

Parth Upadhye

Inquire. Invent. Evolve.

In my art practice I use visuals and words to spur stories. I am inspired by the possibility of different interpretations. Often I begin with the germ of an idea, work and rework it until it ceases to be a simplistic statement.

Exhibits

- » Chador: Unveiling Myths, Riverdale Art Gallery, Toronto 2016
- » Fall Emerging Artists Show, Gallery1313, Toronto 2017

Highlights

- » My lack of Art School training is compensated by years of self-study and practice.
- » Primarily work with oils on wood.
- » Frequently underpaint with charcoal, graphite, acrylic, inks and gesso.
- » Stamping, stenciling and screen printing techniques are integrated into work process.

Education

- » MBA, Simon Fraser University, BC, 1994
- » BE, University of Poona, India, 1990

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