

## **Deborah Putnoi**

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### **Solo Exhibitions**

- 2016            Lab Central Gallery, Cambridge, MA  
                  Harvard Ed Portal Gallery, Harvard University, Allston, MA
- 2015            Lincoln Gallery, *The Drawing Lab*, Beaver Country Day School, Chestnut Hill,  
                  MA  
                  *The Drawing Lab* on the Street, Harvard Square, Cambridge, MA
- 2014            Mayyim Hayyim Gallery, *The Drawing Lab*, Newton, MA
- 2013            The Square, *The Drawing Lab*, The deCordova Museum and Sculpture Park,  
                  Lincoln, MA
- 2010            Storefront Library, *The Drawing Lab*, Boston, MA
- 2009            The Wyner Museum, *The Drawing Lab*, Temple Israel, Boston, MA
- 2008            Buckingham Browne & Nichols School Gallery, *The Drawing Lab*, Cambridge,  
                  MA
- 2005            Barbara Gillman Gallery, *Changing Hands*, Miami, FL
- 2004            Gail Severn Gallery, *Deborah Putnoi*, Ketchum, ID
- 2003            Atelier 31 Gallery, *Collections & Curiosities*, Seattle, WA
- 2002            Barbara Gillman Gallery, *Thought Patterns*, Miami, FL
- 2001            Rice/Polak Gallery, *New Work*, Provincetown, MA
- 2000            Eyre/Moore Gallery, *Questions*, Seattle, WA
- 1999            Clark Gallery, *Paper and Wood*, Lincoln, MA  
                  Barbara Gillman Gallery, *Life Lines*, Miami Beach, FL
- 1998            Lincoln Gallery, *Persistence of Seeing*, Beaver Country Day School, Chestnut  
                  Hill, MA
- 1997            Ute Stebich Gallery, *Deborah Putnoi*, Lenox, MA
- 1995            Gallery 57, *New Work*, Cambridge City Hall, Cambridge, MA
- 1994            Barbara Gillman Gallery, *Trans/Formations*, Miami Beach, FL  
                  Clark Gallery, *Fragments*, Lincoln, MA
- 1993            Clark Gallery, *Timelines and Totems*, Lincoln, MA

## **Selected Juried Group Exhibitions**

- 2017 Mediatheque Andre Malraux, *Ex Libris*, Strasbourg, France
- 2016 Kennard Park Sculpture Trail, Kennard Park, Chestnut Hill, MA  
The French Cultural Center, *Ex Libris*, Boston, MA
- 2015 Mobilia Gallery, *The New Textiles: Transformed*, Cambridge, MA  
Chandler Gallery, *Images of Grief and Healing*, (Curator), Cambridge, MA
- 2012 Rice Pollak Gallery, *Group Show*, Provincetown, MA  
Dreitzer Gallery, *Line. Grid. Black. White*, Brandeis University, Waltham, MA  
The French Cultural Center, *Par Avion*, Boston, MA and Strasbourg, France
- 2011 The Museum of Motherhood, New York, NY
- 2010 Ferrin Gallery, *Small Works: Art + Object*, Pittsfield MA
- 2009 Ferrin Gallery, *Fresh: New Art and Artists*, Lenox, MA  
Arsenal Center for the Arts, Faculty exhibition, Watertown, MA  
Arsenal Center for the Arts, *Center as Canvas*, Watertown, MA
- 2008 New Art Center, *On Drawing: Surface, Line, Mark* (Co-Curator), Newton, MA
- 2007 Ferrin Gallery, *Palm Beach 3 International*, Palm Beach, FL
- 2006 Ferrin Gallery, *Gallery Artists*, Lenox, MA  
Barbara Gillman Gallery, *Palm Beach 3 International*, Palm Beach, FL  
DeCordova Museum, *Recent Print Acquisitions: The Workshop Portfolios*, Lincoln, MA
- 2005 Ferrin Gallery, *Portraiture: Patron, Artist, Subject*, Lenox, MA
- 2004 Barbara Gillman Gallery, *Art Miami*, Miami, FL
- 2003 Post-Picasso Gallery, *Revising Tradition/Revealing Contemporary*, online  
Cushing-Martin Gallery, *Layered Images*, Stonehill College, Easton, MA
- 2002 Clark Gallery, *Salon Show*, Lincoln, MA  
The New Art Center, *Layered Imagery*, Newton, MA  
Barbara Gillman Gallery, *Art Miami*, Miami, FL  
University Place Gallery, *Hot Colors*, Cambridge, MA
- 2001 The Boston Public Library, *Proof in Print*, Boston, MA  
Eyre/Moore Gallery, *Fundamentals*, Seattle, WA  
Clark Gallery, *Salon Show*, Lincoln, MA
- 2000 The Craft Alliance, *Figures: Alone & Together*, St. Louis, MO  
The William Benton Museum of Art, *The Millennium: New Gifts & Acquisitions*,  
University of Connecticut, Storrs, CT

