



Jeannina Blanco

San José, Costa Rica

T. +506 8707-6000

E. blanco@artblanco.com

[Website](#)

[Artwork Archive](#)

[Instagram](#)

[Facebook](#)

Solo exhibitions

2019, "re-Creation", Galeria MEOK, Łódź, Poland

2016, "Biographical landscapes", José Luis López Escarré Gallery, National Theatre of Costa Rica

• "Portraits", Municipal School of Intergrated Arts EMAI, Santa Ana, San José,
• 2015, "La Poltro", portrait homage to actress Ana Poltronieri, First Lady of the Costa Rican Theater, lobby and horseshoe of the National Theatre of Costa Rica
2013, "In Plein Light", Plein Air Exhibition, Jeannina Blanco Fine Art, Rohmoser, San Jose, Costa Rica

2009, "For love at art", Melico Salazar Theater. Declared of Cultural Interest by the Government of Costa Rica

2007, "Retrospective", Gallery San José Palacio Barcelo Hotel, Costa Rica

2005, "Retrospective", Institute of Culture of México, Bo Escalante, Costa Rica

• "Symphony", Las Arcadas, Gran Hotel Costa Rica, Costa Rica

2004, "Selected Works", The Alta Hotel, Escazú, Costa Rica

2003, "Symphony", Gallery Joaquín García Monge, National Theatre of Costa Rica

2002, University College of Cartago, Costa Rica

• "Permanent Exhibition", Arte Blanco Gallery, Escazú, Costa Rica

2000, "Permanent Exhibition", Studio La Rue, Newport Beach, California, United States

Most significant Collective Exhibitions

2019, "Pajzaż łączy dwa kraje", Artists Exchange Poland - Costa Rica. Dom Kultury Łódzki, August thru September

- "The landscape joint two cultures", Artists Exchange Poland - Costa Rica. Tribunal Supremo de Elecciones, San José, March-April.
- "The landscape joint two cultures", Artists Exchange Poland - Costa Rica. Casa del Artista School, Guadalupe y Centre of Conservation of Cultural Heritage, San José. Curators: Wisława Przybźło Ciéslik and Julian Ramírez García, February. Declared of Cultural Interest by the Government of Costa Rica.

2018, "EmocionArte", Plein Air Costa Rica, National Stadium of Costa Rica. International Jury: Artists Brenda Swenson, CA, US, Gordon Luce, CA, US, Mary Jabens, UT, US y Steve Bourgeois, LA, US. *1st place Best of Show*

- "Escalante Resident", Plein Air Costa Rica at the Festival of Art and Culture of Barrio Escalante, Casa del Cuño, San José, Costa Rica. Jury: gallerist Marta Antillón and curators Sayira Cerdas and Alma Fernandez

2016, "Ruben Darío's homage" etchings, with Unamos Culturas, Galería Nacional, San Jose, Costa Rica

- "Boulevard of Post, in and out", with Plein Air Costa Rica, Club Unión, San José, Costa Rica

2015, Art Shopping Printemps, Carrousel du Louvre, Paris, France

- "Exhibition for the Amazon", Ecuadorian Culture House, Quito, Ecuador
- Exhibition and Auction, Cubo Alto of the Center for Contemporary Art, Quito, Ecuador
- ArtWalk Escazu, San Jose, Costa Rica
- II Annual Salon of the Costa Rican Association of Visual Artists ACAV, National Gallery of Costa Rica
- "Human Rights", with ACAV, Supreme Court of Justice, San José, Costa Rica
- "Own and uncensored style, Jeannina Blanco & students", Culture Center Jose Figueres Ferrer and Park Inn Hotel, San Jose, Costa Rica
- "Carnaval e Samba", Brazilian Studies Center, Paseo Colon, San José, Costa

2014, "Hats Happening and Objet Art", ACAV, Museo de Arte Costarricense, San José, Costa Rica

- Collaborative Drawing Exhibition with artist Randal Arvilla of the Sydney Contemporary Art Museum, Museum of Costa Rican Art, San José, Costa Rica
- Human Rights, Inter American Institute of Human Rights, San José, Costa Rica
- 2nd Biennale of Contemporary Art of Argentina, IAA / AIAP International Association of Art Salon, Centro Cultural Borges, Buenos Aires, Argentina. *Special Mention for the quality of work*
- Annual Salon, Costa Rican Association of Visual Artists ACAV, Casa del Cuño, San José, Costa Rica

