

WAWI NAVARROZA

B. 1979, f.
Manila, Philippines

EDUCATION

2012 Master Europeo de Fotografía de Autor (European Master of Contemporary Photography), Istituto Europeo di Design-Madrid, Spain, scholarship award
2009 International Center of Photography, New York City, continuing education
2002 De La Salle University, Manila, Philippines BA Communication Arts, with honors

SOLO EXHIBITIONS

2019 *Self-Portraits & The Tropical Gothic*, Silverlens Galleries, Manila
2017 *Medusa*, Silverlens Galleries, Manila
2014 *Tierra Salvaje*, Silverlens, Manila
2013 *Ultramar pt. 2: Hunt & Gather, Terraria*, Silverlens, Manila
2012 *Ultramar pt. 1: Falling Into Place Gathered Throng*, Silverlens, Manila
2012 *On Landscape & Some Dislocations*, Galería Patrick Domken, Cadaqués, Spain
2011 *DOMINION*, Silverlens, Manila
2009 *Perhaps it was possibly because*, Silverlens, Manila
2008 *When All Is Said And Done*, Artesan Gallery, Singapore
2007 *100 Años Entre Nosotros/100 Years Between Us* (Navarroza homage Frida Kahlo centennial), Instituto Cervantes de Manila
2007 *Saturnine: A Collection of Portraits, Creatures, Glass & Shadow*, Silverlens, Manila / McDermott Gallery, Siem Reap, Cambodia / ArtReflex Gallery, Saint-Petersburg, Russia
2005 *Polysaccharide: The Dollhouse Drama*, Blacksoop Project Artspace, Manila / Ateneo Art Gallery, Manila / La Trobe University, Bendigo, Australia

GROUP EXHIBITIONS

2020

(upcoming) Wawi Navarroza & Gary-Ross Pastrana two-person exhibition, SF Camerawork, San Francisco, USA

(upcoming) *Viva La Frida!*, Drents Museum, Netherlands

2020 *Searching Sanctuary*, Silverlens Galleries, Makati

2019

2019 *Not Visual Noise: Philippine Photography*, Ateneo Art Gallery at Areté, Quezon City

2019 *Taboo*, Vinyl on Vinyl, Makati

2019 *Yellow Ambiguities*, Ateneo Art Gallery at Areté, Quezon City

2019 *Far Away But Strangely Familiar*, Danubiana Museum, Bratislava, Slovakia

2019 *Everywhere There You Are*, installation art Ling Quisumbing Ramilo & Wawi Navarroza, Areté amphitheatre, Ateneo Art Gallery

2018

2018 *Elevations Laos*, Vientiane, Laos

2018 Museum of Contemporary Art & Design (MCAD): *Funding The Future*, Leon Gallery, Makati

2018 Sovereign Asian Art Prize 2018 Finalists Exhibition, Hart Hall at H Queen's, G/F80 Queen's Road, Hong Kong

2018 ART|JOG|11 *Enlightenment*, Yogyakarta National Museum, Jogjakarta, Indonesia

2018 *Conversations/Positions/Photoma*, Mabini Projects, Manila

2018 Art Basel HK Hong Kong Convention & Exhibition Center

2018 Manila Biennale: *Open City*, Intramuros, Manila. Site-specific installation "VISIBLE: Self-Construction

and Wild Growth" by WNC Projects (Wawi Navarroza & Nicolás Combarro)

2018 *Shared Coordinates (Martha Aienza, Chati Coronel, Wawi Navarroza, Yee I-Lann)*, a collaboration of Edouard Malingue Gallery, ROH Projects, MSAC and Silverlens Galleries, The Arts House, Singapore

2017

2017 *Artists' Books for Everything*, Weserburg Museum of Modern Art, Bremen, Germany

2017 *Curated by Federico de Vera*, Ayala Museum, Manila

2017 *Shared Residence* curated by Poklong Anading, Ateneo Art Gallery, Manila

2017 Malasimbo Arts & Music Festival 2017, Puerto Galera, Mindoro, Philippines.

"Everywhere There You Are" site-specific installation by Wawi Navarroza and Ling Quisumbing Ramilo

2017 *Translacion*, Inaugural Exhibition curated by Gary-Ross Pastrana, Silverlens Galleries, Manila

2016

2016 *Roundabout: Wawi Navarroza, Mark Valenzuela, Riel Hilario*, Adelaide Central Gallery, Australia 2016 *Merayakan Murni*, Sudakara Art Space, Bali, Indonesia

