



Why I paint....

Abstract painting gives space for myself and the viewer to play and explore, searching within ourselves and the canvas to find meaning and feeling, finding new and old avenues.

My work drives me on an intensely personal journey exploring and observing feelings of empowerment, acceptance and non-judgmental observation. The feelings of dancing, flying, becoming visible, falling and stumbling, singing, shouting and being heard in the overpowering world that we live in. The process is hard work, challenging and brings up emotions on both side of the spectrum but a truly satisfying experience.

I desire my work to convey feeling above all else. Using many techniques I first build the surfaces with texture and depth, additive and subtractive processes, imparting history and movement.

Expression of my unconsciousness and of course combined with my conscious mind I create my abstract work.

Always surprises...

RESUME

Brought up in Washington DC Susan was exposed to the rich atmosphere of the National Museums . Early on she studied portrait painting at the Art Institute in Alexandria, Virginia.

Painting for much of her life, Susan, has moved thru different techniques and styles in her expressions on canvas. Her work reflects emotions and places she has experienced, layering on top and cutting thru layers of paint and papers...

2001 Merit Award, Annual Durango Art Show, Durango, Colorado

2008,2014, 2015 SOFA, Sculptural Objects/ Functional Art, Chicago, IL

2011, 2014 Solo Show , Eno Gallery & Wine Bar, Durango, Colorado

2012 Cherry Creek Arts Festival, Denver, Colorado

2013 Honorable Mention, Durango Juried Art Show, Durango, Colorado

2014. "Contemporary Art", Boetcher Center, Denver, Colorado

2018. "Different Eyes". Solo show , Rochester Hotel, Durango, Colorado

2018 Art Prize, Grand Rapid , Michigan

ARTIST STATEMENT

In my career as a painter I was first drawn to portraiture in the Renaissance style, painting realistic portraits and figure studies. I have since moved completely to abstract painting and evolved into my own unique expression of abstraction of movement and form. The pieces are depictions and reflections of moods and feelings within a frame of composition. I paint with images, although, not literal, are full of shapes, moods and colors which evoke visual metaphors.

The technique is abstract mixed media on canvas or panels.