

artby**REWA**.com

Instagram: @artbyrewa

“Viewers largely label me under “Contemporary African Art”.

*I label my work as **Igbo Vernacular Art**. The reason for this is that I believe that I have created a truly original body of work that exists outside formal academic or Western dialogue. My art is drawn from life itself and deeply anchored in a place and culture from which it was derived.*

This is the Igbo culture pertaining to the Igbos of Nigeria. I think that this description is more accurate as it implies a unique iteration of customs and tradition, bound to a particular location and a particular people.

Igbo Vernacular Art is not to be mistaken with Folk Art, but rather, concerns itself with an expressive aesthetic that would be more commonly associated with Contemporary of Modern Art; form, composition and narrative. Vernacular dialects are anchored to a particular land, and in much the same way, my art contains a vocabulary that is built on a strong sense of place and is situated in a location and a history.

It is my hope that one day, my work will be included in art historical dialogue about Africa and specifically Nigeria, beyond the confines of the wide-reaching Contemporary African Art designation.”

REWA

Email: info@artbyrewa.com | Mobile: 00234 81089 66557 | Website: www.artbyrewa.com | Instagram: @artbyrewa

Education

Jul. 2016 Gordon Institute of Business (GIBS), South Africa

The Business of Africa module; Johannesburg, Lagos & Nairobi immersion visits

Mar. 2016 Duke Corporate Education, Duke University

Experiential Learning; Design Innovation & Leading Change

Sep. 2006-2009 University College London (UCL)

B.Sc. (Combined Honours) Physiology & Pharmacology (obtained 2.1)

Sep. 2004-2006 William Morris Academy

3 A-Levels in Biology (A); Chemistry (A); English Language & Literature (A) | AS-Level in Psychology (A)

Solo Exhibitions

2019 Nwa Abgo: Entering Adolescence
Jonathan Ferrara Gallery, New Orleans, USA

Group Exhibitions

2019 Back to the Future: Still Here Tomorrow to High Five You Yesterday
Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa

2018 No Dead Artists Juried Exhibition
Jonathan Ferrara Gallery, New Orleans, USA

2018 Summer Art Fair
The Gallery of African Art (GAFRA), London, United Kingdom

2017 Annual Masquerade Ball - Group Exhibition & Auction
Museum of Contemporary African Diasporan Arts (MoCADA), New York, U.S.A.

2017 Her Story: Sisterhood That Transcends
The Gallery of African Art (GAFRA), London, United Kingdom

2017 ReLe Young Contemporaries 2017 Exhibition
ReLe Gallery, Lagos, Nigeria

2017 Eko Art Expo
Eko Hotel, Lagos, Nigeria

Publications

May 2018 Ayanleke, A. "Women-Inspired Art"
www.thesparkng.com, 11.05.2018

Apr. 2018 Fisayo, M., "Showcasing Rising African Artist | REWA"
www.africanartwave.com, 08.04.2018

Feb. 2017 Ajayi, M., "Young Nigerian Creatives You Should Support"
www.avenue.ng, 07.02.2018

Dec. 2017 Ehirim, N., "The Graduating Class of Young Contemporaries"
Guardian Newspaper, 31.12.2017

Sep. 2017 "What's New – HER STORY: Sisterhood That Transcends At Gallery Of African Art"
www.theglowingcolours.com, 20.09.2017

Solem, "Understanding Various Artistic Expressions"

Sep. 2017	www.artyramaonline.com , 23.09.2017
Sep. 2017	Instagram Feature CNN Africa, 20.09.2017
Sep 2017	Pinheiro, J., "Rewa's 'Onicha Ado N'Idu' celebrates igbo naming rites" www.visual.ng , 17.09.2017
Feb. 2017	Ugobude, F., "You Will Want To See Rewa Umunna's Art On Nigerian Goddesses" www.omgvoice.com , 20.02.2017
Jan. 2017	"Art House: Amazing Young Contemporaries Exhibition at ReLe Gallery" Channels TV, 29.01.2017
Jan. 2017	Caine, B., "Self Expressions In Water-Colour And Acrylic – 'Travelers' By Rewa" www.farabaleweekly.com , 16.01.2017
Jan. 2016	Nwanne, C., "Artists Square Up For Young Contemporaries Contest" Guardian Newspaper, 07.01.2017
Nov. 2016	Orubo, D., "Artist Turns Nigerian Goddesses Into Stunning Pop Art" Konbini Africa, 03.10.2016

Nominations

Jan. 2017	Woman of the Year, "Arts" category Her Network
2016 / 17	ReLe Art Foundation, ReLe Young Contemporary 2017
2010	BBC Wildlife Artist of The Year, "Visions of Nature" category

Corporate Work Experience

Feb. 2017 to Jul. 2018: Group Head – Investor Relations & Corporate Development, Brainworks Capital

Work Location(s): South Africa | United Kingdom | Zimbabwe

Played a fundamental role in moving the company, a Mauritian-registered investment holding company focused on investments in Zimbabwe, from *start-up* phase to *institutionalization* phase. Completed investor roadshows across London, Cape Town, Johannesburg and Harare and was a crucial part of the successful listing of the company on the Johannesburg Stock Exchange (JSE) in October 2017 <http://www.financialgazette.co.zw/brainworks-zimbabwes-new-investment-window/>

Jul. 2016 to Jan. 2017: Old Mutual Specialty Insurance (OMSI) Executive, Old Mutual West Africa

Work Location(s): Ghana | Nigeria

Nov. 2015 to Jul. 2016: Old Mutual Group Leadership Rotation Programme

Work Location(s): Kenya | Nigeria | South Africa | United Kingdom

Assignment: Portfolio Manager - Risk Financing, Mutual & Federal South Africa

Executive Management Programmes under the Old Mutual Group Leadership Rotation Programme:

Gordon Institute of Business (GIBS) South Africa, The Business of Africa module

Duke Corporate Education, Duke University, Experiential Learning; Design Innovation & Leading Change

Feb. 2015 to Oct. 2015: Strategy Manager, Old Mutual West Africa (OMWA)

Work Location(s): Ghana | Nigeria

Defined and drove the company's strategy across the West African region including Nigeria, Ghana and select francophone countries and developed the Old Mutual West Africa three-year rolling business plan with a larger scope and a regional focus.

Oct. 2014 to Feb. 2015: Strategy Manager, Old Mutual Nigeria

Work Location(s): Nigeria

Feb. 2010 to Sept. 2014: Management Consultant (Banking Strategy, Financial Services), Accenture

Work Location(s): United Kingdom

June 2008 to Aug. 2008 Intern (Management Consulting), Accenture
Work Location(s): United Kingdom

Other Skills

Accenture Training:

- Banking Industry Generalist Certification 2012
- Core Analyst School 2010 | Core Consultant School 2013

Personal Interests:

- Shortlisted for BBC Wildlife Artist of the Year 2010
- Ashtanga Yoga Practitioner
- Keen interest in (long only, listed securities) trading with personal portfolio facing double digit YTD returns

References

- Mrs Caroline Bendu-Cooper, Gallery of African Art (GAFRA), London, UK | Founder
info@gafraart.com
- Mr Azu Nwabogu, Director, African Arts Foundation (AAF), Lagos, Nigeria | Also appointed Director of the Zeitz MOCAA in Cape Town, South Africa
Azu.nwabogu@zeitzmocaa.museum
- Miss Aderenle Sonariwo, ReLe Gallery, Lagos, Nigeria | Founder
art@rele.co