2016 *Marker*, Art Dubai

2015

2015 *Surface Tension: Perspective on the Changing Landscape*, Alliance Française de Manille for COP:21 Paris

2015 *Asian Women Photography Showcase*, Objectifs, Singapore

2015 *Traces*, Finale Gallery, Manila

2015 *Eagles Fly, Sheep Flock— Biographical Imprints: Artistic Practices in Southeast Asia* (Special Exhibition: *Platforms*), Art Stage Singapore 2015, Marina Bay Sands

2014

2014 *Still Moving: After Image*, South-East Asian contemporary photography survey show, Singapore Art Museum 8Q, Singapore

2014 *Imaging Philippine Flora*, Metropolitan Museum of Manila, Manila, Philippines

2014 *Ocean of Possibilities*, ArtScience Museum, Singapore and Museum Belvedere, The Netherlands

2014 *New Natives*, Lightbombs Contemporary, Hong Kong

2014 *Creative Cities*, Khaosium, Taiwan

2013

2013 *The Philippine Contemporary: To Scale The Past & The Possible* curated by Patrick Flores, The Metropolitan Museum of Manila

2013 *STRIP 2013, There But Not There: Corinne De San Jose, Wawi Navarroza, Rachel Rillo*, Silverlens Galleries, Singapore

2012

2012 Cultural Center of The Philippines *Thirteen Artists Award 2012* Winners Exhibition, CCP, Manila

2012 *Terra Cognita*, Museum Belvédère, Heerenveen, The Netherlands

2012 *Ley Hunting*, Silverlens Galleries

2012 *The Hope & The Dream in Filipino: Contemporary Photography from the Philippines*, The Month of Photography Tokyo 2012, presented by The Photographic Society of Japan and Tokyo Museum of Photography, Tokyo, Japan

2011 *Asia One projections*, Recyclart, Brussels, Belgium
 2011 *Medi(t)ation: Asian Art Biennale*, National Museum of Fine Arts, Taichung, Taiwan
2010
 2010 *25th Asian International Art Exhibition*, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
 2010 *It Was Always About Forever*, Navarroza & Zicarelli two-person exhibition, Valentine Willie Fine Art Kuala Lumpur, Malaysia
 2010 *Emerging Wave: ASEAN-Korea Contemporary Photo Exhibition*, Hangaram Museum, Seoul, Korea
 2010 *CUT10: Parallel Universe, New Photography from South East Asia*, Valentine Willie Fine Art: Kuala Lumpur — Singapore — Yogyakarta — Manila
 2010 *Six6: The Silverlens Anniversary Show*, Manila
2009
 2009 *Verso Manila: Contemporary Filipino Artists in Turin*, Verso Arte Contemporanea, Turin, Italy
 2009 *CUT09: Figure, New Photography from South East Asia*, Valentine Willie Fine Art: Kuala Lumpur — Singapore — Yogyakarta — Manila
 2008 *Swarm In The Aperture: Recent Photography in the Philippines* curated by Patrick Flores, The National Museum of the Philippines
 2006 *Another Asia*, Fries Museum of Contemporary Art, Leeuwarden, The Netherlands

ART FAIRS & FESTIVALS

Art Fair Philippines 2020, special section photography, solo booth, presented by Silverlens Galleries
 Art Basel Hong Kong 2018
 Festival Internacional de Foto, Cadaqués, Spain, 2018
 Art Fair Philippines 2014, 2015, 2016, 2017, 2018
 Angkor Photography Festival, Siem Reap, Cambodia 2005, 2006, 2017 Obscura Festival of Photography, Penang, Malaysia 2015, 2016, 2017, 2018 Singapore International Photography Festival 2012, 2014
 Noorderlicht Photo Festival, Netherlands 2006, 2012, 2014
 Chennai Photo Biennale, India 2016
 ArtStage Singapore 2015
 Milan Image Art & Design Fair, Singapore, 2014
 Art Taipei 2013
 PhotoIreland 2012
 Pulse New York 2011

AWARDS, GRANTS, RESIDENCIES

Sally and Don Lucas Artists Program Visual Arts Fellowship, Montalvo Arts Center, San Francisco, grantee, 2019
 Ignacio B. Gimenez Outdoor Installation Art Grant, inaugural grantee, 2019
 Sovereign Asian Art Prize, Finalist, 2018
 Kuala Lumpur International Photo Awards, 3rd Prize Winner, 2018
 WYNG WMA Commission Hong Kong, Finalist, 2017
 Ketemu Project Space Artist Residency, Bali, Indonesia, 2016
 Prix Pictet (unaccepted nomination), 2015
 Prudential Eye Awards Singapore, Nominee, 2014

