

Alex Wilhite

Selected Solo Exhibitions

- 2006 "Silence Visual", Kingwood College, Kingwood, Texas
2005 "Sound + Vision", Oliver Charles Gallery, Houston, Texas
2002 "Visual + Sound + Space", Surratt Gallery, Vanderbilt University, Nashville, Tennessee
2001 "Chatham Art Tour", La Ti Dough, Chapel Hill, North Carolina
"Sound + Vision", Horace Williams House, Chapel Hill, North Carolina
2000 "Sound + Vision, Young Harris College Gallery, Young Harris, Georgia
1998 "Chatham Co 6th Annual Open Studio Tour", St. Bartholomew Gallery, Pittsboro, North Carolina
1994 "Alex Wilhite's Exhibition", Alo Gallery. Carol Cable, Florida
1992 "Visual Silence", Nein Gallery, Myrtle Beach, South Carolina
"Alex Wilhite's Exhibition", Gloucester County College Gallery, Sewell, New Jersey
"Alex Wilhite's Exhibition", Armory Gallery, Montgomery, Alabama
1991 "Alex Wilhite's Exhibition", Deaf Artist of America Gallery, Rochester, New York
1990 "M.F.A. Thesis Exhibition", Pratt Institute Higgin Gallery, Brooklyn, New York

Selected Group Exhibitions

- 2020 "Celebrating Texas Art 2020", Houston
2016 "Etho", Laura Rathe Fine Art, Houston
2015 Fall Bi Annual Show, Winter Street, Houston
"Edges Encaustic Show, Morpho Gallery , Chicago,
2014 "World Heard by Soul", DSI Galleru, Moscow, Russia
Laura Rathe Fine Art, Houston, Texas
"25th Anniversary of De'Via Exhibition, Dyer Art Gallery, Rochester, New York
"25th Anniversary of De"Via Exhibition, Gallaudet University, Washington, DC
2013, "World Heard by Soul", Smolny Institute, St. Petersburg, Russia
"The Merger of 6", Picture Plus Gallery, Houston, Texas
Laura Rathe Fine Art, Houston, Texas
"Engaged! Exposure! Experiment! Exhibition!" Washburn, Gallaudet U, D.C.
2009 "Perception of Reality", ICO Gallery, New York, New York
2008 "Richeson75 International landscape. seascape & architecture", Kimberly, WI
"Deaf Artists", Dishman Art Museum, Beaumont, Texas
"Deaf Artists", Woodbury Art Museum, Orem, Utah
"Deaf Artists", Austin Children Museum, Austin, Texas
"Vibrant", Houston Artists in City Hall, Houston, Texas
2006 "Mythology", Dyer Arts Center, Rochester, New York
"Power Arts", M2 Gallery, Houston, Texas
2005 "Winter Street Studios", Winter Street Gallery, Houston, Texas
"Winter Show", M2 Gallery, Houston, Texas

- “Avenue Development Arts”, Winter Street Gallery, Houston, Texas
- 2004 “Cool Intentions”, Somerhill Gallery, Chapel Hill, North Carolina July-August
 “Images and Vision of A Culture”, aND Gallery, St. Paul, Minnesota April 3rd-May 7th
- 2003 “Group Exhibition”, Broadhurst Gallery, Pinehurst, North Carolina
 “Group Exhibition”, Somerhill Gallery, Chapel Hill, North Carolina
- 2002 “Group Exhibition”, Somerhill Gallery, Chapel Hill, North Carolina
 “Perspectives”, Dyer Art Center, Rochester, New York, October 10-Nov 22
 “Vibrant Vibes”, Deaf Way II, Millennium Art Center, Washington, D.C., July 2 - August 24th
- 2001 “Group Exhibition”, Somerhill Gallery, Chapel Hill, North Carolina
 “Art in Summer”, Galeria D’Art Zero, Barcelona, Spain, July 2-31
 “Seeing Through Deaf Eyes” Blue Mountain Gallery, New York, New York June 5-23rd
 “Facing the Challenge”, ViewPoint Gallery, Schenectady, New York,
 Awarded as Juried’s Award April - March
 “2001 Juried Exhibition”, Greensboro Artists’ League, Greensboro, North Carolina Jan-Feb
- 2000 “Touring Deaf Artists Exhibit” Gallery Art, Aventura, Florida September 20-29
 “Spirit of the ADA: Celebrating Disability Culture in the New Millennium”,
 Federal Plaza, NYC
 “International Nigh Gala”, The Russian Embassy, Washington, D.C.
- 1999 “Experience the Power: Art and Disability in America”, The White House,
 Washington, D.C.
 “Touring Deaf Artist Exhibit”, traveling all over the USA until February 2001
 “Vision Through Deaf Eyes”, CIA’s Headquarters, McAllen, Virginia
- 1998 “Community Creators”, The Chapel Hill Public Arts Commission, Chapel Hill, NC
 “Untitled: non-objective art”, Milton Rhode Galleries, Winston-Salem, NC
- 1996 “Alex’s Painting”, Gallery of America, Carborro, North Carolina
 “American Collection”, Santa Barbara Museum of Art, Santa Barbara, California
 “Alex’s Drawings”, Raleigh Gallery, Boca Raton, Florida
- 1995 “American Collection”, Butler Institute of American Art, Youngtown, Ohio
 “American Collection”, University of Massachusetts, Amherst, Massachusetts
- 1994 “American Collection”, Birmingham Museum of Art, Birmingham, Alabama
 “American Collection”, (with Jackson Pollock) The Hakon Open-Air Museum, Mt. Fuji, Japan
 “American Collection”, (with Jackson Pollock) The Ueno Royal Museum, Tokyo, Japan
- 1993 “Alex’s Work on Paper”, Accessories Samba Brazil Gallery, Dania, Florida
 “Five Drawings”, Raleigh Gallery, Dania, Florida
- 1992 “New Arts”, State Arts Council Gallery, Wilmington, Delaware
- 1991 “18th Anniversary Group Show”, Abstein Gallery, Atlanta, Georgia
 “1990 “American Artists”, Koen Ludwig Museum and Straatsgalrie, Grafische Sammlung. Germany
 “Fourth Annual Exhibition of the Artist with Disabilities”, Cork Gallery, Lincoln C

