

Donald E. Camp

Born in Meadville, PA, 1940

Lives and works in Philadelphia.

Selected Professional Appointments

- 2010 – Pres. Ursinus College, Professor Emeritus
- 2000 – 2010 Ursinus College, Artist in Residence, Assistance Professor
- 1989-91 Assistant Professor Tyler School of Art
- 1972 – 1981 Philadelphia Evening & Sunday Bulletin, Staff Photographer

Education

- 1990 Tyler School of Art, Temple University, Philadelphia PA, 12 credits to complete 60 hours of study
- 1989 MFA, Tyler School of Art, Temple University, Philadelphia, PA
- 1987 BFA, Tyler School of Art, Temple University, Philadelphia, PA
- 1986 University of the Arts, Philadelphia, PA , Mid-Atlantic Consortium

Selected Awards and Honors

- 2009 4th Pennsylvania Arts Fellow
- 2007 Honickman Foundation Grant
- 2007 Pew Fellowships Gap Grant
- 1997 Nominated for the Joan Mitchell Fellowship for painting (1 of 90 nominees in the nation)
- 1996 *Art of the State: Pennsylvania '96*, Photography award winner
- 1995 John Simon Guggenheim Foundation Fellowship
- National Endowment for the Arts Fellowship
- Pew Fellowship in the Arts
- Pennsylvania Visual Arts Fellow
- Advisory Board of the Creative Artist Network
- 1994 Pew Charitable Trust: Fellowship in the Arts Discipline Winner
- Pew Regional Visiting Artists Fellowship for the American Academy in Rome
- 1993 Pew/ American Academy in Rome fellowship
- Pennsylvania Visual Artist Fellow
- 1991 Pennsylvania Visual Artist Fellow
- American Artist Oral History Smithsonian Institute
- 1988 Future Faculty Fellowship, Tyler School of Art, Temple University, Philadelphia, PA

Solo Exhibitions

- 2013 *Dust Shaped Hearts: Earth & Milk*, Austin College
- 2008 *Dust Shaped Hearts*, Delaware Center for Contemporary Art Museum. Wilmington Delaware
- 2006 *Dust Shaped Hearts*, Gallery 339, Philadelphia, PA
- 2005 Pennsylvania Academy of Fine Art /The Chemistry of Color
- 2004-05 Philadelphia International Airport
- 2004 Delaware Museum of Contemporary Art
- 2000 *Haverford Station*, Main Line Art Center
- 1998 Pennsylvania Academy of Fine Art, Philadelphia, PA
Dust Shaped Hearts, University of Michigan Museum of Art, Ann Arbor, MI
- 1997 *Dust Shaped Hearts Revisited*, Sande Webster Gallery, Philadelphia, PA
Dust Shaped Hearts, Bedford-Stuyvesant Center for Art and Culture, Brooklyn, NY
Dust Shaped Hearts, Noyes Museum, Brigantine, NJ
- 1996 *Dust Shaped Hearts*, University of N. Carolina at Charlotte, NC
- 1995 *Dust Shaped Hearts*, Swarthmore College, List Gallery
- 1994 Washington Center for Photography, Washington D.C.
The William Penn Foundation, Philadelphia, PA
- 1993 Slippery Rock University, Slippery Rock, PA
Manchester Craft Guild, Pittsburgh, PA
- 1992 Sande Webster Gallery, Philadelphia, PA
- 1990 Gallery One, Western Maryland University, MD
Dust Shaped Hearts, Sande Webster Gallery, Philadelphia, PA
- 1989 Temple University Center City Gallery, Philadelphia, PA
Tyler School of Art, Temple University, Philadelphia, PA

Group Exhibitions and Three-Person Shows

- 2018 *People, Places, and Things*, Stanek Gallery, Philadelphia, PA
Decorous, Amie Potsic Art Advisory at Space & Co., Philadelphia, PA
- 2016 *Five Decades: Black artists in Philadelphia, 1925 – 1976*, Woodmere Art Museum, Philadelphia, PA
- 2014 *Humankind*, Main Line Art Center, Haverford, PA
- 2001 *5th Annual National Black Fine Art Show*, Puck Building, Soho, NY
Time Lapse, Sande Webster Gallery, Philadelphia, PA
- 2000 *Absence of Color*, Sande Webster Gallery, Philadelphia PA
COLOR: NBFAE 2000, Chicago, IL
Fourth Annual National Black Fine Arts Show, Puck Bldg, New York, NY
- 1999 *New Spirits: Contemporary Artists From Philadelphia*, Art and Culture Center of Hollywood, FL
Wall To Wall Nudes, Sande Webster Gallery, Philadelphia, PA
Biographies: Philadelphia Narratives, Institute of Contemporary Art, Philadelphia, PA
3rd Annual National Black Fine Art Show, Soho, NY

