



Karen Johanson

Tacoma, Washington

Portfolio: artworkarchive.com/profile/karen-johanson

Instagram: [instagram.com/karenjohansonart](https://www.instagram.com/karenjohansonart)

Education

University of Oregon: BA, Fine Art/Photography, 1987

Photographic Center Northwest: 1988-1998

Santa Fe Workshops: Portrait workshop with Lynn Goldsmith, 1996

Santa Fe Workshops: Cutting Edge Lighting Techniques with Michael Clark, 2018

Runaway Press: Cyanotype workshop with Frol Boundin, 2019

Bullseye Portland, Sandblasting Images, Photosensitive and Alternative Processes with Karlye Golub, 2019

Bullseye Portland, Graphic Swim with Jeffrey Sarmiento, 2019

Awards and scholarships

Canon Emerging Professional Photographer Award, Santa Fe Workshops, 1996

Exhibitions

Group exhibition, [20/20 Vision: CoCA Members' Show](#), CoCA, Seattle, WA, March 2020

Solo exhibition, [Art on 6th Avenue](#), Mary Mart, Tacoma, WA, 2020

Group exhibition, Honey at Alma Mater, Tacoma, WA, 2019–2020

Group exhibition, Alternative Visions, LightBox Photographic Gallery, Astoria, OR, 2019
(curated by Christina Z. Anderson, [catalogue])

Solo exhibition, [New cyanotypes from Karen Johanson](#), Makeda & Mingus, Seattle, WA, 2019

Solo exhibition, Art + beats at Studio A, Seattle, WA, 2009

Solo exhibition, 619 Western Building, Seattle, WA, 2005