

# DAVE COLE

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born 1975, Etna, New Hampshire

## EDUCATION

2000 Brown University, BA  
1997 Landmark College

Licensed excavator operator (lic#RI12686)

## SOLO EXHIBITIONS

2020 *Dave Cole: New Landscapes*, University of Massachusetts, Dartmouth, MA  
2017 *Machine Dreams*, Landmark College, Putney, VT  
2015 *Dave Cole: American Lullaby*, Brown University, Providence RI  
2013 *The Armory Show*, Focus Section, Curated by Eric Shiner, New York, NY  
2012 *Dave Cole*, DODGEgallery, New York, NY  
*Dave Cole's The Music Box*, Reinberger Galleries, Cleveland Institute of Art, Cleveland, OH  
2011 *Flags of the World*, Norton Museum of Art, West Palm Beach, FL  
2010 *UNREAL CITY*, DODGEgallery, New York, NY  
2009 *The Big Knit*, Big West Festival, Melbourne, Australia  
*Dave Cole: Flags of the World*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2008 *All American*, judi rotenberg gallery, Boston, MA  
2006 *Trophies and Monuments*, judi rotenberg gallery, Boston  
2005 *Dave Cole: The Knitting Machine and Other Work*, MASS MoCA, North Adams, MA  
2003 *Recent Work*, Cooks Road Gallery, Santa Fe, NM

## SELECT GROUP EXHIBITIONS

2020 *Out of the Fray*, Brown University, Providence RI  
*Tokens of Appreciation*, John Michael Kohler Arts Center, Sheboygan, WI  
2019 *What Could Possibly Go Wrong?*, Walnut Hill Fine Art, Hudson, NY  
2018 *Fantastical, Political*, Fitchburg Art Museum, Fitchburg, MA  
2015 *Site Santa Fe Biennial*, with Jason Middlebrook, Site Santa Fe, Santa Fe, NM  
*Post-Textiles*, curated by Alison Ferris, John Michael Kohler Arts Center, Sheboygan, WI  
2013 *Inaugural Exhibition*, The Pizzuti Collection, Columbus, OH  
*Dave Cole, Ellen Harvey, Jason Middlebrook, Cordy Ryman*, Dallas Art Fair, Dallas, TX  
2012 *40 Under 40*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.  
*Reimagining The Distaff Toolkit*, Berman Museum, Ursinus College, Collegeville, PA; Housatonic Museum of Art, Bridgeport, CT (traveling)  
*Americana*, Grey Area, New York, NY  
2011 *The Way We Are Now: Selections from the 21C Collection*, The Cincinnati Art Museum, Cincinnati, OH  
*Extreme Materials 2*, Grand Gallery, University of Rochester, Rochester, NY  
*SHAKEDOWN*, DODGEgallery, New York, NY  
*Reimagining The Distaff Toolkit*, Handwerker Gallery, Ithaca Collage, Ithaca, NY; Swope Art Museum, Terre Haute, IN (traveling)  
2010 *Critical Stitch*, Union College, Mandeville Gallery, Schenectady, NY  
*A Candid World: American Visions*, Akus Gallery, Eastern Connecticut State University, Willimantic, CT  
*DRAMATIS PERSONAE*, DODGEgallery, New York, NY

