KIRBY FREDENDALL New Hope, PA

EDUCATION:

Duke University, BA, 1988 Boston University, British Art & Architecture Program, London, England, 1987 Duke University, Renaissance Art & History Program, Florence, Italy, 1986 Arcadia University, Med, 1992

SOLO EXHIBITIONS:

In Liquid, Archer Law, Philadelphia, Pa 2020 Candita Clayton Gallery, Pawtucket, RI, 2019 Welcome Gallery, Main Line Arts Center, Haverford, PA, 2019 Bazemore Gallery, Philadelphia, PA, 2016 Reinboth Gallery, Lambertville, NJ, 2013 Michener Art Museum, Doylestown, PA, 2011 Reinboth Gallery, Lambertville, NJ, 2010 Reinboth Gallery, Lambertville, NJ, 2009 Peggy Lewis Gallery, Lambertville, NJ, 2007 Morpeth Gallery, Hopewell, NJ, 2002 Emerald City Fine Art, Seattle, WA, 2001 Multiple Choice Gallery, Montgomery County Community College, Blue Bell, PA, 1998

TWO & THREE PERSON EXHIBITIONS:

Landscapes: Kirby Fredendall and Mirjam Seeger, In Liquid, Crane Hall, Philadelphia, PA, 2018 Kirby Fredendall & Alex Damevski: A Dialogue, A Space Gallery, New Hope, PA, 2015 Modern or Post-Modern? Three Abstract Painters, Nancy Moore Gallery, New York, NY, 1997 Two Painters, Union League Club Art Gallery, New York, NY, 1996

GROUP EXHIBITIONS:

- 2021 Annual Juried Show, Woodmere Art Museum, Philadelphia, PA
- 2020 The Gallery at Main Line Coop, LAA Art Advisory, Wayne, PA Philadelphia/Tri State Artist's Equity Annual Juried Show, Philadelphia, PA Gallery Artists, Bluestone Fine Art Gallery, Philadelphia, PA Professional Member's Show, Main Line Art Center, Media, PA Member's Exhibition, Main Line Art Center, Media, PA New Hope Arts Salon, New Hope Arts League, New Hope, PA
- 2019 Professional Member's Show, Main Line Art Center, Media, PA Gallery Artists, Bluestone Fine Art Gallery, Philadelphia, PA Really Big Group Show, Candita Clayton Gallery, Pawtucket, RI Transitions, Abington Art Center, Abington, PA
- 2018 Bridgette Mayer Gallery, Benefit Exhibition for the Friends of the Rail Park, Philadelphia, PA American Visions, Michener Museum, Doylestown, PA

Summer Show Gallery Artists, Candita Clayton Gallery, Pawtucket, RI 51st Art of the State, State Museum of Pennsylvania, Harrisburg, PA Pictures at an Exhibition, New Hope Arts Center, New Hope, PA Viewpoints 2018, Studio Montclair, Montclair, NJ Professional Member's Show, Main Line Art Center, Media, PA Winter Show Gallery Artists, Candita Clayton Gallery, Pawtucket, RI 2017 Member's Exhibition, Main Line Art Center, Media, PA National Juried Show, Larkin Arts, Harrisonburg, VA Water Ways: A Greater Philadelphia Region Artist Installation, Freemans Art Gallery, Wayne, PA Fresh Hues, Media Arts Center, Media, PA 154th Exhibition of Small Oils, Philadelphia Sketch Club, Philadelphia, PA Spring Gala Exhibition and Benefit, Main Line Art Center, Havertown, PA 2016 215/610 Contemporary, Delaware County Community College, Media, PA New Hope Arts Salon, New Hope Arts League, New Hope, PA New Hope Historical Society Art Show, New Hope Arts League, New Hope, PA 49th Art of the State, State Museum of Pennsylvania, Harrisburg, PA West Chester Arts Walk, Blank Canvas Gallery, West Chester, PA 5th Annual Juried Show, Artists of Yardley, Yardley, PA Annual Show, New Hope Art League, New Hope, PA 2015 Annual Show, Abington Art Center, Abington, PA Mixed Media & Photography, Bucks County Project Gallery, Doylestown, PA 2014 Annual Show, New Hope Arts, New Hope, PA 2013 Annual Show, In Liquid, Philadelphia, PA Summer Gallery Artists, Ocean Gallery at Barnegate Light, Barnegate, NJ 2009 Gallery Artists, Morpeth Gallery, Hopewell, NJ 2008 2006 Gallery Artists, Trimbur Henry Gallery, Doylestown, PA Works on Paper, Perkins Center for the Arts, Moorestown, NJ 2005 Gallery Artists, Morpeth Gallery, Hopewell, New Jersey, 2005 2004 37th Art of the State, State Museum of Pennsylvania, Harrisburg, PA Gallery Artists, Morpeth Gallery, Hopewell, NJ Bucks County Artists: A Cross Section, Bucks County Community College, Newtown, PA 2003 2002 Gallery Artists, Morpeth Gallery, Hopewell, NJ 2001 34th Art of the State, State Museum of Pennsylvania, Harrisburg, PA Gallery Artists, Morpeth Gallery, Hopewell, NJ 2000 Shaping the American Landscape, Unison Arts Gallery, New Paltz, NY Beginnings & Endings, Delaware Center for the Contemporary Arts, Wilmington, DE 32nd Art of the State, State Museum of Pennsylvania, Harrisburg, PA 1999 Under One Foot, Pentimenti Gallery, Philadelphia, PA, 1999 71st Annual Exhibition, Art Association of Harrisburg, Harrisburg, PA 9th Annual Exhibition, Lyet Gallery, Elizabethtown College, Elizabethtown, PA National Juried Open Exhibition, The STAGE Gallery, Merrick, NY, 1998 1998 Artsbridge at Prallsville Mill, Prallsville Mill Gallery, Stockton, NJ, 1998 Gallery Artists, Nancy Moore Gallery, New York, NY

