- 2016 Put Some Colour In Your Life, Hollywood LA, California, U Au revoir, Stephanie Burns Fine Art, Milton NSW, Australia
- 2015 Oil Paintings and Beach Scenes, Stephanie Burns Fine Ar
- 2014 The English Paintings, Stephanie Burns Fine Art, Milton NS¹ Beach scenes, Tallwood, Mollymook, Australia
- 2013 Many a mile over land and sea, Shoalhaven Arts Centre Migaloo the white humpback whale, Depot II Gallery, D
- 2012 The Millinery Works Ltd, Islington, London, United Kingdor
- 2011 Living with water, Charles Hewitt Gallery, Sydney, Austral Orion Sculpture Park and Gardens, Yass, Australia
- 2010 Hedonism, The Depot Gallery, Danks St, Waterloo, Sydne Orion Sculpture Park and Gardens, Yass, Australia
- 2007 Reflections, Stephanie Burns Fine Art, Canberra, Australic
- 2005 Great Australian male and others, Stephanie Burns Fine,
- 2001 10 Years: a survey of sculptures and collages, Stephanie
- 2000 Floriade, Canberra Tourisms Spring Festival, Canberra, A Collage, Christine Abrahams Gallery, Melbourne, Austra
- 1998 Towards the Baroque, Annandale Galleries, Sydney, Aus
- 1997 Coventry Gallery, Sydney, Australia
- 1996 Recent sculpture, Christine Abrahams Gallery, Melbourn
- 1995 Delaney Gallery, Perth, Australia
- 1994 Coventry Gallery, Sydney, Australia

GROUP EXHIBITIONS

- 2020 Winter Group Exhibition, Linden Hall Studios, Deal, Kent L LOCKDWN SERIES, Linden Hall Studios, Deal, Kent UK
- 2018 Elysium Verto Paradise is Changing, Los Angeles, CA, U
- 2015 Clash, Artfest, Milton, Australia
- 2014 Fishers Ghost Art Award, Campbelltown Art Centre, Aust
- 2013 Fishers Ghost Art Award, Campbelltown Art Centre, Aust Fleurieu Art Prize Finalist, The Fleurieu Peninsula, Australia Hunters Hill Art Exhibition 2013, Sydney, Australia Small is beautiful, Charles Hewitt Gallery, Sydney, Austral
- 2012 Views and visions: Landscape paintings, Charles Hewitt (Fishers Ghost Art Award, Campbelltown Art Centre, Aust
- 2011 Something personal small paintings in support of big id Goulburn Art Award, Goulburn Regional Gallery, Australi Hunters Hill Art Exhibition 2010, Sydney, Australia
- 2010 BSG \$10,000 General Art Prize, Brunswick Street Gallery, Liverpool City Art Prize, Casula Powerhouse Arts Centre, Hunters Hill Art Exhibition 2010, Sydney, Australia Waverley Art Prize exhibition, Waverley-Woollahra Art Sc

North Sydney Art Prize, Huntley Hall, North Sydney Counc Still life treasures, Robin Gibson Gallery, Sydney, Australia