- 1999 Clark Gallery, *Salon Show*, Lincoln, MA  
*The Cardigan Project*, Boston, MA  
The Attleboro Museum, *Journals: The Artist Companion*, Attleboro, MA
- 1998 *New American Paintings*, juried exhibition in print, Open Studios Press  
Starr Gallery, *Women Whose Lives Span the Century*, JCC, Newton, MA  
Atrium Gallery, *Telling Tales*, University of Connecticut, Storrs, CT  
New Art Center, *Journals: The Artist Companion*, Newton, MA
- 1997 Clark Gallery, *Paper/Five Artists*, Lincoln, MA  
Fresh Paint, *New Beginnings /Old Friends*, Culver City, CA
- 1996 SOFA, Chicago, IL  
The Fuller Art Museum, *New England Triennial*, Brockton, MA  
Ute Stebich Gallery, *New Work*, Lenox, MA  
Clark Gallery, *Choice Picks*, Lincoln, MA  
Lee Gallery, *Clemson National Print and Drawing Exhibition*, Clemson University, Clemson, SC  
*Seattle Art Fair*, Seattle, WA
- 1995 SOFA, hosted by Gail Severn Gallery, Chicago, IL  
Mills Gallery, *Confluence*, Boston, MA  
Clark Gallery, *Mono Mania*, Lincoln, MA  
Cyclorama Gallery, *Landmarks*, Boston Center for the Arts, Boston, MA
- 1994 Frick Gallery, *New Artists*, Belfast, ME  
*Rutgers National '94 Works on Paper*, Rutgers University, Camden, NJ  
Clark Gallery, *Salon Show*, Lincoln, MA
- 1993 New Art Center, *Fragile Power: Explorations of Memory*, Newton, MA  
Barbara Gillman Gallery, *New Art and Artists*, Miami Beach, FL  
Contemporary Artists Center, *National All Media Summer Exhibition*, North Adams, MA
- 1992 Clark Gallery, *Faces*, Lincoln, MA  
Fitchburg Museum, *New England New Talent*, Fitchburg, MA

## **Teaching/Public Art Experience**

- 2018 **Creator**, The Constitution Project, Beaver Country Day, Chestnut Hill, MA
- 2017 **Developer**, The Drawing Lab Online Curriculum  
2010-present **Founder/Director**, Art For A Change Studio, Boston, MA
- 2016 **Instructor**, Drawing Mind Workshop, Harvard Ed Portal, Cambridge, MA
- 2015 **Resident Artist**, Beaver Country Day School, Newton, MA
- 2013 **Presenter**, The Drawing Lab, Isabella Stewart Gardner Museum, Boston, MA
- 2009-present **Creator** of *The Drawing Mind Project*, various locations and publications, Boston, MA
- 2007-2011 **Instructor**, The Arsenal Center for the Arts, Watertown, MA
- 2008 **Creator**, The Drawing Lab, The Arsenal Center for the Arts, Watertown, MA
- 2007 **Creator**, Window Installation, The Children's Museum, Boston, MA  
**Instructor**, The Harvard University Art Museums, Cambridge, MA
- 2002-2007 **Co-Creator** of the Observation Project, a visual thinking curriculum using drawing and looking at art images in classroom learning. Teach students and teachers grades k-8 at the Cambridgeport school, Shady Hill School, the Maria Baldwin School, Cambridge, MA. The Hosmer School, Watertown, MA. Developed and wrote Observation Project teaching manual. Create linkages between project and the Fogg Art Museum
- 2006 **Consultant**, Soldier's Field Park Pre-school, Harvard University Business School, Cambridge, MA. Conducted a hands-on workshop for 15 pre-school teachers on drawing, and creativity.  
**Instructor**, The Harvard University Art Museums, Cambridge, MA
- 2005-2007 **Instructor**, The Harvard University Art Museums, Cambridge, MA  
Develop and teach courses for children and families in conjunction with exhibits.  
**Consultant**, The Harvard University Art Museums, Cambridge, MA  
Trained docents in experimental drawing methods in the museum.
- 2005-2006 **Consultant**, Lower School, Shady Hill School  
conduct professional development workshops and in-depth mentoring to Lower School classroom teachers on the observation project
- 2005-2006 **Consultant**, TTC program, Shady Hill School  
Present seminars on creativity, arts education and the observation project to graduate student teachers apprenticing at SHS
2004. **Speaker**, Passion & Industry Conference for National Arts and Learning Conference
- 2002-2005 **Resident Artist**, Cambridgeport Public School, Cambridge, MA.  
Develop and implement a school-wide drawing project, grades K-8.  
Conduct an on-going series of professional development workshops