- Reimagining The Distaff Toolkit*, Denison University Museum, Granville, OH; College Gallery, Bowling Green University, Bowling Green, OH; Phillips Museum, Franklin and Marshall College, Lancaster, PA (traveling)
- 2009 *Thread Baring: A Portrayal of Masculinity One Stitch at a Time*, University of Wisconsin, Milwaukee, Milwaukee, WI  
*All's Fair in Art and War*, 21c Museum, Louisville, KY  
*Dritto Rovescio*, La Triennale di Milano, Milan, Italy  
*Knitted Worlds*, Textielmuseum, Tilburg, Netherlands  
*It's Beautiful Here*, Textile, Fiskars, Finland College  
*Reimagining the Distaff Toolkit*, Gardiner Art Gallery at Oklahoma State University, Stillwater, OK; Eleanor D Wilson Museum, Hollins University, Roanoke, VA; The Morris Museum, Morristown, NJ; Mandeville Gallery At Union College, Schenectady, NY (traveling)  
*Radical Lace and Subversive Knitting*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (traveling)
- 2008 *Abel's Sketch Book*, Jaermuseet Vitenfabrikken, Sandes, Norway  
*BoysCraft*, Haifa Museum of Art, Haifa, Israel  
*Radical Lace and Subversive Knitting*, Indiana State Museum, Indianapolis, IN (traveling)  
*Reimagining The Distaff Toolkit*, Bennington Museum, Bennington, VT; Mead Museum, Amherst College, Amherst, MA (traveling)  
*Strikknikk*, Nasjonal Museet Oslo, Norway (traveling)
- 2007 *Made at MASS MoCA*, Mass MoCA, North Adams, MA  
*Strikknikk*, Vestlanske Kunstindustrimuseum, Bergen, Norway; Bomunfabriken Kunsthall, Arendal, Norway (travelling)  
*Radical Lace and Subversive Knitting*, Museum of Arts and Design, New York, NY (traveling)  
*Stitch in Time*, University of California, San Francisco, CA
- 2005 *ProvFlux 2005*, The Steel Yard, Providence, RI
- 2004 *On Site*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 2004 *Fresh from Providence*, judi rotenberg gallery, Boston, MA  
*Alumni Invitational*, The Putney School, Putney, VT  
*ProvFlux 2004*, The Steel Yard, Providence, RI
- 2003 *Eight*, The Center for Contemporary Arts, Santa Fe, NM  
*deCordova Annual Exhibition*, deCordova Sculpture Park and Museum, Lincoln, MA
- 2002 *Crisis Response*, The Rhode Island School of Design Museum, Providence, RI  
*Convergence X*, Convergence International Arts Festival, Providence, RI  
*Flexible Spaces*, Rhode Island Foundation Gallery, Providence, RI  
*Imprints & Punctures*, University of Rhode Island, Warwick, RI  
*Touchy-Feely*, Hartford Art Center, Hartford, CT
- 2001 *Cole, Moser, Maynard and Walsh*, Mill City Gallery, Providence, RI  
*Fidelity Annual Exhibition*, The Providence Art Club, Providence, RI  
*The Drawing Show*, Gallery 3A, Providence, RI
- 1999 *Studio Arts Honors Exhibition 2000*, Brown University, Providence, RI  
*Redefining the Weave*, RISD Graduate School Gallery, Providence, RI

## BIBLIOGRAPHY

- 2018 McCallum, David N.G. *Glitching the Fabric. Strategies of New Media Art Applied to the Codes of Knitting and Weaving*. University Gothenburg.
- 2013 Colman, David, "The Next Generation," *Architectural Digest*, December.  
 Castro, Jan, "Dave Cole Review," *Sculpture Magazine*, April.  
 Goldstein, Andrew. "Close Look: 9 Highlights from the Armory Show", Artspace, March.  
 Roalf, Peggy. "The Centennial Armory Show," *Design Arts Daily*, March.  
 Sutton, Benjamin, "Armory Show Announces Talks, Screenings, and Special Projects for Next Month's Fair," *Artinfo*, February.  
 "5 Artists To See During Armory Art Week 2013," *NY Arts Magazine*, February.  
 Gat, Orit, "Modern Painters, Review - New York, London, Paris," January.