- 2009 Waverley Art Prize, Bondi Road Art School, Sydney, Austr Bayswater Art Awards and Exhibition, Perth, Australia Gold Rush Art Competition, Gympie Regional Gallery, A
- 2008 It's the small things that count, Defiance Gallery, Sydney
- 2007 Telstra Art Show, Gundaroo, Australia Fishers Ghost Art Award, Campbelltown City Bicentennic
- 2006 All women, Stephanie Burns Fine Art, Canberra Contemporary, Stephanie Burns Fine Art, Canberra
- 2005 6 x 6 x 6 Miniature sculpture exhibition, Defiance Gallery, Brisbane Art Fair, Stephanie Burns Fine Art, Brisbane, Aust Capo, National Portrait Gallery, Canberra, Australia
- 2004 The march of the miniatures, Defiance Gallery, Sydney, , The Melbourne Affordable Art Fair, Stephanie Burns Fine The Sydney Affordable Art Fair, Stephanie Burns Fine Art,
- 2003 Annual sculpture exhibition, Robin Gibson Gallery, Sydne
- 2002 Melbourne Art Fair (ACAFS), Stephanie Burns Fine Art, Au Annual 6 Miniature Sculpture Show, Defiance Gallery, Sy Sculpture 2002, Campbelltown City Bicentennial Art Gal Beauty and violence, Stephanie Burns Fine Art, Canberra
- 2001 Small Wonders, Defiance Gallery, Sydney, Australia
- 2000 Idea and influence, 3 May-27 May, Annandale Galleries The Miniature Sculpture Show, Defiance, Sydney, Austral Sculpture by the sea, Bondi Beach, Sydney, Australia Australian Drawing Biennale, Drill Hall Gallery, ANU Cank
- 1999 Primary Colours- Red, June 15-July 10, Annandale Galler Still life, King St Gallery, Sydney, Australia
 Big Thoughts Small Works, Defiance Gallery, Sydney, Aus Stained Glass Windows Competition, 25 Feb-25 Mar, St J
- 1998 Pas D'Accrochage En Publique (Not a Public Hanging), A contretemps, Annandale Galleries, Sydney, Australia Primary colours, Annandale Galleries, Sydney, Australia Figure in the landscape: An Exhibition by 67 Sculptors, Kiu Melbourne Art Fair (ACAFS), Annandale Galleries, Sydne Fishers Ghost Art Award, highly commended, Campbell
- 1997 Flagging the Republic, Sherman Galleries, Sydney, Austra Diary, Coventry Gallery, Sydney, Australia Anon, Sherman Galleries, Sydney, Australia Blake Prize for Religious Art, State Library of NSW, Sydney Salon des Refuses, SH Ervin, Sydney, Australia Sculpture 9, Robin Gibson Gallery, Sydney, Australia The biggest little sculpture show in town, Defiance Galler Stiletto, Delaney Gallery, Perth, Australia Fishers Ghost Art Award, highly commended, Campbellt

Martin Hanson Memorial Art Award, Gladstone Regional Still-Life, Cintra Galleries, Brisbane, Australia

- 1996 Flagging the Republic, Sherman Galleries, Sydney, Austra Sculpture 8, Robin Gibson Gallery, Sydney, Australia Still life, Robin Gibson Gallery, Sydney, Australia Melbourne Art Fair (ACAFS), Christine Abrahams Gallery, Size is (not) important, Defiance Gallery, Sydney, Australia Christmas show, Coventry Gallery, Sydney, Australia
- 1995 Generation, Delaney Gallery, Perth, Australia Diary, Coventry Gallery, Sydney Perth Art Fair, Delaney Gallery, Perth, Australia
- 1994 Diary, Coventry Gallery, Sydney, Australia Summer show, Royal Academy of Arts, London, United K
- 1993 London Art Fair, Beaux Arts Gallery, United Kingdom Bath Art Fair, Beaux Arts Gallery, United Kingdom
- 1990 Beaux Arts Gallery, Bath, United Kingdom