- 2003      **Instructor**, Harvard Graduate School of Education, Cambridge, MA.  
Design & teach spring semester module for graduate students on making & looking at art.
- 2002      **Consultant**, Cambridge Arts Council, Cambridge, MA.  
Create an educational curriculum for the CAC web site based on public art works in Cambridge, MA.
- 1998-2000      **Visiting Artist**, Harvard Graduate School of Education, Cambridge, MA
- 1996-1998      **Resident Artist**, Shady Hill School, Cambridge, MA.
- 1996      **Instructor**, Tufts University, Experimental College, Medford, MA
- 1995      **Instructor**, School of the Museum of Fine Arts, Boston, MA.  
Created and co-taught course on creativity. Integrate hands-on visual arts and writing projects with discussions about diverse theories of creativity.
- 1994      **Instructor**, Tufts University, Experimental College, Medford, MA.  
Created course for undergraduate students on the process of creativity.
- 1994      **Instructor**, Art Institute of Boston, Boston, MA.

### **Research Experience in the Arts**

- 1991-1995      **Research Assistant**, *Project Zero*, Harvard Graduate School of Education, Cambridge, MA,  
                          **Project MUSE (Museums Uniting with Schools in Education)**  
                          Created national dialogue with teachers & museum educators around ways to bridge learning between museums & schools.  
                          **Harvard Project Zero/Isabella Stewart Gardner Museum Educational Collaboration:** Created educational tools for art museum.  
                          **Project Co-Arts:** Researched community arts organizations focusing on economically disadvantaged communities. Designed research materials, collected & analyzed data through interviews & on-site visits.

### **Awards and Honors**

- 2004-2006      Massachusetts Cultural Council Grant, Creative Schools Program, Artist In Residence
- 2003      Massachusetts Cultural Council Grant, Creative Schools Program, Artist In Residence
- 1997      Massachusetts Cultural Council, selected artist to create the "Commonwealth Awards"
- 1996      New England Foundation for the Arts, New Genres Award
- 1995      Cambridge Arts Council Grant, created mural, "Community Voices."

## **Publications**

Putnoi, D. *The Drawing Mind*, Harvard Graduate School of Education Magazine, Winter 2013

Putnoi, D., (2012) *The Drawing Mind*, Shambhala, Boston, MA

Davis, J., Soep, E., Maira, S., Remba, N., and Putnoi, D., (1993) *Safe Havens: Portraits of Educational Effectiveness in Community Art Centers that focus on Education*, Cambridge, MA: Project Zero, Harvard Graduate School of Education.

Putnoi D. (2003), "The Creative Process," in *Harrison's Collage for the SOUL*, (P26-27). Gloucester, MA: Rockport

## **Selected Bibliography**

Matchan, Linda, "Getting Back To Nature—and Centered—in Newton Centre," *The Boston Globe*, September 19, 2016

Miller, R., *Better Library Design: Ideas From Library Journal*, Rowman & Littlefield Publishers, 2015

Berkowitz, Dan, *Psych Central*, *The Drawing Mind: Silence Your Inner Critic and Release Your Inner Creative Spirit*, on-line review 2014

Aldrich, J. *Art Takes Miami, Artists Wanted*. Sbpbooks: 2012

Bennett, C., *The Confident Creative: Drawing to Free The Hand and Mind*. Findhorn Press 2010

Teagarden, R., *Designed to host parties and art, every part is pretty*, *The Seattle Times*, October 12, 2008

McQuaid, C., *Arts & Reviews*, *The Boston Globe*, May 7, 2008

SIDEKICK, "Writings on the Wall" *The Boston Globe*, Boston, MA April 2, 2008

Hopkins, R., "Lines of Inquiry," *The Boston Phoenix*, March 28, 2008

Kreiter, S., *Portrait of the Artist*, *Boston Globe*, *City Seen*, 2006

\_\_\_\_\_ *Critics Pick*, *The Miami Herald*, January 14, 2005

Chang, Daniel, *Finding a New Slant*, *The Miami Herald*, January 2, 2005

Harrison, Atkinson, *Collage Source Book: Exploring Art & Technique of Collage*, Quarry Books, 2005