2013, "Plein Air Costa Rica, a movement", CNFL, San José, Costa Rica

- Barrio Amón: Nostalgia and Experiences, Casa Cultural Amón, TEC, San José, Costa Rica
- Rout to Brasil, Centro de Estudios Brasileños, San José, Costa Rica
- 18th Annual Richard Schmid Fine Art Auction, Rist Canyon, Colorado, United States
- Rizomas, ACAV, Escuela Casa del Artista, Guadalupe, Costa Rica
- Pertinent Memory, Embassy of Costa Rica, Managua, Nicaragua
- Creative Window, Museo Juan Santamaría, Alajuela, Costa Rica
- Premier Exhibition of Plein Air Costa Rica, Casa de Cultura Alfredo, González Flores, Heredia, Costa Rica
- Spring Auction Exhibition, Salmagundi Club New York, New York, United States
- National Encounter of Visual Arts, San José, Costa Rica
- "My city", Ministry of Culture & Alliance Française, San José, Costa Rica
- Montes de Oca Art Fair Trade, San Pedro, Costa Rica
- Viva el Arte, Plaza del Sol, Curridabat, Costa Rica

2012, Whisper-me I Erotic Art, with Unamos Culturas, Brazilian Studies Center, Santa Ana, Costa Rica

- Patrimony buildings, Centro de Patrimonio Nacional, San José, Costa Rica
- Members' Summer Potpourri, Salmagundi Club New York, New York, United States
- Painting and Sculpture Symposium, CCJFF y Museo de San Ramón, Costa Rica
- 17th Annual Richard Schmid Fine Art Auction, Rist Canyon, Colorado, United States
- Center for Fine Art Photography, Fort Collins, Colorado, United States
- Terra Mall Art fair Trade, Tres Ríos, Costa Rica
- Sí Como No Gallery, Manuel Antonio, Costa Rica
- Spring Auction Exhibition, Salmagundi Club New York, New York, United States
- Open Exhibition of Painting, Casa del Cuño, San José, Costa Rica

2011, City Life Exhibition, Salmagundi Club New York, New York, United States

- Scenes from abroad, Salmagundi Club New York, New York, United States

2010, Lambertville Gallery of Fine Art, New Jersey, US

2009, Annual Member Exhibition, Salmagundi Club New York, New York, United States

2008,2006, Gallery San José Palacio, Costa Rica

2008, Thumb-box Exhibition, Salmagundi Club New York, New York, United States

- Historic Prallsville Mill, New Jersey, United States
- Lititz Spring Park Show, Pennsylvania, United States
- Netherfield Gallery, Frenchtown, New Jersey, United States

2004, Colegio Universitario de Cartago, Costa Rica

2003, Colegio Universitario de Cartago, Costa Rica

2002, Sétimo Festival de Arte Libre, San Pedro, Costa Rica

- Art Exposition during Aire Libre Art Show, Escazú, Costa Rica

2001, Philharmonic Society of Orange County, Costa Mesa, California, United States

- San Juan Capistrano Mission, San Juan Capistrano, California, United States
- Huse Gallery, Balboa Island, California, US

2000, Village Antiques & Art Fair, Newport Beach, California, United States

Related Studies

2018 - Residency program "The noise that precedes silence. Exercises on editorial pedagogies", with Pablo Martinez from Spain and Magui Dávila from Argentina, residences of the Spain Cooperation Center, Barrio Escalante, San José, Costa Rica

2016 - Engraving workshop with Alejandra Fournier, Escazú, San José, Costa Rica

2014, Collaborative workshop with artist Randal Arvilla, staff of the Sydney Contemporary Art Museum, Museo de Arte Costarricense, San José, CR

