

Colleen Keefe

www.colleenkeefe.com

colleenhkeefe@gmail.com

215 237 5035

Education

1994 MFA, Sculpture, Cranbrook Academy of Art

1990 BFA, Sculpture, Washington University School of Fine Art

Solo Exhibitions

2019 Speer Gallery, Bryn Mawr PA

2018 Bohlin Cywinski Jackson / Design Center, Philadelphia PA

2016 "Methods for Breeding Urban Systems", Robert Henry Contemporary, Brooklyn NY

2012 "Structural Biology", Robert Henry Contemporary, Brooklyn NY

2012 Abington Art Center, Jenkintown PA

2010 RHV Fine Art, Brooklyn NY

2001 ROME Arts, Brooklyn NY

Selected Group Exhibitions

2020 myCIO Group Exhibition, curated by Michael Mergen, Philadelphia PA

2019 "The Chalkboard Chronicles", ArtYard, Frenchtown NJ

"Andrea Wohl Keefe and Colleen Keefe", Marlin Gallery, Camden NJ

2017 "Architectonic Shift: Colleen Keefe, Linda Brenner, Kristin Schattenfield-Rein, and Margery Amdur", Park Towne Plaza, Philadelphia PA

"Local Engagement", Awbury Arboretum, Philadelphia PA

2016 "Schema: Works on Paper - Colleen Keefe, Robert Lansden, Amy Ruffo, Samantha Mitchell and Matt Sontheimer", Elder Gallery, Lincoln NE

"Colleen Keefe, Derek Lerner and Mike Childs", Robert Henry Contemporary, PULSE MIAMI

"Ontology of Influence: Ron Leax and Alumni Exhibition", Des Lee Gallery, St. Louis

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2015 "Woodmere Annual", Woodmere Art Museum, Philadelphia PA

"Summer: Works on Paper", Pagus Gallery, Norristown PA

"Andrea Wohl Keefe and Colleen Keefe", Allens Lane Art Center, Philadelphia PA

2014 "Drawing Now Philadelphia 2014", ArtSpace Liberti (cur. Sabina Tichindeleanu, asst. cur Emelie Keim Viss), Philadelphia PA

"Married", Colleen Keefe and Andrea Wohl Keefe, Winter Gallery, Lancaster PA

2013 "Made In Philly", CFEVA, Philadelphia PA

"Benefit Exhibition for BalletX", Bridgette Mayer Gallery, Philadelphia PA

"Cellular/Molecular", EKG Gallery, Philadelphia PA (cur. Gaby Heit)

- "Colleen Keefe and Fabio Fernandez/Tom Lauerman", Grizzly Grizzly, Philadelphia PA
 (cur. Jacque Liu)
- 2012** "Aqua Art Miami", Robert Henry Contemporary, Miami FL
 "Alana Bograd, Colleen Keefe, Sarah Laing", Rebekah Templeton, Philadelphia PA
 "71st Annual Juried Exhibition", Woodmere Art Museum, Philadelphia PA
- 2011** "Affordable Art Fair NY", RHV Fine Art, New York NY
 "New Trails /// Summer 2011", Adaptation Art/CAi, Philadelphia PA
 "Stimuli • Stimulus", 110 Church Gallery, Philadelphia PA
- 2007** "Overlapped Sensibility", Sabina Lee Gallery, Los Angeles CA
 "The Kindness of Strangers", The Helm Gallery, Tacoma WA
- 2006** "Art of the Neighborhood 2", Tastes Like Chicken, Brooklyn NY
 "Out of the Blue", Abington Arts Center, Jenkintown PA
 "Critical Mass", Kentler Int'l Drawing Space, Brooklyn NY
- 2005** "Within Limits", Sabina Lee Gallery, Los Angeles CA
 "Affordable Art Fair", Sabina Lee Gallery, New York NY
 "ArtLA", Sabina Lee Gallery, Los Angeles, CA
- 2004** "House Bound", Sabina Lee Gallery, Los Angeles CA
 "Freehand", Marvelli Lab, Brooklyn NY
 "Plane and Elevation" Art in General, NY NY
 "All About Drawing" Eisentrager•Howard Gallery, Lincoln NE
 "Colleen Keefe and Aaron Wexler", P.S. 122 Gallery, NY NY
- 2003** "Far Away, Up Close" ROME Arts, Brooklyn NY
 "Paradise/Paradox", Castle Gallery, New Rochelle NY
 "Daniel Carello and Colleen Keefe" ROME Arts, Brooklyn NY
- 2002** "The Brewster Project", Brewster NY
 "Never-Never Land", Stedman Gallery, Camden NJ
- 2001** "Never-Never Land", Museum of Contemporary Art, Tampa FL
 "Archipod", Star 67, Brooklyn NY
 "2001 Benefit Raffle", Momenta, Brooklyn NY
 "(un)Planned", Walden, NY NY
 "forms", Project, Toronto Ontario Canada
- 2000** "Never-Never Land", Florida Atlantic University, Boca Raton FL
 "Meat Market Art Fair", White Columns, NY NY
 "Utopiaries", Temple Gallery, Philadelphia, PA (curated by Kevin Melchionne)
 "Me & My Friends", 57hope, Brooklyn NY
 "Urban Landscapes", www.artnet.com
 "Transporter", About Studio, Bangkok, Thailand (curated by Laurie DeChiara and Naomi Urabe)
- "A Collision of Cool", Cranbrook Art Museum, Bloomfield Hills MI
- 1999** "ArchiTORTURE", White Columns, NY NY
 "Where's Walden", Walden, NY NY
 "Outer Boroughs", White Columns, NY NY
 "NATO Conference Exhibition", NATOarts, Virginia Beach, VA
 "Group Text", Visual-Text Art Venue (Online)

