Diana Nicholette Jeon

SELECTED RECOGNITION/AWARDS/COMPETITIONS (2015-18)

- Hawai'i State Foundation Recognition Purchase Award: Legally Blind-Fort DeRussy (Waikiki), 2:45pm, 9.10.17
- 11th Julia Margaret Cameron Awards: Overall Competition Winner, \$1k award Nights as Inexorable as the Sea series
- Moscow Foto Awards: 3 Silver Awards in Fine Art/Collage and Fine Art/Other
- Mira Mobile Prize: Top 50 (2018), Top 150 (2015-17)
- All About Photo Awards: Shortlist Finalist
- Critical Mass: Finalist (2017, 2018)
- Diffusion Magazine: Five images from I, Orfeo series selected for 112 Publishing's Annual Photography Showcase Exhibiton
- 9th Contemporary Photography in Hawai'i: Halekulani Corporation Award; Hawaii Camera Award
- 10th Annual Julia Margaret Campbell Awards: Finalist, Cell Phone Photography Series category, I, Orfeo
- 9th Annual Pollux (Photography) Awards: Finalist, Cell Phone category, I, Orfeo series; Finalist, Fine Art, I, Orfeo series
- International Photo Awards 2017: Honorable Mention, Special, Swim series
- Hawai'i State Foundation Recognition Purchase Award-Socially Speaking: Hat
- 38th Annual HJCC Commitment to Excellence: First Place, Two Dimensional
- The Hawaii Photography Show 2016: Second Place
- 5th Annual Mobile Photo Awards: First Place-The Darkness; 3 HM, Digital Art; 2 HM, Self-Portraits
- Hawai'i State Foundation Recognition Purchase Award: I Try To Hide But They See Right Through
- Hawai'i State Foundation Recognition Purchase Award: Yellow Girl
- Florence International Photo Awards-New Era Museum Most Wanted Visionary Award, Nature Girl
- Lens Culture Editor's Pick, Fine Art-Self-Exposures series,

SOLO/FEATURED EXHIBITIONS (2003-18)

- Diana Nicholette Jeon: Altered Visions, Honolulu Museum of Art, Honolulu, HI
- Diana Nicholette Jeon: Self Exposure, A Smith Gallery, Johnson City, TX
- Diana Nicholette Jeon: I, Orfeo, Truth and Beauty Digital, Vancouver, CN
- Diana Nicholette Jeon: Self-Exposure, Kirsch Gallery, Honolulu, HI
- Diana Nicholette Jeon: Nights as Inexorable as the Sea, The Griffin Museum, Winchester, MA
- Photography in Flux, Capture Photography Festival, South Main Gallery, Vancouver, CN
- Diana Nicholette Jeon: Bodies in Motion: Waikiki, Gallery on the Pali, Honolulu, HI
- Diana Nicholette Jeon: Ke 'aka o ka li'ula/mirage, Center for Art, Design & Visual Culture, UMBC, Baltimore, MD
- Transgressed Boundaries and Potent Fusions, HPU Gallery, Kane'ohe, HI
- Diana Nicholette Jeon: inscrutable equations for growth, Gallery on the Pali, Honolulu, HI

SELECTED GROUP JURIED AND INVITATIONAL EXHIBITIONS (2016-18)

- Annual Juried Group Show, Davis Orton Gallery, Hudson, NY
- 1st Annual Members Exhibition, Center for Fine Art Photography, Fort Collins, CO
- 13th Alternative Processes Competition, Soho Photo Gallery, NY, NY
- The Griffin Museum 23rd Juried Exhibition Virtual Exhibition for Instagram
- Los Angeles Center for Photography Member's Annual Juried Exhibition, dnj Gallery, Santa Monica, CA (Juror: Paula Tognarelli)
- Soho Photo National, Soho Photo Gallery, NYC, NY (Juror: Aline Smithson)
- Ceci n'est pas un selfie, La Gallerie MCC at the Romanian Embassy, Paris, France
- Memory, Bone and Myth, Colonel Eugene Myers Gallery of Art, UND, Grand Forks, ND (Juror: Aline Smithson)
- Water, Center for Fine Art Photography, Fort Collins, CO (Juror: Richard McCabe)
- 2016 Pacific States Biennial North America Printmaking Exhibition, Campus Center Gallery, Hilo HI
- Annual Group Show, Davis Orton Gallery, Hudson, NY (Juror: Paula Tognarelli)
- Accession: Recent Acquisitions from the Art in Public Places Collection, Hawaii State Art Museum, Honolulu, HI
- The Elevated Selfie: Beyond the Bathroom Mirror, The Griffin Museum, Winchester, MA (Curators: Laura Moya/Laura Valenti, PhotoLucida)
- Plastic Fantastic Show, Lightbox Gallery, Astoria, OR (Juror: Susan Burnstine, Photographer)

PUBLIC & INSTITUTIONAL COLLECTIONS (2004-18)

- Albert O. Kuhn Library Special Collections Department, University of Maryland Baltimore County, Catonsville, MD
- Banca di Credito Cooperativo di Cambiano, Florence, Italy
- California Printmakers, Oakland, CA
- Goya Contemporary, Baltimore, MD
- Hawaii State Art Museum, Honolulu, HI
- Hawaii State Art in Public Places, Honolulu, HI
- Honolulu Printmakers, Honolulu, HI
- International Printing Museum, Carson, CA
- Magill Library, Collection of Art and Artefacts, Haverford College, Haverford, PA
- Nudashank Gallery, Baltimore, MD
- WaggaWagga Regional Gallery, New South Wales, AU

SELECTED PRESS (2003-18)

•Merel Huisek, Diana Nicholette Jeon, Self-Exposure, Dutch Photographer Magazine

- •Douglas Beasley, Diana Nicholette Jeon, Emerging Artist Interview, Shots Magazine Summer 2018
- •Diana Nicholette Jeon & the Book of Visions, The OD Review, Volume 3.3, February 16, 2018
- •Diana Nicholette Jeon: Self Exposure, In the In-Between, July 5, 2016
- •LIGHT ON: Self-Exposure by Diana Nicholette Jeon, The Photo Phore, May 24, 2016
- •Mark Longbottom, Diana Nicholette Jeon, P58, August 2015, Issue 108
- •Victoria Gail-White, Admirable Transgressions; Honolulu Advertiser; August 22, 2004

•Victoria Gail-White, Impossible conflicts in women's lives examined, Honolulu Advertiser, March 16, 2003

RESIDENCIES (2017)

- PLAYA, Summerlake, OR
- Double Dog Dare Studio, Kauai, HI

PUBLIC ART (2018)

• City Panorama, King County Metro Bus Shelters, King County, WA

TEACHING EXPERIENCE

- 2007-13 Lecturer, New Media Arts, Kapi'olani Community College, Honolulu, HI
- 2008-10 Lecturer, Art, University of Hawai'i at Mānoa, Honolulu, HI
- 2006 Instructor of Record, Printmaking, University of Maryland at Baltimore County, Catonsville, MD
- 2005 Instructor of Record, Printmaking, University of Maryland at Baltimore County, Catonsville, MD
- Teaching Assistant, Photography, University of Maryland at Baltimore County, Catonsville, MD
- 2004 Teaching Practicum, Printmaking, University of Maryland at Baltimore County, Catonsville, MD
- 2000 Instructor, Kapi'olani Community College, Non-Credit Division, Honolulu, HI