- Water media workshop with artist Silvia Monge, National Gallery, San José, Costa Rica, 2014,
 - Watercolour workshop with artist José Pablo Umaña, Rohrmoser, San José, Costa Rica, 2014,
 - Writing workshop "Image-Text for Visual Artists" with Aurelia Valentina Dobles, Technical College of Costa Rica
- 2013, "Scripts for museums" workshop with curator Hugo Pineda, Espacio Cultural Carmen Naranjo, Colegio de Costa Rica, MCJ, San José, Costa Rica,
- "Curating in Costa Rica", lecture with curators Ma Enriqueta Guardia, Ma José Chavarría and Ileana Alvarado, Museo de Arte Costarricense, Costa Rica,
 - "Implications and results of an exhibition project" lecture with curators Hugo Pineda and Paulina Ortiz, Museo de Arte Costarricense, Costa Rica,
 - "Reinventing Leonardo Da Vinci and Contemporary Art" seminar with art historian Flor Gallardo, Museo de Arte Costarricense, Costa Rica,
 - "The role of an artist in modern Costa Rica" with curators Xiomara Zúñiga, Flor Gallardo, Esteban Calvo, Gabriela Sáenz-Shelby, Loida Prétiz, Jacobo Karpio and Joaquín Rodríguez del Paso, Hotel Irazú, San José, Costa Rica,
- 2003, "Latin America, Prehispanic and Baroque in Contemporary Art" seminar with art historian Dr. Bélgica Rodríguez, Museo Rafael Ángel Calderón Guardia, San José, Costa Rica,
- Framing workshop, Línea Artística, San Pedro, Costa Rica,
- 2000, Intensive workshop of alla prima painting with artist Hedi Moran, Scottsdale Artists School, Scottsdale, AZ, US
- 1996, Workshops on acrylic medium with Marilyn Poliquin and other artists of Cannery Paints, Newport Beach, CA, US

Prizes

2018, *1st Place / Best of Show*, EmocionArte de Plein Air Costa Rica, Jurors: Brenda Swenson of CA, US, Gordon Luce of CA, US, Mary Jabens of UT, US and Steve Bourgeois of LA, US; Estadio Nacional, San José, CR

2014, 2nd Biennale of Contemporary Art of Argentina, Salon IAA / AIAP International Association of Art, Centro Cultural Borges, Buenos Aires, Argentina. *Special Mention connected to the quality of work*

2013, 1st Competition of Plein Air Painting, Museo de La Carreta, Desamparados, Costa Rica. *2nd place*

Auctioned pieces

2013 "Una margarita?", Salmagundi Club New York, New York, United States

2012 "El Gallo", 17th Annual Richard Schmid Fine Art Auction, Colorado, United States

- "Detrás de Bastidores", MeriArte, Escazú, Costa Rica

2008 "Lambertville Station", Salmagundi Club New York, New York, United States

2003 "Dreams of Red", Teatro Nacional de Costa Rica

2001 "The Winemaker", San Juan Capistrano Mission, San Juan Capistrano, California, United States
2000 "From Minor to Mayor", Philharmonic Society of Orange County, Costa Mesa, California, United States

Most important Public Art and private collections

Costa Rica

AEC School, Dominical, Osa, Puntarenas (murals)
Elderly Home Santiago Crespo, Alajuela (murals)
Gran Hotel Costa Rica, National Patrimony Building, San José(13 paintings of the Symphony Collection)
University College, Cartago
Children's National Institute (PANI), San José
National Theater of Costa Rica, San José
San Luis Gonzaga College, Cartago
Barceló Hotel, San José Palacio, Uruca, San José
The Alta Hotel, Santa Ana, San José
CIMA Hospital, San José, Escazu, San José
Alternativas Habitacionales | Smart Engineers | MDJ.S.A., Escazú
Hughes Residence, Ciudad Colón, San José (murals)
M11 Residence, Villa Real, Escazu, San Jose (mural domes)

United States

Philharmonic Society of Orange County, California
Abé Restaurant, Newport Beach, California
Friends of the San Juan Capistrano, San Juan Capistrano, California
Old Newport Co., Newport Beach, California
Mariners Escrow, Newport Beach, California
The Outlet, Costa Mesa, California
Manning Bi Residence, Baton Rouge, Louisiana

Poland

Unamos Culturas Foundation, Łódź
MEOK Galeria, Łódź

Professional Experience

2012-2020, Chairman of the Board of Directors and Founder of the Cultural Artistic Association Plein Air Costa Rica
2019, Member of the Board of Directors of the NÓS Film Festival Association, Costa Rica
2016, Lecture "Self-management strategies" for the Costa Rican Association of Visual Artists at the Museum of Costa Rican Art, San José, Costa Rica
2016-2018 Developer and director of mobile application design for the cultural sector and SMEs in Latin America, nagalApps.com
2015, Coordinator of the Lectures Program for the VIII Regional Meeting of Latin America and the Caribbean of the International Association of Plastic Artists AIAP / IAA, Museum of Costa Rican Art, San José, Costa Rica
2014, Lecture "The business artist", for the Costa Rican Association of Visual Artists at the Museum of Costa Rican Art, San José, CR

- Designer, developer and coordinator of the 10 Lectures Program of the Costa Rican Association of Visual Artists at the Museum of Costa Rican Art.