Center, New York, New York
1989 “Alabama Reunion Exhibition”, Alabama Artist Gallery, Montgomery, Alabama
1987 “Exhibition of the South”, Huntsville Museum of Art, Huntsville, Alabama

Panelist Artist

2004 “Arts Access”, North Carolina Museum of Art, Raleigh, North Carolina
2003 “Arts Access”, Durham Arts Council, Durham, North Carolina
1999 “Experience the Power: Art and Disability in America”, The White House, Washington, D.C.
1993 “Tip Grant Project”, Kentucky Arts Council, Frankfort, Kentucky

Keynote Speaker

2010 “Artworks: Cultural Access”, Glassell School of Art Houston, Houston, Texas
1993 “Art Accessibility: The Challenge is Ours”, Kentucky State University, Frankfort, Kentucky
“Art Accessibility: The Challenge is Ours”, Kentucky Arts Council, Frankfort Kentucky
“Art Accessibility: The Challenge is Ours”, Ft. Lauderdale, Florida
1992 “Art Accessibility: The Challenge is Ours”, Atlanta, Georgia

Professional Workshop

2011 “The Science of Mixing Materials and Pigment”, Museum of Fine Art Houston
2002 “Meditation with Arts”, DeafWay II, Gallaudet University, Washington, D.C.
1999 Graphix class, how to design their own album cover, Central North Carolina School for the Deaf, Greensboro, North Carolina
1998 Graphix class, how to design their own album cover, Eastern School for the Deaf, Wilson, North Carolina
1995 Design and build birdhouse and lamps, Hollywood Center for the Arts, Hollywood, Florida
Graphix class, how to design their own album cover, Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida
1989 Deaf Expression Art as a De’VIA, Deaf Way Festival, Gallaudet University, Washington, D.C.

Grant Award

2005 Emerging Artist Program, Durham Arts Council

Juried Exhibition Judge

2006 Houston Watercolor Society Winter Juried Exhibition

Visiting Artist

March, 2007, Texas School for the Deaf, Austin, Texas
March 2, 2002, Austine School for the Deaf, Brattleboro, Vermont
March 5-9, 2001, Wisconsin School for the Deaf, Delavan, Wisconsin

February 15-20, 1993, Jackson County Elementary School, McKee, Kentucky
1991-1992, Baldwin County School System, Baldwin County, Alabama
February 19, 1991, Gallaudet University's Art Department

Artist in Residency

2002 Austine School for the Deaf, Vermont Arts Council Grant, Brattleboro, Vermont
Grant by Vermont Arts Council, Fall
2002 Vermont Studio Center, Johnson, Vermont
1993-1994 Rowan County Middle School, Morehead, Kentucky
1991-1992, Baldwin County School System, Baldwin County, Alabama
2001-2004 Central Carolina Community College, Pittsboro, North Carolina

Full-Time Art Teacher

June 1999 to April 2000, taught art process, The Enrichment Center, Winston-Salem, NC
2005-present, Art History, Art and ASL, Woods High School, Houston, TX

Publication

2008 "Richeson75 landscape". seascape & architecture, Kimberly, WI
2005 002 Magazine, Houston, Texas
2004 Cover Page - The Rambler Village magazine, Chapel Hill, North Carolina
2003 Cover Page- The Tictile Mind, by John Clark, The Tictile Mind Press
2002 Deaf Artists in America: Colonial to Contemporary, by Deborah M. Sonnenstrahl,
Dawn Sign Press
www.alexwilhite.com
www.deafart.org
1994 Cover page - Design for Accessibility and the Art Administration's Guide,
By the National Assembly of State Agencies
1994 The Ueno Royal Museum - Very Special Arts, page 36 - Tokyo, Japan
December 1990 Deaf Life, Magazine back cover

Education

M.F.A. Pratt Institute, Brooklyn, New York 1990

B.F.A., University of North Alabama, Florence, Alabama 1987

Selected Collections

Dr. & Mrs. Jack Henning, Laguna Beach, California
Ms. Marlee Matlin, Los Angeles, California
Mr. Jonathan Young, Washington, D.C.
Mr. Donald Brayon, Chapel Hill, North Carolina

Biogen, Inc, Research Triangle Park, North Carolina
Gallaudet University, Washington, D.C.
University of North Alabama, Florence, Alabama
Ms. Shirley Neese, Florence, Alabama
Ms. Patsy Novelli, Florence, Alabama
Ms. Jane Alexander, Washington, D.C.
Mr. Randall Buckner, Siler City, North Carolina
Margaret & Dennis de St. Aubin, Siler City, North Carolina
Mr. Mark and Carol Hewitt, Pittsboro, North Carolina
Ms. Shawn Wilhite, New York, New York
Mr. Jim Lawrence, Houston, Texas
Mr. Mathew Helm, Houston, Texas
Mr. Kent Rutter, Houston, Texas
Mr. Charles Thieriot, Houston, Texas
Ms. Joan Erickson, Houston, Texas
Ms. Cheryl Heffner Przygocki, Houston, Texas
Mr. David Haynes, Houston
Mr. Ken Miko, Palm Spring, California
Ms. Brenda Schick, Boulder, Colorado