Cultural Center of the Philippines Thirteen Artists Award, 2012
Lumi Photographic Art Awards, Helsinki, Honor Award, 2011
Sovereign Asian Art Prize, Finalist, 2011, 2017
Signature Art Prize, Singapore Art Museum–Asia Pacific Breweries Foundation, Finalist, 2011
Istituto Europeo di Design, Madrid - Master Europeo de Fotografia de Autor, Scholarship Award, 2011 FotoMagazin Portfolio Prize, Germany, 2010
Asian Cultural Council Fellowship Grant, New York City, 2009
Ateneo Art Awards, Philippines, Winner, 2007
Artesan Gallery Artist Residency Grant, Singapore, 2007
Fotomasterskie Peterburgskie, Visiting Artist, St. Petersburg, Russia, 2007
Art Association of the Philippines, Gold Medal Winner for Photography, 2001

ARTIST BOOKS

Hunt & Gather, Terraria by Wawi Navarroza (artist book) co-published by 5 Ports Publishing and Hardworking, Goodlooking (Office of Culture & Design), Manila, 2014 launched at PS1 MoMA New York Art Book Fair
DOMINION by Wawi Navarroza (photobook) co-published by Stephanian, launched at Offprint Paris, 2014
On Landscape & Some Dislocations (artist-run exhibition catalog; in Spanish), Barcelona, 2012
Gracias por su visita by Wawi Navarroza (artist book), published by Hiraya Gallery, Manila, Philippines, 2011

BIBLIOGRAPHY & FURTHER READING

Artists' Books for Everything, ed. Anne Thurmann-Jajes, Zentrum für Künstlerpublikationen (Center for Artists' Publications), Weserburg Museum für moderne Kunst, Bremen Germany, 2019
Cultural Center of the Philippines Encyclopedia of Philippine Art, 2018
The Philippine Contemporary: To Scale The Past & The Possible, Metropolitan Museum of Manila, 2018
ART ARCHIVE 01: A Collection of Essays on Philippine Contemporary Visual and Performing Arts, "FILTERS: A View of Recent Contemporary Philippine Photography" by Irwin Cruz, published by The Japan Foundation, Manila, 2017
GR-09022017, curated by Silja Leifsdottir et al., published by Fotogalleriet, Oslo, Norway, 2017
Photography in South East Asia: A Survey by Zuang Wubin, NUS Press, Singapore, 2016
No Chaos, No Party: 28 Artists in Metro Manila edited by Eva McGovern-Basa, Manila, 2016
Photography Today, published by Phaidon, London, 2014
Still Moving: After Image, published by Singapore Art Museum, 2014
Helutrans Collection Series: South East Asia Contemporary, published by Helutrans, 2014
Contemporary Photography in Asia, published by Prestel, London, 2013
European Master of Fine Art Photography 2011-2012, published by IED-Madrid, 2012
Terra Cognita, published by Aurora Borealis, Netherlands, 2012
Portfolio12 - Migrations, published by PhotoIreland, Dublin, Ireland, 2012
Curare con l'arte contemporanea by Rebecca Russo published by Videinsight®, Turin, Italy, 2010

Emerging Wave: Asian Contemporary Photography, published by ASEAN-Korea Centre, Seoul, Korea, 2010

The Philippine Yearbook 2009: 61 Artists Who Will Change The World, published by The Fookien Times, Manila, 2009

Another Asia, published by Aurora Borealis, Netherlands, 2006

PRESS

Philippine Daily Inquirer: "Artists Talk: Wawi Navarroza in conversation with Jed Gregorio", Sept. 18, 2019

Preview Magazine: "Wawi Navarroza's New Exhibit Proves the Importance of Self-Reflection", Sept. 11, 2019

Adobo Magazine: "Arts & Culture: The Tropical Gothic & A Decade of Self-Portraiture, Wawi Navarroza on Muse and Memoir", Sept. 7, 2019

Contemporary Identities international art magazine: Feature "Wawi Navarroza", Issue #2, June 2019

The Philippine Tatler: "Filipino Artists Under 40 to Watch", May 2019

Plural Art Mag: "Art Basel HK 2018: Spotlight on South-East Asia", March 28, 2018

Ocula: "Art Fair Philippines and the Manila Biennale: Between Art Fair and Bayan-ale" by Stephanie Bailey, March 10, 2018

