

CLARE SMITH | www.claresmith.uk | clare@claresmith.uk

2019: Shortlisted for *Trinity Buoy Wharf Drawing Prize 2019*

Personal Exhibitions and Projects:

- 2020 : 20 drawings (POSTPONED) (Sheffield Teaching Hospital NHS Foundation Trust Northern General Hospital)
- 2020: *Hug those you love* (POSTPONED) (Art at Brew, Folkestone)
- 2020: Online exhibition of Beachtime stories, www.babyforest.com
- 2019: *Beachtime Stories*, The Margate School, Former Woolworth Building Margate
- 2019 *Watercress & Daffodils* (video, 45 mins) for *Art in the Park: Kearsney Interpreted* (Moving Image commission by Dover District Council premiered in Dover's Silver Screen on 12 March 2019)
- 2018: Presented at first event of the *Selfscapes* research cluster at York St John's University; one of 8 invited artists
- 2017: Selected to take part in *Woods to Where Else* with lead artist Mavernie Cunningham (Stour Valley Creative Partnership project); presentation at Woods to Where Else symposium, UCA Canterbury, January 2018
- 2017: *Encountering Place*, film and monotypes (residency at Wealden Literary Festival Woodchurch)
- 2017 *Paper presented at Drawing Conversations 2*, Coventry University in December
- 2015: *Stitched Time* (Folkestone, part of WOW Folkestone 2015)
- 2014: *Stitched Time* (ACE funded project exploring collective making, work and performance, with an exhibition at Limbo, Margate)
- 2013: *Transparency*, with Korinna McRobert, (Leytonstone Arts Trail)
- 2012: *In the Making* (Space Gallery, Folkestone)
- 2012: *The Voyagers* (a response to Dover's Bronze Age Boat, Dover Museum)

Artists' collaborations

- 2019: *Trees* with Greg Stobbs (ongoing)
- 2019: Joanna Jones, Helen Lindon & Clare Smith: *3 Films* (Quarterhouse, Folkestone, SALT 2019) with discussion led by Jen Thatcher (*Moon Talk*, video, 30 mins, *No Horizon*, video, 30 mins, *A Parable for Endeavour*, video, 40 mins, (commissioned for SALT 2016, 2018, 2019, Folkestone)

Group Exhibitions

- 2019: *Derek's Room* (Studio3 gallery, University of Kent)
- 2019: *BLUE* (Andrea Hamilton Studio Curated by Nico Kos)
- 2019: *Trinity Buoy Wharf Drawing Prize* (Trinity Buoy Wharf, Salisbury Museum (Oct2019-Jan 2020), Trinity Buoy Wharf (2020), The Gallery at De Montfort University, Leicester (2020))
- 2019: *Perfume as Practice AW2019* (curated by Michael Borkowsky, Centrespace Gallery, Bristol)
- 2019: *Short Films by artists* (curated by Alma Tischler Wood, hosted by I wanna Be Me I wanna Be – E You as part of Lewisham Arthouse and Open House)
- 2019: *Past Present* (with White Noise Projects at The Crypt Gallery, St Pancras)

- 2019: *Arts of Rebellion, Acts of Liberation* (programmed for Women Rising, International Women's Day, Folkestone)
- 2019: *Strangelove Timebased Media Festival* (curated by Philippa Wall and Luke Jones, Video, *Every second counts in Xi An*, 30 seconds, shown at The Photographers Gallery, London on 23rd February, 3.30-5pm, Turner Contemporary, Margate on 2nd March, 10am-1.30pm Fabrica, Brighton on 14th March, 7pm-9pm, Hop Projects CT20, Folkestone 24th March, 11am-12pm.

Other:

- 2006: Co-founder of Dover Arts Development: working with many different artists, curation, organisation, project and budget management, creating networks across East Kent and influencing the public realm in Dover

Publications

- 2020: Image included in Dwell Time Issue 2
<https://dwelltimepress.wordpress.com/issue2/>
- 2019: Featured in Issue #014, vol.2 of CreativPaper Magazine, July 2019, pp.40-45
- 2018: Featured in [Issue #008 vol.3 of CreativPaper Magazine](#), pp.32-37 March 2018
- 2017: Featured in Issue #4 of CreativPaper Magazine, May 2017, pp.122-135

Education:

- 2011: MA Fine Art, Central St Martins, London
- 2004: BA Fine Art, Kent Institute of Art and Design
- 1982: BA Hons Oriental Studies, Kings College, Cambridge