Harrison, H. *Altered Books, Collaborative Journals and Other Adventures in Bookmaking*: Rockport: Rockport Publ. 2003

Harrison, H. *Collage for the Soul: Expressing Your Hopes and Dreams Through Art*, Rockport Publ. 2003

Silver, J. *Layers of Reality Unfold in NAC Exhibit*, *Boston Herald*, March 29, 2002

\_\_\_\_\_ *Proof in Print: A Community of Printmaking Studios*, *Boston Public Library*, Boston, 2001

\_\_\_\_\_ Women Artists Datebook 2000, Syracuse, NY: Syracuse Cultural Workers. 1999

Unger, M. "Regional Reviews," Art New England, August/September 1999

Turner, E. "Dreams, Memories Collide in Collages," Miami Herald, March 5, 1999

Sherman, M. "Artists Examine the Lives of Women," Boston Herald, May 10, 1998

Friedberg, A. "A Century 's Worth of Jewish Women," Jewish Advocate, May 8-14, 1998

Cohen, J. "Journals: The Artist's Companion," Art New England. April/May 1998

Harris, C. "Unmasking the Creative Process," Boston Globe, January 18, 1998

\_\_\_\_\_ New American Paintings, Wellesley: Open Studios Press. 1998

Palumbo, J., "State Honors Yo-Yo Ma, nine Others," Boston Herald, 1997

Cohen, J. "Creative Collaborations," Art New England, February/March 1996

McQuaid, C. "Collage: an intimate piecing together," South End News, October 26, 1995

Atkinson, J. Creative Collage, Rockport: Rockport Publ. 1995

\_\_\_\_\_ Cambridge Notes, "Mural Mirrors Kids' Community," Boston Globe, August 27, 1995

Unger, M. "Spotlight: Art of the Unthinkable: Exhibitions of the Holocaust" Art New England, April 1995

Cox, P. "Area art exhibits offer intriguing look at abstraction," Miami Today, December 22, 1994

White, Harrison C. Careers and Creativity: Social Forces in the Arts, Boulder: Westview Press, 1993

Temin, C. "Good Works That Don't Work Together," Boston Globe, January 5, 1994

Schacter, D. Fragile Power: Explorations of Memory Catalog, The Newton Arts Center 1993.

Turner, E. "Opening Night on Lincoln Road," The Miami Herald, October 15, 1993.

Jette, R. "Major Exhibit Opening at CAC: Whitney curator selected works in all-media exhibition," The Transcript, June 1993

Grant, D. "All Media Show Explores Issues of Identity and Art," The Berkshire Eagle, June 28, 1993

Stapen, N. "Artists Explore Movement, Time and Nature," Boston Globe, June 3, 1993.

Senay, E. "Artists Offer Window View of Chanukah," Boston Globe/West Weekly, December 1992

Stapen, N. "Portraiture with Inventive Twists," Boston Globe, July 16, 1992

Silver, J. "Exhibit Shows Power of Faces," Boston Sunday Herald, July 12, 1992

Carlock, M. "Exhibit Taken for Face Value," Boston Globe/West Weekly, July 5, 1992

## **Television Interviews**

WHDH, Boston, The Jewish Perspective, 2012

WLRN, Miami PBS, "Art Street," interview with Meredith Porte, 2005

New England Cable News, "Women's Lives Who Span the Century," 1998

## **Radio Interviews**

WGVU, NPR, Open Mind Radio Show, West Michigan, MI, 2012

## **Education**

**Ed.M.** 1992, Harvard Graduate School of Education, Cambridge, MA

School of the Museum of Fine Arts, Boston, MA

**Fifth Year Graduate Study Certificate.** 1990, concentrating in painting

**Diploma** 1989, concentrating in painting and printmaking.

**BA/BFA** double degree, 1989 Tufts University, Medford, MA

## **Selected Collections**

AT&T, Dallas, TX

Neiman Marcus, Boston, MA

Microsoft Corporation, Redmond, WA

Hewlett Packard, Palo Alto, CA

University of Connecticut, Benton Museum, Storrs, CT

The Charles Hotel

WGBH Boston, Brighton, MA

Boston Public Library, Print Collection, Boston, MA

Museum of Fine Arts, Boston, Print Collection, Boston, MA

Olives Restaurant Incorporated, Charlestown, MA

W Hotels, Starwood Corporation, San Francisco, Seattle, Chicago

Popham and Haik, Miami, FL

Strong and Associates, CT

Reckson and Associates, New York, NY

Ned Davis Research, Boca Raton, FL

Genzyme, Boston, MA