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2018 Laurence Fuller: Elysium Verto, February 28 2018, Blog htt 2016 "Put Some Colour In Your Life", Fine Art Tips with Stephar 2015 Laurence Fuller: Mother Nature, 21 September 2015, Blog 2013 Terrence Sanders curator: The Viewing Room, Art Voices 2010 Susan Parsons: The Art of a Garden Park, The Canberra I 2009 David Curry: Creative community throws open its doors 2009 Arts Corner, Yass Tribune, 29 October 2009 2009 Diana Streak: Burns earns two, Panorama, The Canberra 2009 What's going on, The Canberra Times, 9 February 2009 2007 Philip O'Brien: At home with sculpture, The Canberra Tim 2007 Stephanie Burns: An Artist's life, Independent Retiree, Spi 2007 Stephanie Burns: Art for Pleasure, Independent Retiree, V 2007 Stephanie Burns: Valuing Art, Independent Retiree, Autu 2005 Helen Musa: Capital Life, The Canberra Times, 11 Nover 2005 Sonia Barron: A Rodin-style renaissance The Canberra Tir 2004 Helen Musa: 100 Kg bronze sculpture taken from Deakin 2003 Lyn Mills: Circus comes to town just at the right time, The 2002 John P Moloney: Risk or Risqué, it's enough to drive you (2002 Look Out, Times Out, The Canberra Times, 15 August 200 2002 Des McNicholas: Vibrant display of artistic talent, Canbe 2001 Norma Allen: New circle of friends meets at gallery lunch 2001 Sonia Baron: Deserves adults only tag, The Canberra Tim 2001 Ian Warden: Lust and laughs – the funny side of erotic ar 2001 Shaun Burns: Win News, Win TV, 16 March 2001 2001 Ron Cerabona: Contemporary Insights, The Canberra Tir 2001 The Chronicle, 6 March 2001 2001 Portrait 2, Summer 2001

2000 Georgina Safe: Neckwear exhibit as artwork to tie for, Th 2000 Norma Allen: Ties as gorgeous snippets of paintings, The 2000 Helen Musa: Sculptures display a Passion for Tulips, Cank 2000 Cassie Proudfoot: A Sculptor Succumbs to Tulip Mania, C 2000 Sebastian Smee: The Australian Drawing Biennale, Drill H 2000 Justin Murphy: The Arts Show, interview, ABC TV, 23 Nove 2000 Alison Barclay: Burning Talent, Sun Herald, 5 December 2 2000 Jewel Topsfield: What's On, Melbourne Times, 6 Decemb 2000 Jewel Topsfield: Community Catch-Up, Melbourne Times 1999 Stephanie Burns: Towards The Baroque, Annandale Galle 1999 Sebastian Smee: The galleries, The Sydney Morning Hera 1999 Bruce James: Toto, I've got a feeling were not on canvc 1997 Bruce James: Galleries column, The Sydney Morning Her 1996 John McDonald: Christine Abrahams Gallery Catalogue 1996 Giles Auty: Added Dimension, The Australian, The Weeke 1996 Jenny Zimmer: Burns Draws on Wealth of References, The 1995 David Bromfield: The West Australian, 29 August, 1995 1994 Elwyn Lynn: Critical Depth to Serious Studies, The Australia 1994 Jacques Delaruelle: Demanding Attention, The Sydney F 1994 David Matthews: Coventry Gallery Catalogue, Septemb

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Regional Art Gallery & Museum, Australia

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s Gallery, Melbourne, Australia y, Australia

, United Kingdom

3, Blog http://laurencefuller.squarespace.com/blog/2018/2/28/ n Stephanie Burns on Colour In Your Life, Hollywood LA, California, USA. TV Program aired throughout the 2015, Blog http://laurencefuller.squarespace.com/blog/2015/8/4/mother-nature Art Voices magazine, Winter 2013, United States of America anberra Times, 3 November 2010 its doors to create Yass arts trail, Sunday Canberra Times, 25 October 2009 Canberra Times, 18 July 2009 berra Times, 10 September 2007 etiree, Spring 2007 Ninter 2007 ree, Autumn 2007 11 November 2005 nberra Times, 27 March 2005 n Deakin gallery, The Canberra Times, 29 June 2004 time, The Canberra Times, 18 February 2003 rive you up the wall, The Canberra Times, 25 August 2002 Jgust 2002 nt, Canberra Sunday Times, 27 January 2002 lery lunch, Hats off, front page, The Canberra Times, 13 November 2001 berra Times, 31 July 2001 erotic art, The Canberra Times, 31 May 2001

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e Australian, 10 September, 1994 Sydney Review, September, 1994 September, 1994

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