

Education:

2014 B. Des., University of Buenos Aires
2015 Houston Center for Photography

Solo Exhibitions:

2019 *El Pertenecer en Tiempos Modernos*, Gray Contemporary, Houston TX, USA
El Pertenecer en Tiempos Modernos, Elisabet Ney Museum, Austin TX, USA

Selected Exhibitions:

2020 *Slowed and Threwed*, curated by Patricia Restrepo, Contemporary Arts Museum Houston, (CAMH) Houston, TX, USA
TOP 50 Critical Mass, Curated by Elizabeth Avedon, Center for Photographic Art in Carmel, California USA

2019 *Alternate Pathways*, The Union TX, Houston, TX, USA
Artadia Fellowship Awardees, Lawndale Art Center, TX, USA
1000+1, Foto Relevance, Houston, TX, USA
New Femininity #3, Curated by Laetitia Duveau, Curated by Girls, Melkweg Expo, Amster - dam, Netherlands
Intersections, Curated in part by Jonathan Jackson, Presa House Gallery, San Antonio, TX, USA.

2018 *III Salón de Arte Lationoamericano y XVLL Salón Nacional de Arte Fotográfico*, Museo de la Reconquista, FotoClub Tigre, Argentina
Deconstructions, Curated by Sabine Casparie, NCV, Houston, TX, USA
Mujeres del Sur, Curated by Theresa Escobedo, The Union TX, Houston, TX, USA
A Feminine Perspective, Curated by Bryan Bauhs, HCC Northline Art Gallery, Houston, TX, USA
Learning Curve 11, Juried by Haley Berkman Karren, The Menil Collection, Houston Center - for Photography, Houston, TX, USA

2017 *Learning Curve 10*, Curated by Patricia Restrepo, The Museum of Contemporary Arts, Houston Center for Photography, Houston, TX, USA
Color Theory, Curated by Tatiana Verenuso, Trio Contemporary Art Gallery, Athens, GA, USA
Spring Exhibit, Rice University Matchbox Gallery, Houston, TX, USA
Learning Curve 9, Curated by Jason Dibley, The Museum of Fine Arts, Houston Center for Photography, Houston, TX, USA

Awards/Residencies:

2019 Top 50 Critical Mass, Photolucida, Portland OR, USA
The Residency Program April-Sept, BossBabes Austin TX, USA
Houston Artadia Fellowship, Brooklyn, NY

- 2019 City's Initiative Grant, Houston Arts Alliance, Houston TX, USA
- 2018 Giard Robert Fellowship Finalist, The Robert Giard Foundation, New York, NY, USA
Museum of Fine Arts Houston, Glassell Scholarship-Photography / Glassell School of Art, Houston, TX, USA

Curatorial Projects:

- 2019 *Alternate Pathways*, fiscally sponsored by Fresh Arts, The Union TX

Press/Publications:

- 2020 ARTnews, March issue
Contemporary Arts Museum Houston(CAMH), *Slowed and Throed* exhibition catalogue
Artadia Awardees Catalogue
- 2019 CREATE! Magazine
SPOT Magazine, fall 2019 issue
Aint Bad, vol. 14, October
Lenscratch
Vogue Italia
Curated by Girls
- 2018 PHmuseum
Life Framer
- 2017 CREATE! Magazine, vol. 7, December