- 2012 Miller, Leigh Anne, "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America Magazine.com*, October.  
Litt, Steven, "Dave Cole's 'Music Box' installation at Cleveland Institute of Art turns a compacter into a musical instrument," *Cleveland.com*, March.
- 2011 Cerabino, Frank, "Art lovers find patchwork flag awesome, awful," *The Palm Beach Post*, January.  
Wilson, Michael, "In the flesh," *Art Basel Miami Beach*, December.  
Sjostrom, Jan, "Dave Cole's 'Flags of the World' installation at Norton Museum is 'rich territory for discussion,'" *Palm Beach Daily News*, November.  
Siegel, Rebecca, "Beyond Jasper Johns," *artlog.com*, July.  
Forker, Jennifer, "Knitted Graffiti," *ABC News/Associated Press*, June.  
Ayers, Robert, "Dave Cole," *ARTnews*, January.  
Matachan, Linda, "Boston 'yarn bombing' group stitches new take on street art," *The Boston Globe*, February.  
Israel, Matthew, "Unreal City," *Art in America*, January.  
Eby, Margaret, "10 Artist who Use Yarn as their Medium," *Flavorwire*, January.
- 2010 Kazakina, Katya, "Elevator Presents Mobile Mattress; Sausage Factory: Hot Art," *Bloomberg*, November.  
Moran, Jarrett, "Broadcast: Dave Cole," *artlog.com*, October.  
Cohen, David, "LES GALLS," *art critical*, September.  
Giuliano, Charles, "David Cole Launches Dodge Gallery," *Berkshire Fine Arts*, September.  
Poser, Jessica, "Contemporary Craft: The Look of Labor," *Art Education*, May.  
Zlendich, Jan, "Fiber Crafts," *Library Journal*, May.  
Norris, Doug, "Dave Cole: Profile," *Art New England*, February.
- 2009 Van Scilen, Bill, "David Cole put his Rappaport Prize to work," *Providence Journal*, January.  
Smee, Sebastian "Dave Cole Takes Knitting to New Heights," *The Boston Globe*, December.  
Australian Associated Press, "Vandals hack at massive knitted artwork," *ABC News*, November.  
Australian Associated Press, "Vandals destroy artwork at community festival," *Courier Mail*, November.  
Russell, Mark, "Artists in pink fit as Big Knit vandal unravels artwork," *The Age*, November.  
Horrock, Heather, "Putting the knitty into gritty," *The Age*, November.  
Ryan, Brad, "Big West coat for Footscray-to-Kensington Stock Bridge," *Maribyrnong Leader*, November.  
Karlowski, Susie, "Bulletproof Baby Gear," *National Public Radio Studio 360*, October.  
Steckel, Jenna, "Alum Art to Adorn New Faunce," *The Brown Daily Herald*, October.  
Crocker, Abigail, "Steel, blowtorches, and a little trash talk," *The Providence Phoenix*, September.  
Hyman, Bryan, "At Steel Yard, Cooking up sculptures at 6,000 degrees," *The Brown Daily Herald*, September.  
Lechner, Marie, "La Toile relâche les mailles, les points et motifs," *Libération* August.  
Shea, Andrea "World Class Art in Working Class Mass: Mass MoCA's Cultural Impact," *National Public Radio*, July.  
van den Hoven, Gerrit, "Breien met lantaarnpaal en hoogwerker," *Brabants Dagblad*, June.  
Pascarella, Matt, "Rockefeller's Mission Became Clear," *TAR Magazine*, Spring.  
Poldner, Kim, "DIY 1: Knit Your Head Off, Eco Fashion World," February.  
Beem, Edgar Allen, "Boston Art Awards and Beyond," *Yankee Magazine*, February.  
Ritter, Tamela, "The Aldrich Contemporary Art Museum: Significant works closer than you think," *The Stamford Times*, February.
- 2008 Hill, Shawn, "Dave Cole: All American (Review)," *Art New England*, January.  
Wolchover, Eva, "Knitting's Extreme Makeover," *The Boston Herald*, December.  
Menconi, Lilia, "'Radical Lace and Subversive Knitting' at SMOCA Manifests in the Form of Lead Teddy Bears and Car Wreckage," *The Phoenix New Times*, December.  
Kurczynski, Karen, "Dave Cole: All American (Review)," *Art Papers*, November/December.  
Banai, Nuit, "Dave Cole: All American (Review)," *Modern Painters*, November.  
Koslow Miller, Francine, "Dave Cole: All American (Review)," *Artforum*, November.  
Cook, Greg, "Boys' Life," *The Boston Phoenix*, October.  
Epstein, Joanna Ruth, "Dave Cole: All American (Review)," *ARTnews*, October.  
Nadeau, James, "Dave Cole @ judi rotenberg gallery," *Big Red & Shiny*, September.  
Taylor, Stephanie, "Unknitting at the Turn of the 21<sup>st</sup> Century," *Unknitting: Challenging textile Traditions*, July.

