

Barbara Hocker

Born: Norwalk, CT
Studio: Hartford, CT

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Education

Cranbrook Academy of Art, Graduate Studies, 1988
Syracuse University, BFA, 1981

Awards & Other Professional Activities

2020 Connecticut Artist Fellowship
2017 Fellowship, Artist's Resource Trust, Berkshire Taconic Foundation
2013 Creation of New Work Initiative Grant, Edward C. and Ann T. Roberts Foundation, Inc
2010 Finalist for Tunxis Community College Art-in-Public-Spaces competition
2008 Greater Hartford Arts Council New Boston Fund Individual Artist Fellowship
2007-2020 Work available in Flatfile at Artspace New Haven

Selected Solo Exhibitions

2020 *Indigo Waves*, Fisher Gallery, FVAC, Avon, CT
2019 *Downstream*, Real Art Ways, Inc., Hartford, CT
2017 *Travelogue*, TheaterWorks Gallery, Hartford, CT
2016 *Waterside Reveries*, Schumacher Gallery, Westover School, Middlebury, CT
2014 *River/Sea*, Vernon Community Arts Center, Vernon, CT (catalogue)
2014 *Caught in the Trees*, Green Street Art Center, Middletown, CT
2014 *Travelogue*, EBK (small works) Gallery, Hartford, CT
2013 *Travelogue*, John Bryan Gallery, Farmington, CT
2011 *Meanderings & Reflections*, 100 Pearl Street Gallery, Hartford, CT
2010 *Glimpse*, Arnold Arboretum, Boston, MA
2007 *Glimpses of Nature*, Stevens Gallery, University of Connecticut, Storrs, CT
2006 *The Night for the Day*, EBK Gallery, West Hartford, CT
2005 *Elegy*, John Bryan Gallery, Farmington, CT
2001 *Tree : Line : Pattern*, John Bryan Gallery, Farmington, CT
2000 *My Lost Dreams*, Kingston Gallery, Boston, MA

Projects

- 2014 *Through the Static and Distance* (Site Specific Installation), River/Sea Exhibition, VCAC, Vernon, CT
- 2010 *River Canyon* (Site Specific Installation). New Haven City Wide Open Studios Alternative Space
- 2009 *little birds of my dreams* (Site Specific Installation) for Made Spaces, Chapel St., New Haven, CT
- 2006 *Shadow Room* (Site Specific Installation). New Haven City Wide Open Studios Alternative Space
- 2002 *Continuum* (Site Specific Installation). Artworks Gallery, Hartford, CT

Selected Group Exhibitions

- 2020 *Paper As Metaphor*, Three Rivers Community College, Norwich, CT
- 2019 *Freed Formats: the book revisited*, Traveling Exhibition
Ridgefield Guild of Artists & Mark Twain Library, Ridgefield, CT; Putnam Arts Council & Mahopac Library, Mahopac, NY; Creative Arts Workshop, New Haven, CT; Five Points Gallery, Torrington, CT
- 2018 *Paper Possibilities: Order & Chaos*, Drezner Gallery, FVAC, Farmington, CT
- 2017 *Sensing The Surround*, Perspectives Gallery, Whitney Center, New Haven, CT
- 2017 *No Language, No Streets*, Artspace, New Haven, CT
- 2017 *Defining Ourselves Through Nature*, Fourth Corner Foundation Gallery, Windham, VT
- 2017 *Paper Possibilities*, Drezner Gallery, FVAC, Farmington, CT
- 2016 *Real Party 40th Anniversary*, Real Art Ways, Hartford, CT
- 2015 *Ritual. Reading Room*, HBHQ, Philadelphia, PA
- 2015 *EBK Gallery @ Real Art Ways*, Real Art Ways, Hartford, CT
- 2015 *By Night, 6* Summit Gallery, Ivoryton, CT
- 2014 *Artworks @Artspace*, Artspace Gallery, Hartford, CT
- 2013 *Sophisticated Absurdities*, Paris in Plantsville Gallery, Plantsville, CT
- 2012 *As It Ever Was*, AT(O)M Space, Hartford, CT
- 2010 *Forest for the Trees*, Gallery 46, Rockville, CT
- 2010 *FLOCK*, Artspace, New Haven, CT
- 2009 *Cron/Hocker*, Gallery 195, New Haven, CT
- 2009 *Dispersion*, Artspace, New Haven, CT
- 2009 *Index I*, Artspace, New Haven, CT
- 2009 *Current Connecticut*, Paper New England, Hartford, CT
- 2009 *Sustainable?*, CCSU Art Gallery, New Britain, CT
- 2008 *Touring Connecticut with CT Artists*, CCCT Gallery, Hartford, CT
- 2006 *HyperOrganic*, Gallery 11 Whitney, Hartford, CT
- 2004-2005. *Art From Connecticut Forests*, Traveling Exhibition
Charter Oak Cultural Center Gallery, Hartford; Lyman Allyn Museum, New London; Kellogg Environmental Center Gallery, Derby; Greenwich Audubon Society Gallery, Greenwich; The Silo Gallery, New Milford
- 2003 *Pattern and Grain*, Firehouse Center for the Arts, Newburyport, MA
- 2003 *Echoes of Nature*, The Promenade Gallery, The Bushnell, Hartford, CT

- 2001 *Works on Paper*, Artworks Gallery, Hartford, CT (Juror's Award)
2000 *Continuum*, Kingston Gallery, Boston, MA

Commissions & Collections

- 2018 Permanent Collection of Bergen Hospital, Bergen, NJ
2015 Permanent Collection of White Plains Hospital, New York, NY
2013-2019. Permanent Collection of Memorial Sloan Kettering Cancer Center, New York, NY
2010 Permanent Collection New Alliance Bank, New Haven, CT
2005 *Emerald Necklace 1 & 2*. Hampton Inn Commission, Boston, MA

Bibliography

- Freed Formats: the book revisited*, Catalogue, March 2019
River/Sea, Catalogue, September 2014
Studio Visit Journal, volume 5, page 75, April 2009
Teresa Karmel, *Far and Near*, the Chronicle, Sept 27, 2007
guest on *Artists and Authors* interviewed by Erica Pagliuco, CTV14, first aired in April 2005
Lisa Brisson, *From one giant oak, many visions are born*, Connecticut Life, July 2004
A.bacus Issue #125: *Pattern Poems*, Potes & Poets Press, Oct 1999
Steven Starger, *Barbara Hocker*, Art New England, Apr/May 1999
Steven Starger, *Exhibit result of artist's shattered peace*, Journal Inquirer, Jan 8, 1999
Matt Damsker, *A Meditative Response to Road-building Disruption*, The Hartford Courant, Jan 15, 1999
Patricia Rosoff, *Grit and Grace*, The Hartford Advocate, June 12, 1997
Miles Unger, *Barbara Hocker: Embodied Verse*, Art New England, Oct/Nov 1995
Michael Rush, *Surrealist Affinities*, Art New England, pril/May 1995
Raymond Smith, *Surrealist Affinities*, Catalogue, The John Slade Ely House, 1994