- Portraiture: Not By Definition, Westby Gallery, Rowan University, Glassboro, NJ
- 1998 *2nd National Black Fine Art Show*, SoHo, NY
- 1997 *Faith Through the Eyes of Child and Man*, University of the Arts, Wagman Gallery, Philadelphia, PA
Celebration '97, Philadelphia Museum of Art Dining Room, PA
Just Jazz, Cheltenham Center for the Arts, Cheltenham, PA
- 1996 *Philadelphia Selections 2*, Levy Gallery for the Arts, Moore College of Art, Philadelphia, PA
Art of the State: Pennsylvania '96, State Museum of Pennsylvania, Harrisburg, PA
Million Man March, Del Pryor Gallery, Detroit, MI
Photo Works, Nexus Foundation, Philadelphia, PA
Just Jazz, Sande Webster Gallery, Philadelphia, PA
- 1996 *Just Jazz*, Dining Room of the Philadelphia Museum of Art, PA
- 1995 *Photo Sensitive*, Sande Webster Gallery, Philadelphia, PA
Beyond Stereotypes, Open Space Gallery, Allentown, PA
Blacks in the Arts Gallery at the BCC, Swarthmore College, Swarthmore, PA
- 1994 *Face to Face / Bridges and Boundaries*, National Museum of American Jewish History
Atlanta Gallery of Photography, Atlanta, GA
- 1993 *The Alternative Eye, Photo Art for the 90's*, Southern Alleghenies Museum of Art,
Encounters of Different Worlds, Millersville University, Millersville, PA
Ester Klein Gallery, Philadelphia, PA
Community College of Philadelphia, Philadelphia, PA
University of the Arts, Philadelphia, PA
Politics of Image, Philadelphia Art Alliance, Philadelphia, PA
- 1992 *First in the Heart is the Dream*, Philadelphia Art Alliance, Philadelphia, PA
Atlanta Gallery of Photography, Atlanta, GA
Hampton Institute, Hampton, VA
- 1991 SPE Mid Atlantic Exhibition, Millersville University, Millersville, PA
Hard Choices - Just Rewards II, Pennsylvania State Arts Fellowship Exhibition; Johnstown Art Museum, Blair Art
Museum, University of Pittsburgh, Everhart Museum, Edinburg University of Pennsylvania, Westminster
College, The University of the Arts
Transpired Realities, Afro-American Historical and Cultural Museum, Philadelphia, PA
30 Frames, Sande Webster Gallery, Philadelphia, PA
Alternative Museum, New York, NY
JBLB Museum, Dallas, TX
- 1990 *Art Now*, Philadelphia Museum of Art, Philadelphia, PA
Selections of African-American Works From the Collection, Philadelphia Museum of Art, Philadelphia, PA
- 1989 *Works from the Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 1986-89 *Philadelphia Photographers International*, Tianjin, China; Bahia, Brazil; The Free Library of Philadelphia,
Philadelphia; CIGNA Museum, Philadelphia
- 1983 Three Rivers Art Festival, Pittsburgh, PA

- 1982 58th International Competition, The Print Club, Philadelphia, PA
Black Photographers, Afro-American Historical and Cultural Museum, Philadelphia, PA
- 1995 Lecturer, Art History Course: *African American Artists on Art*, Philadelphia Museum of Art, Philadelphia, PA
- 1991 Assistant Professor, Tyler School of Art, Slippery Rock University, Slippery Rock, PA
- 1972-81 Staff photographer, The Evening and Sunday Bulletin, Philadelphia, PA

Publications

Ebony, News Week, People, Deux Ex Machina (Belgian fine arts publication), distribution through Associated Press, and United Press International.

Selected Press

- 2018 Michael Lieberman, *Talented Photographers make People, Places, and Things special at Stanek*, The Artblog, May
- 2018 Chadds Ford Live, *Decorous*, Philadelphia, PA
- 2018 Don Brewer, DonArtNews, *Decorous*, Philadelphia, PA
- 2006 Roberta Fallon, *Editors Pick, Donald E. Camp: Dust Shaped Hearts*, Philadelphia, PA
- 2006 Zoom Magazine, *Dust Shaped Hearts*
- 2006 Edith Newhall, *Stern faces, Staring from Sepia*, Gallery 339, Philadelphia, PA
- 2006 Ashley Halpern, Philadelphia City Paper, Arts Agenda
- 1999 Gerard Brown, *Wall to Wall Nudes*, Sande Webster Gallery, Philadelphia, PA
- 1999 Robin Rice, City Paper, *Personal, Impersonal, ICA*
- 1999 Gerard Brown, Philadelphia Weekly, *Personal, Impersonal, ICA*
- 1999 Ed Sozanski, *Philadelphia Inquirer, Personal, Impersonal, ICA*
- 1997 Robin Rice, City Paper, December 19-25
- Gerard Brown, *All the Photographer's Men*, Philadelphia Weekly, November 26
- Photography Seen*, Helene Ryesky, Art Matters, February
- 1996 Robin Rice, *Just Jazz*. City Paper, July
- Art Matters
- 1992 City Paper
- 1992 Art Matters
- 1992 New Art Examiner
- 1990 Philadelphia Inquirer
- 1989 New Art Examiner

Selected Public Collections

Philadelphia Museum of Art, Philadelphia, PA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 John Simon Guggenheim Foundation Collection
 Bibliothèque nationale de France
 Free Library of Philadelphia
 The Philadelphia Convention Center, Philadelphia, PA
 Arco Chemical Co., Newtown Square, PA

Baha'i World Center, Haifa, Israel
Blue Cross- Blue Shield, Philadelphia, PA
Jefferson Bank, Philadelphia, PA
Schomberg Center for Black Culture, New York, NY
Smith Kline & Beecham, Philadelphia, PA
Leevy-Redcross, Philadelphia, PA

Selected Private Collections

Petrucci Family Foundation
Jeff & Sivan Hines, San Antonio, TX
James Brantley and Sande Webster, Philadelphia, PA
James Phelan and Stephanie Saft, New York, NY
Carole Brantley, Annapolis, MD
Mr. & Mrs. Jon Weinstein, Philadelphia, PA
Dr Charles Morgan, Philadelphia, PA
Judith Gay, Philadelphia, PA
Dr. Sheila Katz, Gladwynne, PA
Ray Silcock, Philadelphia, PA
Joan C. Smith, New York, NY
Ira Genstein, Philadelphia, PA
David & Ligia Slovic, Philadelphia, PA
Amie Potsic, Berwyn, PA
Larry Reichlin, Philadelphia, PA