Writing Photo/Reading Photographs: "Art Fair Philippines 2018 Photography Showcase" by A.G. De Mesa, March 31, 2018

Town & Country: "Art Stars", October 2017

CNN Philippines: "A Filipino Artist on the Duty of Photography" by Jed Gregorio, May 30, 2017

Spot.ph: "Unaverted Gaze: A Look at Wawi Navarroza's Medusa" by Gwen Bautista, May 18, 2017

The Edition: "Made of Marble", May 10, 2017 Manila Bulletin: "Mythologizing Romblon (or why you should dare look at Wawi Navarroza's Medusa), May 8, 2017

Grid Magazine: "Art and Landscape with Wawi Navarroza", May 2017

Town & Country: "Works That Wow at Art Fair Philippines" by Nicole Limos and Hannah Lazatin, February 16, 2017

Pipeline international contemporary art magazine (HK): "Back To Be" by Wawi Navarroza, The Here and There issue, April-May 2016

Art Republik magazine (SG): "Sea of Change: The Importance of SouthEast Asian Art" by Nadya Wang, Dec- Feb 2015

Rogue Magazine: "The Art Issue: Photography", August 2015

Coconuts Manila: "Interview: Wawi Navarroza, artist, musician, founder of Thousandfold" by Lou Albano, May 22, 2015

Contemporary Art Philippines Magazine: "Through The Looking Glass" by Patricia Tumang, 2013 Nous/Homme et Femme: "Wawi Navarroza's Photobook Hunt & Gather, Terraria" by Margarita Buenaventura, May 14, 2015

Rappler: "7 Filipino art pieces at Art Stage Singapore 2015" by Duffie Hufana Osental, February 14, 2015 Self-Publish, Be Happy: "Book du Jour: DOMINION by Wawi Navarroza"

Photo Eye: "Book of the Week: DOMINION", October 7, 2014

Voices of Photography Magazine (Taiwan): "Best Photobooks 2014" by Daniel Boetker-Smith

Sea Biscuit Films: "Studio Visits by Display: Wawi Navarroza" 2014

Adobo Magazine: “Wawi Navarroza releases ‘Dominion’”, August 4, 2014
Open Urbanism: Review “Hunt & Gather, Terraria” - Wawi Navarroza by Debbie Ding, July 13, 2013
Esquire Magazine: “A Portrait of A Lady” by Gomez, Jerome, November 2013
The Philippine Tatler: “The Art Issue Portfolio 2013”, May 2013
The Philippine Star, Y-Style: “Portrait of Artists”, March 22, 2013
IED Madrid: Wawi Navarroza, premiada en el Concurso LUMI Photographic Art Awards 2011, November 17, 2011
Vault Magazine: “Lens Flair” by Patricia Tumang, 2011
FotoMagazine (Germany): “Portfolio Prize: Wawi Navarroza”, June 2010
(a complete list of Press articles is available by request)

COLLECTION

Bangko Central ng Pilipinas (Central Bank of the Philippines)
Menarco Collection / The Vertical Museum, Bonifacio Global City, Philippines Metropolitan Museum of the Philippines
Stora Enso Photography Museum, Oulu, Finland

OTHER

Consultant and Masterclass Speaker, UNESCO Dhaka, Bangladesh, 2019
Educator/Mentor, Photography and Visual Culture: Photography Studies College (Melbourne), De La Salle University (Manila), Obscura Photography Festival Workshops (Penang), Grid Open Call (Manila), and various workshops
Guest Curator: *Photography & Place* (Angkor Photo Festival, Cambodia, 2017), *STRIP 2013: There But Not There* (Singapore, 2013), *Blindfield* (Manila, 2010)
Jury: Ateneo Art Awards, Petron National Photography Competition, AirAsia Travel Photography
Talks, Lectures, Roundtables: *Documentary Photography: Beyond Boundaries*, *Offshoot Panel Discussion on Ethics in Photography*, Photography and Education Symposium (KL), Adobo Design Awards Asia, Philippine Women’s University, (a complete list is available by request)
Publisher, as Thousandfold Small Press: *Czar Kristoff Fugue* (2015), *Configurations* (2016), *Gino Javier Takpan Mo’t Baka Lumamig* (2016)
Founder, THOUSANDFOLD (platform for Contemporary Photography & Photobooks), Manila, Philippines
Singer, The Late Isabel

LANGUAGES

Fluent: Tagalog, English, Spanish, Cebuano
Others: French, Italian

STUDIO WAWI NAVARROZA

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