



**Robert Inestroza**

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## Bio

Robert Inestroza, born 1966 in NYC. Resides in Montpellier, France. Robert's work explores status, identity, beauty, and social facades. With a background in luxury fashion, his focus is an expression of social issues examining urban leisure, intimacy, craft, gender, status, vanity, consumption, and change.

## Artist Statement

My practice explores contemporary figuration with expressive abstraction to construct a subjective experience that attempts to convey the complexities of contemporary life. A clash of chaos versus poetry, fragility versus strength, and the ephemeral versus the permanent reflecting the psychological ambiguities of modern existence.

## Group Exhibitions

**"MANIFEST"** PRISMA ROMA PRIZE FINALIST 2020

**"FUZE"** STAND | ART FLUENT GALLERY 2020

**"MR GREY XXMMI"** ART IN THE TIME OF CORONA™ | A GLOBAL ART PROJECT 2020

**"IDENTITY"** ART FLUENT GALLERY. "CECILIA" 2020

**"CREATED IN ISOLATION"** LIGHTSPACETIME GALLERY 2020

"The wait" Depicting time lapsed moods set in NYC apartment lockdown.

**"INTROSPECTIVE"** 2020 ART GALLERY PURE. "MAELSTROM" + "PAUSE"

**"CORONA PORTRAIT PROJECT" 2020 CORONAPROJECT.COM**

"Self-Portrait".

## Education

\*Art Students League\_ New York, USA. 2019-2020. Contemporary Narrative painting (Marshall Jones), Studio Atelier Painting (Max Ginsburg), Figurative Sculpture (Dionisio Cimarelli).

\*Emily Carr University of Art + Design\_ Vancouver, Canada, 2019. Intermediate Oil Painting.

\*University of the Fraser Valley\_ Abbotsford, Canada, 1984-1986. Associate degree, Fashion Design.

\*Paris American Academy \_Paris France, 1984. Fashion Design.

\*Parsons at the American College in Paris, France, 1983. Foundation Art.