

Belinda Chlouber — Curriculum Vitae

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Education

1983 Parsons School of Design, MFA Painting program, 1983-1984, NY, NY
1983 Kansas City Art Institute, Kansas City, Missouri BFA – graduated with honors
1982 Queens College summer Landscape painting at Caumsett, New York
1981 Maryland Institute of Art, Baltimore, Maryland—mobility program
1978 Minneapolis College of Art and Design, summer school

Solo Exhibitions

2015 Cafe Borrone, Menlo Park, CA
2014 Traveling exhibition, Belinda Chlouber “Words and Paint: A Collaboration with Family Writings,”
Oklahoma State University Museum of Art Postal Plaza Gallery, Stillwater, Ok
and Willard Arts Centers Carr Gallery, Idaho Falls, ID
2012 Subterranean Arthouse, Berkeley, CA
2005 Crockett Contemporary Art, Crockett, CA
2002 Atelier 31 Gallery, Kirkland, WA
2002 Kings Gallery, SFU Center, San Francisco, CA
1984 Gardiner Art Gallery, Oklahoma State University Museum, Stillwater, Ok

Small Group Exhibitions

2018 Personal Narratives, Avenue 25 Gallery, San Mateo, CA
2014 Layers, Flywheel Press, San Mateo, CA
2011 Altered, collaborative three-person show, The Main Gallery, CA
2010 Living with Art, collaborative exhibition, The Main Gallery, CA
2006 Anima Mundi, collaborative exhibition, The Main Gallery, CA
2000 San Francisco Museum of Modern Art Rental Gallery, CA
1988 Introductions 1988; San Francisco Museum of Modern Art Rental Gallery
1987 Chlouber/Donovan; InterArt Gallery, San Francisco, CA

Group Exhibitions

2019 XPOSED; Humans vs Planet Earth, Knox Contemporary Gallery of Art, Calgary, Alberta
2019 Bauhaus Centennial, Art Ventures Gallery, Menlo Park, CA
2019 Old Friends New Art, The Main Gallery, Redwood City, CA
2019 Reflectivity Artists on Climate Change, Healdsburg Center for the Arts
2018 +1 Art Show, The Main Gallery, Redwood City, CA
2018 ClimArt, California Society of Printmakers, Cannery Galleries, SF, CA
2017 Salon at the Triton, Triton Museum, Santa Clara, CA
2017 Art Attacks Cancer, Art Attacks, San Francisco, CA
2016 Encyclical, On Care for Our Common Home, Berkeley, CA
2016 16 Years of Art in Redwood City, The Main Gallery, Redwood City, CA
2015 Sanchez Art Center 50|50 Show, Pacifica, CA

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2014 Art for the View, Sunnyview Hospital and Rehabilitation Foundation, Schenectady, NY
 2014 Disconnect, NCWCA Members' Exhibition, Transmission Gallery, Oakland, CA
 2013 Elements of Expression @ The Art 29 Space, Chelsea, NY
 2013 See | Exhibition Space, Long Island City, NY
 2013 Visual Harmony, Connecting Women through Art, Village Theatre
 Art Gallery, Danville, CA
 2013 International Woman's day, West Hollywood City Building, CA
 2013 AY Atelier, SustainAbility A Call for Action, Malibu, CA
 2013 Blackheath Gallery, New Year 2013, London
 2013 The Main Gallery, New Year, New Work, Redwood City, CA
 2013 a.Muse Gallery, Fictions: The Worlds Writers and Artists Create, SF CA
 2013 Peninsula Ballet City Arts Gallery, A Mother/Daughter Exhibit, San Mateo, CA
 2012 Word 6, Columbia University, Chicago
 2012 a.Muse Gallery, "Let Strange Flowers Burst Forth", San Francisco, CA
 2009 Bay Area Women Artists, O'hanlan Art Center, Mill Valley, CA
 2009 The Self Portrait Show, The Main Gallery, Redwood City, CA
 2007 Allegory, Art Works Downtown, San Rafael, CA
 2006 See Jane Run, Contemporary Art about Childhood, Bedford Gallery,
 Walnut Creek, CA
 2006 Hot off the Press: Exploring the boundries of Printmaking,
 The Main Gallery, Redwood City, CA
 2004 Contemporary Fine Arts, Group show "Good Enough to Eat",
 San Anselmo, CA
 2002 Gallery Rt. One Annual Juried show, Pt. Reyes, CA
 1989 Thirteenth annual small works exhibition; New York University,
 New York, NY
 2001 Face to Face, Contemporary Portraits, California State University Chico
 2001 Olive Hyde Art Guild, Special Juried Exhibition, Fremont, CA,
 2001 Sebastopol Center for the Arts, Reflections•Forms•Patterns, CA
 2001 Myths Legends and Dreams, Danville Fine Arts Gallery, Danville, CA
 2000 California Small works; SONOMA Museum of Visual Art, CA,
 1998 19th Annual Bay Arts Exhibition; Belmont, CA
 1995 Visionary Liaisons; Couples who make art, Bucheon Gallery, CA
 1995 Dream Riddle, Bedford Gallery/Regional Center for the Arts,
 Walnut Creek, CA
 1994 Ars Longa Vita Brevis; Time, Mortality, Melancholy,
 Weir Gallery, Berkeley, CA
 1994 A Surreal Summer Show; Bucheon Gallery, San Francisco, CA
 1992 1.5, At Crossword Puzzle Project; New York, NY
 1989 Landscape: A Travelogue painted from memory,
 imagination or reality; Ruth Siegal Gallery, NY, NY
 1988 Art: Not Narrative; traveling exhibition, Cal State Stanislaus, CA