- Creator and instructor of the Integral Drawing and Painting Method and students program at Jeannina Blanco Fine Art, Sabana-Pavas.
- Seminar instructor for "The artist's documentation", "The foundation of realistic painting and drawing", "How to observe" and "How to easily understand colour", "Abstraction" and "Plein Air" in Jeannina Blanco Fine Art, Sabana-Pavas, San José, Costa Rica

2013, Instructor, seminar workshop "Oil alla prima, the foundation of painting, demonstration and guided student practice" at the Sculpture Garden of the Museum of Costa Rican Art, San José, Costa Rica

- Instructor and lecturer of "Plein Air, a movement, definition, antecedents, rules and current boom" at the Museum of Costa Rican Art, San José, Costa Rica
- Panelist, lecture "And so... What is Plein Air?", definition, history and commercialization, Casa de cultura Alfredo González Flores, Heredia, Costa Rica

2006-2013 Independent instructor of Drawing and Painting, San José, Costa Rica

2002-2006 Independent instructor, Art Blanco Gallery, Escazú, Costa Rica

Membership

2012 - present; Plein Air Costa Rica, Chairman of the Board of Directors and Founder

2012 - 2018; Costa Rican Association of Visual Artists. Member and Lectures Developer - 2014; Secretary of Board of Directors - July 2013 to November 2014

- International Association of Plastic Artists AIAP / IAA, Paris, France. Member

2012 - 2013 Visual Artists Union of Costa Rica. Member

2008 - 2013 Salmagundi Club New York, NY, US. Artist Member

2008 Artsbridge, NY, US. Member

2000 - 2001 California Art Club, California, United States. Artist Patron

2001 Southern California Plein Air Painters Association, California, United States. Member

Bibliography

(most important mentions of the artwork and career in written, radio, television and virtual press)

2019, Eduardo Avilés, "Biography of Haydée de Lev", Costa Rica Publishing House, content closing image of the oil "The theatre", with portraits of Haydée de Lev, Daniel Gallegos, Alberto Cañas and Samuel Rovinski.

- La Gaceta, Agreement No. 099-C of May 22, the President of the Republic and the Minister of Culture Declare of Cultural Interest the participation of the group of painters "Plein Air Costa Rica", in the cultural exchange with Poland 2019, organized by the international organization Unamos Culturas, from August 24 to September 10.
- Adrian Piñar., "Plein Air: Artistic bridge between Costa Rica and Poland", Video-interview, Revista Nemvo, February 19
- Kathia Cardenas, "They hold a cultural meeting between Costa Rica and Poland - 40 artists will bring art to the whole country," Canal 6 Repretel, News. February 2, 2018
- Adrian Piñar., "National Stadium under the plein air brush", Video-interview, Image Magazine, April 10

2016, 107.1 FM Radio Actual, Interview with Nilsen Buján, "Mujer en acción de Pulso Empresarial", set. 14, 2016

- Extra Diary, Shows, Interview "Found by art", Rafael Murillo V., August 31, 2016
- 94.7 FM, Interview with Sylvia Rodríguez Ruíz, "Sé que te pasa lo mismo" radio program, May 2
- Alfredo González, "Los amigos y el viento", "Desaparecido" by Virginia Grütter, Editorial Costa Rica, cover and back cover image of the oil "Virginia Grütter".
- La Nación, Áncora, Guided tour, "López Escarré Gallery", March 13. page 2.
- La Nación, Brief, "Landscapes of San José", March 9

2015, National channels of Costa Rica, Portrait of Ana Poltronieri Maffio "La Poltro" on the occasion of her passing.

- Expert comment for "Femme", Raquel Grijalva's exhibition, Monitor XXI newspaper, año 7, No. 108, March 2015, page 2
- TV Channel 42 Extra, News, Interview for the Woman's Intl Day, March 8