- "Netherland NY", TZ'Art (collab. w. Het Observatorium), NY NY
"Stirring Space: Site Installations at the Brooklyn Brewery", Brooklyn Brewery, Brooklyn NY
- 1998** "Utopia", Roebling Hall, Brooklyn NY
"The Art Exchange Show", DeChiara-Stewart Gallery, NY NY
"Shake: An Exhibition of Snow Domes", P.S.122, NY NY
- 1997** "The Art Exchange Show", 57hope, Brooklyn NY

Bibliography

- "Critical Mass" Exhibition Catalogue, March 2006
"Small Changes, Big Impact: 20 Years of Collaborative Public Sculpture", 2006, ©Washington University in St. Louis
"Paradise/Paradox" Exhibition Catalogue, March 2003
"Transporter" Exhibition Catalogue, January 2000

Writing

Artists' Commerce, Title Magazine and Citywide Philly, with Jacque Liu

Teaching/Speaking

- 2016 Visiting Artist, Nebraska Wesleyan University
2016 Adjunct Professor, Arcadia University, Arts and Entrepreneurship Program Mentor
2016 Speaker, T3 Lectures at Excite Center, Drexel University
2015 Speaker, "Risk and Failure: Stepping into the Art World", Arcadia University
1996 "The Williamsburg Gallery Scene." Panel with Mike Ballou (Four Walls), Laura Parnes and Eric Heist (Momenta Art), Joe Ahmrein (Pierogi 2000), and Colleen Keefe (57 Hope). Artists Talk On Art, Organized by Jane Harris

Residencies

- 2004 LMCC Downtown Residency Program, Equitable Building
1991 Residency, Studios Midwest, Galesburg IL

Curatorial

- Co-Director, Mount Airy Contemporary Artists Space, Philadelphia PA 2009-present
Co-Director, 57hope Gallery, Brooklyn NY 1995-1998 (and reprise 2001)
Curator (for 57hope), Local Spaces, Abrons Art Center 1998
2015 Juror, Arcadia Student Biennial, Arcadia University
2010 Juror, Highwire Gallery annual February benefit

Reviews

- L. Kent Wolgamott, "No Figures, Graphite in 'Schema' at NWU", Lincoln Journal Star, 12/4/2016

Roberta Fallon, "Joyful Space", thartblog.org, 4/17/2016
John Haber, "The Infrastructure of Abstract Art", [haberarts](http://haberarts.com), 2/12/2016
Edith Newhall, "Woodmere Annual", [Philadelphia Inquirer](http://PhiladelphiaInquirer.com), 7/12/2015
Jacob Feige, "Drawing Now", [Title Magazine](http://TitleMagazine.com), 10/20/2014
Sam Newhouse, "Cities without size, cities without color - Urban Environments at Grizzly Grizzly", theartblog.org, 9/24/2013
Roberta Fallon, "First Friday Flash", theartblog.org, 9/12/2013
Sam Newhouse, "A studio visit with Colleen Keefe", theartblog.org, 9/6/2013
Etty Yaniv, "Self-Guided Gallery Tour of BOS Created by Arts in Bushwick Blog", [Bushwick Daily](http://BushwickDaily.com), 5/29/2013
Donovan Griffin, "Breadboard Discovers the Art of the Petri Dish", [InLiquid Art+Design](http://InLiquidArt+Design.com), 5/3/2013
Sean Alday, "Authoritative Chairs, Freud and Zooplankton: Art Reviews", [Bushwick Daily](http://BushwickDaily.com), 9/26/2012
Ben Meyer, "Woodmere's 71st Annual Juried Exhibition", theartblog.org, 8/16/2012
Victoria Donohoe, "A Quartet Show Artistry in Abington", [The Philadelphia Inquirer](http://ThePhiladelphiaInquirer.com), 6/1/2012
Edith Newhall, "Here Comes Summer", [The Philadelphia Inquirer](http://ThePhiladelphiaInquirer.com), 5/20/2012
Chip Schwartz, "Drawing Organics – Colleen Keefe, Sarah Laing and Alana Bograd at Rebekah Templeton", theartblog.org, 5/18/2012
Courtney Sexton, "Critical Mass: CURATOR – Organon at Rebekah Templeton", [CityPaper](http://CityPaper.com), 5/4/2012
Socks-Studio Profile 12/5/2011
Julie Davis, [PhillyIST](http://PhillyIST.com) Interview, phillyist.com 1/12/2011
Holly Myers, "The Value of Having Some Space", [LA Times](http://LATimes.com), 12/24/2004
Tom Moody, "Paradise/Paradox", [Sculpture Magazine](http://SculptureMagazine.com) March 2004
Holland Cotter, "Colleen Keefe at ROME Arts", [New York Times Art In Review](http://NewYorkTimes.com), 12/3/2001
Kim Levin, "(un)Planned", [Recommended Pick](http://RecommendedPick.com), [Village Voice](http://VillageVoice.com) Jan 2001
Gary Michael Dault, "Adrian Blackwell, Colleen Keefe, Rupen at Project" [Toronto Globe and Mail](http://TorontoGlobe.com) 1/20/2001
Roberta Fallon "Worlds of Possibility" [Philadelphia Weekly](http://PhiladelphiaWeekly.com) 2/23/2000
Edward J. Sozanski "Dream Gardens" [The Philadelphia Inquirer](http://ThePhiladelphiaInquirer.com) 2/25/2000
Rachel Youens "Utopia" [Cover Magazine](http://CoverMagazine.com) 1999
Roberta Smith "Brooklyn Haven for Art Heats Up" [New York Times](http://NewYorkTimes.com) 11/6/1998
Jennifer Dalton "Shake" [Review Magazine](http://ReviewMagazine.com) 6/15/1998