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1988 Annual Exhibition 1988; Berkeley Art Center, Berkeley, CA
1988 The Figure in Context; Richmond Art Center, Richmond, CA
1988 Art in the American Embassies; Lima, Peru, piece was on loan

Books and Magazines

*82 Review issue 1.4, 2013

*82 Review issue 1.3, 2013

Studio Visit, Volume twenty-one, The Open Studios Press, 2012

Hidden Treasure Art Magazine Yearbook 2014, HT Art Magazine Publishing, Croydon/Surrey, UK

International Contemporary Artists Vol V, ICA Publishing, 2012

American Art Collector, Volume 1, Book 1, Alcove Books, 2004

Art of Northern California, Alcove Books, 2003

Newspapers

“Exhibit features mother, daughter, Two generations of artists show their works at theater”
San Mateo Times Art Notes 2013

“Artists Inspired by Words in New Exhibit” San Mateo Art Notes April 21, 2012

“Takes on Nature”, Bay Area News Group Art Notes, 2012

“New Year, New Work”, Cultural Events Spectrum Magazine, 2013

“Peninsula Galleries Present Holiday Show” Bay Area News Group Art Notes,
November, 20th 2010

“Four Artists Center on Self in Redwood City”, Bay Area News Group Art Notes,
September 18th, 2009

“Ideas Bloom as co-op’s artists “Return to the Garden”, San Francisco Chronicle,
August 19th, 2005

“It’s time for Open Studios in the Castro”, San Francisco Bay Times, October 20, 2005

“New Art: A Refreshing Gallery Alternative”, The Oakland Tribune, 1986

“Two Young Artists Mature to ‘emerge’ in S.F.’s Interart Collection”, The Oakland Tribune,
April 21st, 1987

“Art Center’s 20th Birthday”, The Berkeley Voice, September 24th, 1987

“Art Students Win Scholarships”, Stillwater News press, 1979

“I Want to be an Artist”, Stillwater New Press, December 31, 1978

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Selected Work and Professional Experience

Climate Reality Leader through The Climate Reality Project, ongoing

The Peninsula Museum of Art, curator and previously a board member 2019

Beresford Hillsdale Neighborhood Association Board Member 2016 -2017

City Arts of San Mateo Board Member 2011 -2016

The Main Gallery Member 2005 - 2012

Volunteer for Kids & Art, San Mateo, CA 2014, ongoing

Freelance Graphic Designer, ongoing

DeColores Art Center, Art Teacher, San Mateo, CA 1998-2000

Substitute taught at Nueva School 2003-2004

Taught enrichment art classes San Mateo Public Schools 2002, 2009

MacWorld Magazine, Senior Design Associate, San Francisco, CA 1992-1997

ArtForum Magazine, Production Manager, New York, NY 1992