- Solinger, Rickie, "Reimagining the Distaff Toolkit," *The Bennington Museum catalogue*, April.
- Poser, J, "The Look of Labor: Dave Cole, Kirsten Hassenfeld & Karen Reimer (Teaching Guide)," *Journal of The National Art Education Association*, March.
- IN.gov, "The Knitting Machine," *Indiana State Website: Homepage*, March.
- Goldfine, Gil, "Where the boys are," *The Jerusalem Post*, January.
- 2007 Stewart, Alison, "Knitting Guerillas Rock the Yarn," *National Public Radio*, January.
- Healy, Melissa, "Coming of Age," *Providence Sunday Journal*, March.
- DeNoto, Andrea "Review," *American Craft*, June-July.
- Pettersen, Trond Erling, "Strikker med Gravemaskin of Lykestolper," *Magasinet*, May.
- Gjerstad, Linn, "Gir Deg et Strikke-Kick," *BA*, May.
- Sorenson, Britt, "Giftig kos og Mangfoldig Strikk," *Bergens Tidende*, May.
- Morell, Daniela, "Threads of Communication," *Metropolis*, April.
- Lopate, Leonard, "The Leonard Lopate Show Interviews David McFadden and Dave Cole," *WNYC*, April.
- Reilly, Phoebe, "In the Modern World," *Dwell*, April.
- "Review," *Vogue (Japan)*, April.
- Mura, Giannina, "Quand la dentelle se fait radicale et que le tricot devient subversif," *Art Actuel*, April.
- Moorhead, Lisa, "Radical Craft," *Wired*, March.
- Austin, April, "The Fine Art of Crafts," *Christian Science Monitor*, February.
- Chillesen, Neel, "Le Tricot: Fil Séducteur," *Le Figaro*, February.
- Scheldahl, Peter, "Radical Lace and Subversive Knitting Review," *The New Yorker*, February.
- Zuill, Lilla, "Knits Go Subversive in New York Exhibition," *Reuters Wire Service*, February
- "Review," *Shinwah, Volume 146* (February)
- Ng, David, "More than just dyed in the Wool," *The Los Angeles Times*, February.
- Ryzik, Melina, "Urban Eye," *The New York Times*, January.
- Harris, Jane, "Review: Radical Lace and Subversive Knitting," *Time Out New York*, January.
- "The Cutting Edge in Knitted Art," *FiberArts*, January/February.
- "Preview," *Artnet*, January.
- Clements, Erin, "Thread Alert," *Time Out New York*, January.
- Schwendener, Martha, "Art Review: Radical Lace and Subversive Knitting; Flair and Flash. Not Frumpiness," *The New York Times*, January
- 2006 Berkowitz, Elena, *Nylon*, December.
- Plummer, D'Lynne, "Dave Cole at judi rotenberg," *Art New England*, December.
- Robinson, W, "ARTNET NEWS," *Artnet*, October.
- Lord, Jennifer, "Dave Cole Deploys Tiny Toy Soldiers," *The Daily News (Boston)*, October.
- Chadwick, Cordelia, "Dave Cole: Memorial Flag," *Juxtapoz Magazine*, October.
- Shapiro, Anna, "Dave Cole's Crisis of Manhood: Suspending the Role of Gender and Violence on the Biggest Knitting Needles You've ever Seen," *The Providence Agenda*, October.
- McQuaid, Cate, "An Artist Sizes Up American Culture," *The Boston Globe*, September.
- Hainer, Ray, "Dave Cole Trophies and Monuments: The Buck Starts Here," *The Weekly Dig*, September
- Wissman, Fronia, "Dave Cole and His Knitting Machine," *Interweave Knits*.
- "Sunday Arts," *ABC TV Perth (Australia)*.
- Moravcik, Michal, *VLNA Revue (Slovak Republic)*.
- Berger, Shoshana, "Talent Show," *ReadyMade*, August/September.
- 2005 Splvack, Emily, "Knitting Big," *KnitKnit Magazine*, December.
- Petro, Pamela, "Supersize This," *Brown Alumni Magazine*, September.
- "America is Knitted," *LE Magazine*, August.
- Millis, Chris, "The Hour of Lead," *The Boston Phoenix*, by Chris Millis, August
- "Gallery Gallery," *Arts Media*, July-August.
- Kealoha, Ami, "The Knitting Machine," *Cool Hunting*, July.
- Knitty Magazine, Machine Knitting: Dave Cole*, July.
- Sullivan, Jim, "Red, White, and Blue: Bigger? Better?," *The Boston Globe*, July.
- McQuaid, Cate, "Stars & Stripes & Heavy Machinery," *The Boston Globe*, July.
- 2003 Millis, Christopher, "Heavenly Creatures," *The Boston Phoenix*, August.
- Maass, Val, "Eleven in Lincoln," *The Weekly Dig*, August.
- Temin, Christine, "Spike, Bears and a Ball," *The Boston Globe*, June.