Member's Juried Exhibition, Delaware Cntr. for the Contemporary Arts, Wilmington, DE

- 1996 Fin de Siecle, Delaware Center for the Contemporary Arts, Wilmington, DE Summer Group Exhibition", Nancy Moore Gallery, New York, NY Inside/Out", Delaware Center for the Contemporary Arts, Wilmington, DE 144" Square, Erector Square Gallery, New Haven, CT Two Up, Philadelphia Art Alliance, Philadelphia, PA
- 1995 Return to Beauty", Delaware Center for the Contemporary Arts, Wilmington, DE

GALLERY REPRESENTATION

Box Heart Gallery (Pittsburg, Pa Candita Clayton Gallery (Pawtucket, RI

AWARDS

Third Place Award, juror Bridgette Mayer, Philadelphia/Tri State Artist's Equity Annual Juried Show, 2020 Honorable Mention, Spring Gala Exhibition and Benefit, Main Line Art Center, 2017 First Choice Bank 2nd Place Award, Artists of Yardey, 2016 Robert Rauschenberg Foundation: The Power of Art, 2015 Open Studio Press, New American Paintings, Spring, 2000

PRINT/ONLINE PUBICATIONS

Luxury Magazine, Featured Cover Artist, Spring 2020 Create! Magazine, Spring, 2017 Fragile Express, February 8, 2017 Fresh Paint Magazine, August 14, 2016

SELECTED COLLECTIONS

Kaufelt Collection, Murray's Cheese, New York, NY Michener Art Museum, Doylestown, PA Davis Enterprises, Mt. Laurel, NJ Kettles & Smith Collection, Gr8 People, New Hope, PA Denise Gindhart Consulting, Spring City, PA

SELECTED BIBLIOGRAPHY

Nature Study, Luxury Magazine, Spring 2020 Artwork with various 'ViewPoints' featured in new Montclair art exhibition, New Jersey.com, May 2018 New, DoN Brewster, DoNArTNeWs, Philadlephia Art News Blog by DoNBrewer, Octoberr, 2016 "Art of the State" finalists dominated by Philly area, Stephen Salisbury, Philly.com, June 1, 2016

Add Sugar And Stir: Cookbooks And The Lives Of Women Is On Display At The Michener Museum In Doylestown Beginning March 19, Allison Stadd, UWISHUNU, Philadelphia, March 2, 2011

Shannon Collins, LifeStyle Magazine, April 2007

"Blending a lyrical, New York School gesturalism with intense areas of pure hue, (Fredendall's) paintings are a celebration of the versatility of color and reveal the depth of human experience." Town Topics, Women & Cookbooks Show at Peggy Lewis Gallery, March 2007 Bucks County Herald, Kirby Fredendall Serves Cookbooks in Art Exhibition, March 2007

F.R.Rivera, US 1 Art Review, Morpeth Gallery, September 2002

"The surfaces of Fredendall's paintings are mysteriously expectant like the surface of some primordial soup that is stirring with microorganisms."

Open Studio Press, New American Paintings, Juried Artists Spring 2000

Art Matters, Looking Ahead (Featured Artist), Philadelphia's Regional Magazine of the Arts, Spring/Summer 1998"Bucks County painter Kirby Fredendall is representative of a new generation of artists in the area."

Richard Huntington, Delaware Center for the Contemporary Arts Newsletter, The Persistence of Modernism and Other Tales From Delaware and Surrounds, Summer, 1997" In painting abstract paintings, Fredendall demonstrates an imposing repertoire of paint handling techniques...(the paintings) are highly plotted affairs that appear to emerge slowly in successive layers - the layer beneath never quite obscuring what comes next. The lyricism is so pervasive that at times one can imagine the pigment itself soaked in some sweet nectar."

Art Matters, Anna Francis, Exhibit Curator Calls for a Return to Beauty, Dec/Jan 1995