

TONY CURRAN | info@tonycurran.net
Studio 7, M16 Artspace. 21 Blaxland Crescent, Griffith ACT

Education

- 2015 Doctor of Philosophy (Fine Art). Charles Sturt University, Wagga Wagga.
- 2011 Bachelor of Arts (Visual & Performing Arts) (Hons Div. 1), Charles Sturt University, Wagga Wagga.
- 2008 Masters of Art (Drawing). College of Fine Arts, University of New South Wales
- 2006 Bachelor of Science (Psychology), Macquarie University.

Awards and Grants

- 2016 Australia Council for the Arts - Development Grant
- 2013 Semi-finalist - Doug Moran National Portrait Prize
- 2012 Australian Postgraduate Award - Charles Sturt University
- 2011 Country Arts Small Grants Program (CASP) from Regional Arts New South Wales
CSU Annual Perpetual Art Award - Coolamon Art Prize
- 2008 British Council Travelling Art Scholarship
Finalist - Mosman Art Prize

Residencies

- 2016 *Vice Chancellor's College Visiting Artist Fellowship* - Australian National University School of Art
- 2015 *Meeting Room 1* – Wagga Wagga Art Gallery. Wagga Wagga, NSW
Visiting Artist – Australian National University School of Art
- 2014 *Please Be Seated* - Artist in Residence at Radford College. Canberra ACT
- 2013 *As Long As You're Here*. National Portrait Gallery of Australia. Canberra, ACT
- 2012 *Identify, Identity, Identikit*. Museum of the Riverina. Wagga Wagga, NSW
- 2010 *AuralDynamics*. Fraser Studios. Sydney, NSW

Solo Exhibitions (selected)

- 2020 (scheduled) *Attention Machines*. Megalo Print Studio & Gallery, Canberra
- 2020 *FAKE NATURE*, collaborative solo exhibition with Waratah Lahy. Tuggeranong Arts Centre, Canberra
- 2017 *Random feels familiar*. Wagga Wagga Art Gallery, NSW
Loop. Galerie Pompom, Sydney.
The unconscious is a rectangle. M16 Artspace, Canberra
Instances of Fixed Proportions. Nicholas Projects, Melbourne
Limiting Entropy collaborative solo exhibition with Lachlan Brown - ANCA Gallery
Canberra
- 2016 *Nothing is Abstract*, Wagga Wagga Art Gallery, Wagga Wagga, NSW
Almost Illegible Canberra Contemporary Art Space, Gorman House.
Braddon, ACT
- 2015 *How you show yourself is how you'll be seen*. ANU School of Art Main Gallery. Australian National University School of Art. Acton, ACT
Excerpts from an Ouroboric Gaze. Art Atrium. Bondi Junction, Sydney, NSW
STAY. Links Gallery, Wagga Wagga Art Gallery, Wagga Wagga NSW
- 2013 *Parts of You Are Dying*. Art Atrium. Bondi Junction, Sydney, NSW
- 2012 *Die Sektions*. E3 Space. Civic Square, Wagga Wagga NSW.
- 2012 *Face Value*. Annabel Wallace Gallery. Murrungo, NSW.
- 2011 *Finding Arthur Wicks*. H. R. Gallop Gallery. Charles Sturt University, Wagga Wagga, NSW.

Group Exhibitions (selected)

- 2020 *With thunder-stroke and rain*, Artbank, Sydney
Mark Making: Abstract works by M16 Artists. M16 Artspace, Canberra
- 2019 *M16 Drawing Prize*, M16 Artspace
Cicada Press, Megalo Print Studio & Gallery, Canberra.
Connections Part Two, CSIRO Discovery Centre, Canberra.

- Looks Like Music Sounds Like Painting*, gallery of small things, Canberra.
- 2018 *M16 Drawing Prize*, M16 Artspace, Canberra
Painting Amongst Other Things, Australian National University, School of Art & Design
Bayside Acquisitive Art Prize, Bayside Arts & Cultural Centre, Melbourne
Salon des Refusés: The Alternative Archibald and Wynne Prize Selections. S. H. Ervin Gallery, Sydney.
The Fellows | Vica Chancellor's Artist Fellowship Scheme Exhibition. ANU School of Art & Design Gallery, Canberra
Straight Outta Canberra, May Space, Sydney.
- 2017 *Material World*. M16 Artspace, Canberra.
Aura: Repetition, Reproduction and the Mark of the Artist. Manly Art Gallery & Museum, Sydney.
Naturally Yours. ANU School of Art & Design Gallery, Canberra.
A Walking Exhibition. The Garage, Canberra.
Vice-Chancellor's College Visiting Artist Fellowship Scheme, ANU School of Art & Design Gallery, Canberra
- 2015 *Archibald Prize 2015* exhibition of finalists. Art Gallery of New South Wales. Sydney.
- 2014 *Brett Whiteley Travelling Art Scholarship exhibition of finalists*. Brett Whiteley Studio, Surry Hills, Sydney.
Salon des Refusés: The Alternative Archibald and Wynne Prize Selections. S. H. Ervin Gallery, Sydney.
- 2013 *Art 3K - Art Atrium*. Sydney.
- 2012 *Staff Show – Gallery 43*. Riverina Institute of Tafe, Wagga Wagga, NSW.
- 2010 *Sydney Open: Artist in Residence Exhibition*. Fraser Studios, Sydney
- 2009 *Bucket*. MOP Projects. Sydney NSW.
- 2008 *Icon Creative Summit*. Brisbane Powerhouse. Brisbane, Qld.
- 2008 *Mosman Art Prize Exhibition of Finalists*. Mosman Art Gallery
- 2008 *By the Throat*, Edinburgh School of Architecture Gallery, Edinburgh Scotland.

Public Collections

- 2019 Artbank, Sydney
- 2017 Charles Sturt University Collection
- 2015 Permanent Collection – Wagga Wagga Art Gallery, NSW
- 2012 Permanent Collection - Museum of the Riverina, Wagga Wagga NSW

Artist Talks

- 2016 Guest Lecture - Cyberculture Lecture Series - Australian National University, Canberra.
- 2015 Artforum guest lecture – Visiting Artist. Australian National University, Canberra.
STAY: Artist Floor Talk - Wagga Wagga Art Gallery, NSW
A Contemporary poetics for portraiture. H.R. Gallop Gallery Seminar Series. Charles Sturt University, Wagga Wagga NSW.
- 2014 *How can portraiture elicit participation?* Australian Council for University Art and Design Schools. Victorian College of the Arts.
- 2013 *Self Aesthetics: Towards an audience of one*. Australian Council for University Art and Design Schools. College of Fine Arts, University of New South Wales, Sydney.
Digital Material - Guest Lecture. Australian National University, Canberra.
As Long As You're Here - Wednesday Gallery Talk October 16. National Portrait Gallery, Canberra.
- 2012 *Self Aesthetic or the Aesthetic of Self: A Practice-led Enquiry into the Phenomenon of Self*. H.R. Gallop Gallery Seminar Series. Charles Sturt University, Wagga Wagga NSW.

Art Fairs

- 2015 *Art Atrium* at Sydney Contemporary. Carriageworks, Sydney.