- Yanory González, Interview with Jeannina Blanco and students, Su Mañana, TV Channel 9, Costa Rica, February 10 and 14th, 8 AM, 4:41 min.
- La Nación, Áncora, Visita guiada, "Exhibition Creando un estilo propio, Hotel Park Inn", February 8th. page 5
- 2014, Melvin Méndez Chinchilla, "Ya lo pasado pasado, Emergencia en el Castillo Azul", Editorial: Tinta en Serie 28, "Los vendedores de milagros", oil painting commissioned for the bookcover.
- IX Annual Book of Argentinian Art with International Artists, official publication of the 2nd Biennale International of Contemporary Art of Argentina, Buenos Aires, Argentina, September 20, page 55.
- Ma. Fernanda Matarrita Chaves, "Jeannina Blanco, Plein Air pointer and teacher. Destiny showed her vocation", La Prensa Libre newspaper, Feb. 25, Section "People", introduction and page 2.
- La Nación, Áncora, guided visit, "Plein Light" Exhibition at Jeannina Blanco Fine Art
- 2013, Fernando Chaves Espinach, Viva/Artes, "The artwork of Jeannina Blanco exhibited in the studio. The landscape enters the canvas of the artist", La Nación, Dic.21. page 16
- Book, Casa Cultura Amón del ITCR y ACAV, "Urban memory of Amón District, big city and art.
- Laura Morales S., "54 visual artists meet in My City", mention. Diario Extra, Shows, Nov.12
- Matilde Córdoba, "Costa Rican Art goes to Nicaragua", mention, El Nuevo Diario, Variedades, Nicaragua, Sept.28
- Perfil.com, "We will paint in the Park de Tibás", section Art and Culture, by Carolina Montero.
- La Nación Newspaper, Aldea Global, 16A "The Sun and open Air takes 13 Costa Rican artists out of their studios, April 2 2012, TV Canal 9, Noticiero, "Manitas al Arte, artists and children reunited", June 8
- TV Channel 7, Noticiero, "La Poltro" portrait, inspired by Ana Poltronieri's birthday, April 19
- 2011, Impacto Newspaper, "Sunday of Colors"
- 2010, Ballena Tales Magazine, "Jeannina Blanco" (written and visual on ISSUE)
- 2009, La Nación Newspaper, Áncora
- La República Newspaper, The history of Costa Rican Theatre represented in an exposition and a video.
- La República Newspaper, Opening the curtain
- The Tico Times, Por Amor al Arte Exhibition and a documentary by Jeannina Blanco
- La Nación Newspaper, Film of Jeannina Blanco evoke the harlequins
- La Gaceta, Agreement No. 019-C of Feb 25, the President of the Republic and the Minister of Culture Declare of Cultural Interest the Exhibition of Paintings and Documentary by Jeannina Blanco: Por Amor al Arte
- TV Channels 13 and 15, Mondays of Film Library, Costa Rica; Interview
- Journalist College, Jeannina Blanco: an artist is 85% of dedication and 15% of talent; Interview
- Journalist College, Jeannina Blanco: each painting is a different experience; Interview
- 2005, La Nación Newspaper, Arcades demonstrate the symphony of a painting
- Dunbier, Lonnie Pierson, The Artists Blue Book - 34,000 North American Artists, Ask Art Publishing, 479 pages
- 2004, The Tico Times, Creative Collaboration
- The Tico Times, Exhibition captures sounds in oils
- 2003, Explore Magazine of TACA Airlines, Individual Exposition of new works of Jeannina Blanco
- 2000, L.A. Times, Orange County, Daily Pilot Annual Almanac

Publications

2012 - Present, Blog and virtual class: ArtBlanco.com/blog

2016-2018 Mobile application "Jeannina Blanco Fine Art" for Apple Store and Google Store to

2012, Portrait with life model "Retrato en vivo en acrílico", model Franklin Perry, Magicando Producciones, YouTube

2009, Documentary "Por amor al arte; Costa Rican theatre from the time of Teatro Arlequin". 55 minutes. Declared as Public Interest. Co-production with Centro Costarricense de Producción Cinematográfica, co-direction, scenography and post production.

2000 to present, website, Artblanco.com

Participations judging or curating art events

2019, Judge of Children Art Contest of the Lyons Club International, Children's Museum, San Jose, Costa Rica

2014, Curator of Raquel Grijalva's exhibition, Indoor Club, Curridabat, Costa Rica

2013, II Plein Air Costa Rica's Exhibition, Municipal School of Intergrated Arts EMAI, Santa Ana, Costa Rica

2012, 1er Abierto de Pintura de FUNDAEICO, Heredia, Costa Rica

- Colegio Técnico Dos Cercas, Desamparados, Costa Rica

2003, XI Salón Marco A. Aguilar, Municipalidad, Cartago, Costa Rica

Representation

Agnieszka Wierzbińska, Łódź, Poland; phone: +48 509 271 930

MEOK Galeria, Piotrkowska 46, 90-265 Łódź, Poland; galeria@meok.pl