authored with Sarah Schultz.
- 2011 *Social Media and its Impact on Memberships at Art Museums*. Dean’s Award. Harvard University Honors Thesis, Masters of Liberal Arts.
- 2010-  
Present *Art In The Center.wordpress.com*, Blog.
- 2009 *Lakota Quilled Soft Cradle and the Benefit of Being Woman-made*. For the accession file of the object. Accession number: 38-44-10/12821. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA.
- 2000/02 *The Artists Magazine*. Contributing columnist with fourteen columns in the publication.
- 2000/02 *Missouri Watercolor Society*. Contributing writer on topics pertaining to being an artist.
- 1995/99 *ARTCalendar*. Contributing writer to the national magazine.
- 1995/99 *Watercolor Magic*. Contributing writer for national magazine. (No longer published. It was absorbed into *Watercolor Magazine*.)

## PROFESSIONAL AFFILIATIONS

American Craft Council  
 Association of Traditional Hooking Arts  
 Foundry Art Centre, Charter Member  
 Illinois Watercolor Society  
 Loopy Ladies (Northern Illinois) Rug Hooking Guild, President  
 National Guild of Pearl K. McGown Hookrafters  
 National Watercolor Society  
 Woman Made Gallery