- 2002 Beem, Edgar Allen, "Six to Watch," *Yankee Magazine*, September.  
van Siclen, Bill, "The Art of Anguish," *The Providence Sunday Journal*, September.

## **PUBLICATIONS**

- 2012 *For Which it Stands*, Carla Sakamoto, daab Publications: New York, NY  
*40 Under 40: Craft Futures*, Nicholas Bell, Yale University Press
- 2010 *Dave Cole*, DODGEgallery, Francine Koslow Miller, Christian Viveros-Fauné and Nick Capasso
- 2007 *Boys Craft*, Haifa Museum of Art, Nissim Tal and Tami Katz- Freiman  
*Stitch In Time*, Kalmanovitz Library, University of California, San Francisco, Lynne Baer Hampton &  
*Shaping The Future of Craft*. Kane Editors, New York: The American Craft Council  
*Oppelegg på gang: Strikk du ikke ville drømme om*, Berit Slåttum and Anne Britt Ylvisåker, Oslo  
*Radical Lace and Subversive Knitting*, Museum of Art and Design, New York  
*KnitKnit: Profiles and Projects from Knitting's New*, Gschwandtner, Sabrina  
*Wave*, New York: Stewart, Tabori and Chang
- 2006 *By Hand, The Use of Craft in Contemporary Art*, by Shu Hung and Joseph Magliano, Princeton Architectural Press, New York, NY

## **RESIDENCIES**

- 2016 Kohler Arts/Industry, Kohler, Wisconsin  
2013 VCCA, Amherst, Virginia  
2009 Cultural Attache, United States Embassy, Helsinki, Finland

## **AWARDS**

- 2009 deCordova Sculpture Park and Museum, *Rappaport Artist Prize*  
2008 Boston Art Award, *Best Sculpture Show*  
Boston Art Award, *Peoples' Choice Award*  
2006 Artist's Resource Trust (A.R.T.) Fund, Berkshire Taconic Foundation

## **SELECT COLLECTIONS**

21c Museum  
Burger Collection  
Brown University  
Danforth Museum  
Fidelity Investments  
Jaermuseet Vitenfabrikken  
Mallin Collection  
MASS MoCA  
Museum of Fine Arts Boston  
Pizzuti Collection  
RISD Museum  
Smithsonian American Art Museum