Anna Iris Graham

annagraham@gmail.com

Bio

Anna Iris Graham is a San Diego artist who works primarily in acrylic paint on canvas using a process that derives the subject from a semi-abstract composition and incorporates intuitive use of gesture and color. She also works in pen and watercolor on paper.

Education

MASTER OF FINE ART, University of Southern California, School of Fine Art,	
Los Angeles, CA	2004
BACHELOR OF FINE ART, Art Center College of Design, Department of Fine Art,	
Pasadena, CA	2002
Non-degree program, California State Summer School for the Arts, Mills College,	
Oakland, CA	1991

Special Training

Scenic Artist for Old Globe Theatre, San Diego, CA

Worked as a scenery painter for summer theatre productions such as As You Like It, The Tale of Despereaux, Steve Martin's The Underpants, Almost Famous, and Noura.

May 2019—September 2019

Multicultural Motion. Eighteen months experience designing and executing large scale muralwith muralist Lorena Loaiza (Smith), San Diego High School, CA1991—1992

Selected Exhibitions

- 2019 Group show, selected works, Cobalt Gallery, San Diego, CA
- 2019 Solo Exhibition, Bread & Cie Bakery, San Diego, CA
- 2019 Art Around Adams, San Diego, CA
- 2019 Call of the Wild, Ashton Gallery, Art on 30th, San Diego, CA
- 2018 Home & Harvest, Ashton Gallery, San Diego, CA
- 2018 *Celebrating the Art in Archaeology*, San Diego Archaelogical Society and California State Parks, Liberty Station, San Diego, CA
- 2004 Solo Exhibition, Bright and dark lights in the sky, F Space Gallery, Los Angeles, CA
- 2004 *Supersonic: 1 Wind Tunnel, 8 Schools, 120 Artists*, The Wind Tunnel at Art Center College of Design, Pasadena, CA
- 2002 Site Sight, Undergraduate Gallery, Art Center College of Design, Pasadena, CA
- 2001 Selected works, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
- 2000 Bradbury Building, Los Angeles, CA
- 1999 Two-Person Exhibition, Basile Gallery, San Diego, CA
- 1998 Torre de Oro Studio, San Diego, CA
- 1998 Art and Framing Solutions, San Diego, CA
- 1998 Solo Exhibition, The Mission-Mission Beach, San Diego, CA
- 1997 Solo Exhibition, John Henry's Restaurant, Palm Springs, CA
- 1996 Solo Exhibition, Benefit for Rachel Grosvenor Center, Salon Tango, San Diego, CA
- 1996 Solo Exhibition, Flying Dragon Gallery, Santa Barbara, CA

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- 1996 Solo Exhibition, The Oracle of Dimension, Gelato Vero, San Diego, CA
- 1995 Reflective Figures, Bernini's, La Jolla, CA
- 1994 Solo Exhibition, *Reflective Figures*, Cafe Renaissance, San Diego, CA

Awards and Honors

- 2018 People's Choice Award, *Celebrating the Art in Archaeology* juried art exhibition and contest, San Diego Archaeology Society and California State Parks, San Diego, CA
- 2001 Art Center College of Design merit scholarship, Pasadena, CA
- 2000 Art Center College of Design merit scholarship, Pasadena, CA
- 1997 Best Art, Cityworks '97. Literary anthology, paintings published. San Diego, CA
- 1991 California Arts Scholar. Selected for participation and awarded scholarship to attend California State Summer School for the Arts
- 1991 Special Commendation. City of San Diego, in conjunction with 1991 California Arts Scholar award

Bibliography

- SD Voyager Magazine. Introducing Anna Iris Graham. San Diego, CA, 2018 http://sdvoyager.com/interview/check-anna-iris-grahams-artwork/
- Art Center College of Design. Supersonic: 1 Wind Tunnel, 8 Schools, 120 Artists, exhibition catalog, Art Center College of Design, Pasadena, CA, 2004.
- University of Southern California School of Fine Arts. USC School of Fine Arts MFA catalog 2004, Los Angeles, CA, 2004. 66–81.
- Harms, Eric. "Life as Art: A Special Symbiosis in Hillcrest," *Uptown Newsmagazine*, March 1998. 20.

Collections

Private collection, Scottsdale, AZ

Private collection, Saratoga, CA

Private collections, Portland, OR

Private collection, Los Altos, CA

Private collections, San Diego, CA

Private collection, Ramona, CA

Private collection, Bellefontaine, OH

Private collection, Castle Hills, TX