

# Pat Cross

Oil Painter

Artist's  
Statement



## Inviting the Outdoors In

When hiking a forest trail, paddling a kayak along a riverbank, or climbing a ridge to a viewpoint, I gravitate towards a certain quality of character in the landscape. My eye catches an angular perspective, a peculiar set of shapes, a contrast in color, or an enticing texture. I bring all my senses to the task of discovery. Next, I translate that experience to others through paint.

**In my paintings, I offer my viewers a sense of visual adventure, yet at a more a relaxed pace. By inviting the outdoors in, I share a comradery of exploration and an indulgence in curiosity, whether through a landscape, water current, figure or a bloom.**

Working with oils, I achieve a particular visual experience unlike with any other medium, largely due to the highly-versatile physical nature of oils. Oil paint spreads as deliciously as butter, blending in a creamy mixture at times rich in color, then at other times, quietly subtle and muted. In some parts of the painting, I carefully blend the oils with a set of soft brushes to achieve a seamless gradation. In other areas, reach for my set of painting knives to press and sculpt chunky shapes and textures.

Often, collectors point out a narrative quality to my paintings. I relish a well-told story and notice that my subject of outdoor discovery lends itself to swapping tales with my viewers. ●



## Awards and Distinctions – Pat Cross

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**2021** – Best of Show and People’s Choice Awards for the figurative oil painting *Art in Motion* in the competition exhibit Creative Isolation, PACE Foundation.

**2020** – Jurors of UGallery, San Francisco selected the oil painting of Pat Cross to lead *Peaceful Art*, the online exhibit in response to the global pandemic.

**2018** – The Congressional Arts Committee selected Pat Cross as Juror/Judge for the 2018 Exhibition and as the Annual Congressional Arts Workshop instructor.

**2018** – Jurors of the West Virginia 20<sup>th</sup> Biennial recognized the oil painting entitled *The Passage* by Pat Cross with an award of distinction.

**2016** – The National Endowment for the Arts (NEA) and the West Virginia Division of Culture and History (WVDCH) awarded Pat Cross an arts grant to attend the Portrait Society of America National Conference in Washington, D.C.

**2011-2015** – The Pacific Crest Sports Festival commissioned Pat Cross to paint the original images to engrave into the Athlete Medallions awarded to the winning triathletes from all parts of the United States, Baja Mexico and Canada.

**2012** – The *Best of America Oil Artists* selected Pat Cross art for their fine art book with distributions to museums and galleries in North America and Europe.

**2007** – *International Artist Magazine* distinguished Pat Cross as a Finalist in the international competition, *Seascapes, Rivers and Lakes*.

**2006-2007** – International Museum of Contemporary Masters in Fine Art selects entries into Salon International from North and South America, Asia, Australia, New Zealand, and Europe. Pat Cross juried in for two consecutive years.

**2006, 2007, 2003** – Jurors selected the oil paintings of Pat Cross into the National Bosque Conservatory Fine Art Classic annual competitions, Clifton, TX.

**2005** – The world-renown Sunriver Music Festival commissioned Pat Cross for the annual representational oil painting. The 10,000 fine art prints now hang in the homes and business of collectors in both the Eastern and Western Hemispheres.

**2005** – Collectors and peers of Pat Cross nominated her into the annual CBN Top Ten Women in Business, making her the first fine artist to receive this distinction.

**2003** – Jurors selected the original oil painting by Pat Cross into the Annual International Competition Exhibit, *Realism New York*, NY.

**2001-2003** – The oil paintings by Pat Cross juried into *Nude International* exhibits held at the historic Loundon House Gallery, Lexington, KY.

**2001** – Judges awarded the President’s Award Best of Show to Pat Cross for her oil painting in the fine art exhibit held at Pinckney Center for the Arts, Bend, OR.

## Publications

*International Artist Magazine*

*Best of America Oil Painters*

*Carnegie Hall Exhibit Guide*

*Cascade Discovery*

*Cascades East Magazine*

*Cascade A&E Magazine*

*Charleston Gazette*

*Horse Journal*

*Huntington Museum of Art*

*International Museum of Contemporary Masters in Fine Art*

*Oxford University Program*

*Parkersburg Art Center*

*Portland Oregonian*

*Register Herald*

*Sunriver Magazine*

*Sunriver Music Festival Program*



## **Pat Cross**

**Pat Cross Art, LLC**

**Original Oil Paintings  
& Fine Art Prints**

## **Memberships**

*Art Business Academy*

*Fine Art America*

*Snazzies Art Peer Review*

*Tamarack Foundation*

*Allied Artists of West Virginia*

## **Galleries**

*Tamarack Marketplace  
Beckley, WV*

*David L. Dickirson Fine Art Gallery  
Beckley, WV*

*Etc Gallery in Wheeling, WV*

*Gem&i at the Greenbrier Resort  
White Sulphur Springs, WV*

*State Capitol Museum Gallery &  
Marketplace, Charleston, WV*

# **Resume – Pat Cross**

## **Education**

**2021** – *Business Planning for Artists*, Art Biz Success, Alyson Stanfield, CO

**2017** – Graduated from Art Business Academy, Scottsdale, AZ

**2016** – Portrait Society of America National Conference, Washington, DC

**2001 - 2009** – Plein air oil painting workshops through Art in the Mountains with painting masters Richard McKinley, Bob Rhom, and Kim English

**2008** – Graduated summa cum laude, Oregon State University

**1999 - 2001** – Painting Apprenticeship under master Lance Hunter, Bend, OR

**2000** – Artists Career Training, Founder Geoffrey Gorman, Santa Fe, NM

**1979** – Art Technical Degree with 4.0 GPA, PCTC, Eleanor, WV

**1977** – Classical Figure Drawing with Hank Keeling, Charleston University, WV

## **Collections**

Associated Industries of Florida, Fort Lauderdale, FL

Bluestone Industries, Founder, Aspen, CO

Bridge Valley Advanced Technical Center, South Charleston, WV

Caroline Vineyards, Founder, Dundee Hills, OR

Cascades East Magazine, Founders, Bend, OR

Chemical Engineer Haro Youcabian, Houston, TX

Florida A&M School of Journalism, Tallahassee, FL

FSU Center for Professional Development, Tallahassee, FL

Migration Software, San Jose, CA

National High Magnetic Field Laboratory, MIT, Boston, MA

Naval Officer Ray Rodriguez, Edinburgh, Scotland

Oxford University Extensions Program, Oxford, England, UK

Pacific Crest Sports Festival, Founders, Portland, OR

Sun Forest, Founding Officers, Bend, OR

Sunriver Chamber of Commerce, President, Sunriver, OR

Sunriver Music Festival, Board of Directors, Sunriver, OR

Sunriver Publications, Founding President, Sunriver, OR

US Naval Officer Ray Rodriguez, San Antonio, TX

Vail Colorado Ski Resort, Vail, CO

ZDS Engineering, Founding Officers, Saint Albans, WV