

# KATIE BRECKON

CV

Website [www.breckon.co](http://www.breckon.co)  
Instagram @katie.breckon

## EDUCATION

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- 2019** TAE Upgrade, Design and develop assessment tools, Trainwest
- 2016** Cert 4 in Training and Assessment, North Regional TAFE
- 2015** Art Business Basics, NAVA
- 2011** Diploma in Photography, Year 1, Photographic Studies College, Melbourne
- 2008** Graduate Diploma in Secondary Teaching, Victoria University, Wellington, NZ
- 2005** Postgraduate Diploma in Visual Arts, Honours, Victorian College of the Arts
- 2004** Bachelor of Fine Arts with Distinction, Whanganui Quay School of the Arts, NZ

## RECENT ART RESIDENCES AND PROFESSIONAL DEVELOPMENT

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- 2020** Upcoming, Megalo Print Space, Sept/Oct 4 weeks
- 2020** Etching introduction workshop Baldessin Press, January 3 days, VIC
- 2018** Fremantle Art Centre, 4 weeks, Perth WA
- 2017** Baldessin Press, 5 weeks, St Andrews, VIC
- 2017** Silvi Glattauer, Photogravure, VIC
- 2017** Fremantle Art Centre, 5 weeks, Perth, WA
- 2017** Craig Tuffin, Wetplate, NSW
- 2016** Basil Hall Editions, 2 weeks, Braidwood, NSW
- 2016** Les Walkling, Composition and Advanced Photoshop
- 2016** Di Longley, Photogravure
- 2016** Elle Young, Wetplate, Gold Street Studios
- 2015** Basil Hall Editions, Drypoint printing, Mowanjum Art and Culture Centre WA

## GRANTS

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- 2018** Quick Response Grant, Country Arts WA
- 2017** Creative Development, Culture and the Arts WA
- 2016** Professional Development Project Grant, Country Arts WA
- 2016** Creative Development, Department of Culture and the Arts, WA
- 2014** Quick Response Grant, Country Arts WA
- 2013** Art Flight Grant, Department of Culture and the Arts, WA

## AWARDS

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- 2018** Overall winner, Kimberley Art Award
- 2017** Deakin University Photographic Award, CCP Salon, Centre For Contemporary Photography
- 2016** Best Portrait, Kimberley Photography Awards, WA
- 2015** Overall winner, Shinju Matsuri Art Award, WA
- 2014** Overall winner, Kimberley Photographic Awards, WA
- 2013** CCP Salon, Best Inkjet Print, Centre for Contemporary Photography, Melbourne
- 2013** American Aperture Awards, Best Still Life in Non-Professional Category, USA
- 2011** Picture This, Highly Commended Award, Brunswick Street Gallery, Melbourne
- 2005** Athenaeum Club Visual Art Award, Victoria College of the Arts, Melbourne

## **RECENT EXHIBITIONS**

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**2019** Ochre + Light, Fox Galleries, Melbourne  
**2018** Ochre + Light, Perth Centre For Photography  
**2018** Safe Keeping, Fox Galleries, Melbourne  
**2018** Safe Keeping, PS Art Space Perth 23rd February - 23rd March  
**2018** New Dawn, Group Show, Fox Galleries, Melbourne  
**2017** Trace Elements, Port Hedland Courthouse Gallery  
**2017** Clip Award, Perth Centre For Photography  
**2017** Inflorescence, Studio Hovea, Perth  
**2017** CCP Salon, Centre for Contemporary Photography, Melbourne  
**2015** CCP Salon, Centre for Contemporary Photography, Melbourne  
**2014** Set This House In Order, Edmund Pearce Gallery, Melbourne  
**2014** Real State, Enjoy Public Art Gallery, Wellington, NZ  
**2014** Degrees of Remembrance, Quay Gallery, Whanganui, NZ  
**2014** Set This House In Order, Queensland Centre For Photography, Brisbane  
**2013** Set This House In Order, 30 Upstairs, Wellington, NZ  
**2014** Set This House In Order, Perth Centre for Photography, Perth  
**2012** Wallace Art Awards, Pah Homestead and Pataka Museum, NZ  
**2012** This Must Be The Place, City Gallery Wellington, NZ  
**2012** Like A Thief In The Night, Brunswick Street Gallery, Melbourne

## **PUBLIC COLLECTION**

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- University of Western Australia Art Collection
- Janet Holmes a Court Collection
- Art Bank Australia
- Athenaeum Club Collection
- Shire of Broome
- Derby Shire of West Kimberley

## **PUBLICATION / REVIEWS**

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**2018** Art Collector, exhibition preview, AU  
**2018** Art Almanac, exhibition preview, AU  
**2015** Habitat, Queensland Centre For Photography  
**2014** Lucida Online Magazine  
**2014** Fabric Magazine, Artist Profile, USA  
**2014** Eye Contact, Exhibition Review, Emma Jameson, 'Connotative Distortions' NZ  
**2014** Eye Contact, Exhibition Review, Peter Ireland, 'Life like' NZ  
**2011** Ampersand Magazine, issue 3, The Fade, AU

## **WORK EXPERIENCE**

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**2018 - Current** Mowanjum Art & Culture Centre, Mowanjum Museum Curator  
**2018 - Current** Derby District High School, Art Teacher, (four days pw)  
**2018** Melbourne University Research Assistant, Junba Project, WA  
**2018** Dambimangari Rangers, Archive Research + Media Training  
**2018** Wunggurr Rangers, Photographic Collection Support  
**2012 - 2018** Mowanjum Art and Culture Centre, Collection and Media Manager, WA  
**2011 - 2012** Relief teaching, Dampier Peninsular Remote Schools, West Kimberley, WA  
**2011** Elcho Island Arts, Print Collection and Gallery, North East Arnhem Land, NT  
**2011** Buku Larrngay Mulka, Volunteer, Yirrkala, North East Arnhem Land, NT  
**2009 – 2011** Wellington East Girls College, Photography and Art Teacher, NZ  
**2006** Operation Preservation, Art Photographer, Melbourne

**2006** Heide Museum of Modern Art, Visitor Services Volunteer, Melbourne

**2006** Centre for Contemporary Photography, Visitor Services + Install Volunteer, Melb

**2006** Arts Project Australia, Archive Volunteer, Melbourne