

## CV Paula Valenzuela

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Country were born: Chile

### EDUCATION

- 2018 -2019                      Creative Visionary Path Program by Bay Area artist Nicholas Wilton
- 2005-2006                      University de California, Berkeley, CA  
***Master of Science degree in Public Health***
- 1997 – 2001                      Universidad Católica de Chile, Santiago, Chile  
***Master of Science degree in Clinical Psychology***
- 1995 – 1996                      Universidad Católica de Chile, Santiago, Chile  
***Bachelors of Science degree in Social studies and Humanities.***  
Studies in Design and Art
- 1995-2001                      Art Mentorship Program with Teresa Ortuzar,  
Chilean visual artist
- 1990-1995                      Art Mentorship Program with Magdalena Amenabar, Chilean  
visual artist

### JURIED EXHIBITIONS

- 2020                      2020 Left Coast Annual Juried Exhibition, Sanchez Art Center, CA  
Juror: Carin Adams
- 2019                      “Microcosmos 2”, Gallery 621, Benicia, CA. Juror: Chester Arnold
- 2019                      “Bridge to Abstraction” Marin Open Studios Juried Exhibition, Arc Gallery,  
SF. Juror: Stephen Wagner
- 2019                      “Wabi-Sabi”, O’Hanlon Center for the Arts, Mill Valley, CA .  
Juror: Phyllis Thelen

- 2019 "Bay Area Women Artists", O'Hanlon Center for the Arts, Mill Valley, CA  
Jurors: Donna Seager and Suzanne Gray
- 2019 "New Currencies", Jen Perlmutter Gallery JPG@The Bank, Lafayette, CA
- 2019 "3rd Annual Big Art Show", Piedmont Center for the Arts, Piedmont, CA
- 2019 Artspan Program exhibit at Ritual Coffee Roastery, San Francisco, CA
- 2019 "Snap!", Arc Gallery, San Francisco, CA
- 2018 "Blackout: Annual National Exhibition", Ashton Gallery, San Diego, CA  
Juror Daniel Foster
- 2018 ART2LIFE Academy Juried International Art Exhibition Juror: Donna Seager
- 2018 StARTup Fair Small Works, San Francisco, CA
- 2018 "5th Annual Mark Exhibition", Verum Ultimum Art Gallery, Portland, OR
- 2018 "2nd Annual Big Art Show", Piedmont Center for the Arts, Piedmont, CA
  
- 2017 "50/50 Show", Sanchez Art Center, Pacifica, CA
- 2017 "Fall Open Juried Art Exhibition", Falkirk Galleries, San Rafael, CA
- 2017 "Boundaries and Balance Exhibition", ACCI Gallery, Berkeley, CA
- 2017 "Selections 2017 Exhibition and the ArtSpan Gala", Heron Art Gallery, San Francisco, CA
- 2017 "Juried Small Works Show", Upstream Gallery, Hastings On Hudson, NY
- 2016 "Hotel Adagio ArtSpan Exhibition", San Francisco, CA
- 2016 "Small Works, Big Talent", Las Laguna Gallery, Laguna Beach, CA

**GROUP EXHIBITIONS**

- 2020 ICB Artists at Equator Coffee, Sausalito, CA
- 2019 "Winter Open Studios", ICBA, Sausalito, CA
- 2019 The Hivery, Mill Valley, CA
- 2019 "Artists at Work", ICB, Sausalito, CA
- 2019 Marin Open Studios, ICB, Sausalito, CA
- 2018 San Francisco Open Studios, Fort Mason, San Francisco
- 2017 "Art Opening", SOBU, Oakland, CA
- 2008 "Arquetypic Journey", Chilean-Chinese Cultural Institute, Santiago, Chile
- 2007 "Pablo Neruda", Providencia Cultural Center, Santiago, Chile
- 2002 "Dia de los Muertos Exhibition", City Art Gallery, San Francisco, CA
- 2002 "Art Show", University of California, San Francisco, CA
- 1998 "En Camino", El Almendral Center and Gallery, San Felipe, Chile
- 1994 "Studio Exhibition", Magdalena Amenabar Gallery, Santiago, Chile

**PUBLIC COMMISSIONS**

- 2001 "Tierras", large-scale painting, acrylics and mixed media on metal, Genentech Hall Building, Mission Bay University of California, San Francisco, CA

2006 “Tierras II”, large-scale painting, acrylics and mixed media on metal, Genentech Hall Building, Mission Bay, University of California, San Francisco, CA

## **BIBLIOGRAPHY**

1998-2019 Covers of Journal: “Revistas de Familias y Terapias”, Chilean Family Therapy Institute, Santiago, Chile

## **RELATED EXPERIENCE AND WORKSHOPS**

2019 “Abstraction by Design” Workshop by Michael Shemuck at Jen Tough Gallery, Benicia, CA

2014-2015 Ceramics classes, Studio One Center, Oakland, CA

2014 Experimental Drawing class with **Theodora Varnay Jones**, Kala Art Institute, Berkeley, CA

2014 Printmaking class with Tomoko Murakami, Kala Art Institute, Berkeley

2001-2002 Printmaking classes with Calixto Robles, Mission Cultural Center, San Francisco, CA