

## CV

Lives and works in Berkeley, CA

### Education

2015-16 US Fulbright Fellowship to Lagos, Nigeria

2012 MFA Art & Critical Studies/Creative Writing, California Institute of the Arts

2009 BFA Painting, Maryland Institute College of Art

2008-2009 AICAD New York Studio Program, Brooklyn, NY

### Selected Solo Exhibitions

2018

Kentifrications: Convergent Truth(s) and Realities, Weingart Gallery, Los Angeles, CA

The Retrieval, The San Francisco Arts Commission Galleries, San Francisco, CA

2017

The Evanesced, The California African American Museum, Los Angeles, CA

2016

Kenyatta A.C. Hinkle, Moss Art Center, Virginia Tech, Blacksburg, VA

Who Among Us...The Art of Kenyatta A.C. Hinkle The Museum of the African Diaspora,  
San Francisco, CA

2015

Who Among Us...The Art of Kenyatta A. C. Hinkle, The Museum of the African  
Diaspora, San Francisco, CA

Looking Where it Ain't, University of New Hampshire Museum of Art, Durham, NH

Navigating The Historical Present: Kentifrican Interventions, Clark Humanities Museum,  
Claremont, CA

Kenyatta A. C. Hinkle, Volta Art Fair Solo Project, New York

2014

Say it isn't so...., Jenkins Johnson Gallery, New York, NY

2012

Kentifrica Is or Kentifrica Ain't?, The Bindery Projects, St. Paul, Minnesota

The Knee Grow in the New World, Gallery D301, California Institute of the Arts

2010

The Nowannago and Other Kentifrican Narratives, L-Shape Gallery, California Institute

of the Arts

#### Selected Group Exhibitions

2018

The Black Woman Is God: An Assembly of Gods, Ashara Ekundayo Gallery, Oakland, CA

Black is a Color, Curated by Essence Harden, Antenna Gallery, New Orleans, LA

2017

Starless Midnight, BALTIC Center for Contemporary Art, Gateshead, UK

Black Women Over Breathing, Betti Ono, Oakland, CA

Black Is A Color, Curated by Essence Harden, Charlie James Gallery, Los Angeles, CA

Black Mirror, Charlie James Gallery, Los Angeles, CA

Why Art Matters? Torrance Art Museum, Torrance, CA

2016

Exploring The Nowannago: Kentifrican Modes of Resistance, Grand Central Art Center, Santa Ana, CA

Dear Europa, What If The World Gallery, Capetown, South Africa

Intersectionality, Museum of Contemporary Art, North Miami, FL

2015

Role Play, Sun Valley Center for The Arts, Sun Valley, ID

Performing Blackness: Performing Whiteness, Allegheny College, PA

Biomythography: Secret Poetry & Hidden Angers, Curated by Jessica Wimbley & Chris Christian, Cal Lutheran University, Thousand Oaks, CA

2014

Biomythography: Secret Poetry & Hidden Angers, Curated by Jessica Wimbley & Chris Christian, Claremont Graduate University, Claremont, CA

2013

Seven Sister, Jenkins Johnson Gallery, San Francisco, CA

Connection Reflection curated by Nikki Pressely, Charlie James Gallery, Los Angeles, CA

2012

Fore, Studio Museum in Harlem, Harlem, NY

Balia con Dundee, Watts Tower Art Center, Los Angeles, CA

Authenticity?, Untitled Art Projects, Los Angeles, CA

Made in LA 2012 Biennial, LAXART, Hammer Museum, Los Angeles Municipal Art Gallery Los Angeles, CA

Venice Beach Biennial, Hammer Museum, Los Angeles, CA

2011

Intimacies: MFA 2011 GradShow, Farley Building, Los Angeles, CA

MFA Mid-Residency Group Show, CalArts, Valencia, CA

2009

Colorblind/Colorsight, Katzen Art Center Gallery- American University

Our Common Bond: Mother Daughter Sister Self, Galerie Mrytis, Baltimore, MD

Six in the Mix: Selections by Renee Stout, Hillyer Art Space, Washington .D.C.

2008

Fun Home, New York Studio Program Exhibition, DUMBO, NY

Transformers: More Than Meets the Eye, Gateway Gallery MICA, Baltimore, MD

## Performances

2018

Unghosting the Ghosted, San Francisco Arts Commission, San Francisco, CA

2017

The Evanesced, Charlie James Gallery, Los Angeles, CA

Exploring the Nowannago with Tyler Matthew Oyer, The Getty Museum, Los Angeles, CA

The Evanesced: Embodied Disappearance, The California African American Museum, Los Angeles, CA

Kentifrica Is Or Kentifrica Ain't Panel Discussion, 18th Street Art Center, Santa Monica, CA

2016

Exploring The Nowannago with Tyler Matthew Oyer, Grand Central Art Center, Santa Ana, CA

Exploring The Nowannago with Tyler Matthew Oyer, The Museum of The African Diaspora, San Francisco, CA

2015

Kentifrica Is Or Kentifrica Ain't Panel Discussion, University of New Hampshire

2014

Call & Response: A Symposium of Black Women in Performance, Curated and organized by Gabrielle Civil, Antioch College, Yellow Springs, OH  
2012

The Uninvited: Uncharting the Charted, Studio Museum in Harlem, NY  
Kentifrica Is: An Ethnomusicology Concert, Made in LA 2012 Biennial, LAXART & Hammer Museum, Los Angeles, CA  
Venice Beach Biennial, LAXART & Hammer Museum, Los Angeles, CA  
Perform Chinatown 4th Annual Performance Festival, Charlie James Gallery, Los Angeles, CA  
Baila Con Dunde, Watts Tower Art Center, Los Angeles CA

#### Awards, Fellowships & Grants

2018 CCI Quick Grant Professional Development Award  
2016 Litmus Press First Book Prize  
2016 Rema Hortman Foundation Emerging Artist Award  
2016 CCI Quick Grant Professional Development Award  
2015-16 US Fulbright Student Award to Lagos, Nigeria  
2014 Center for Cultural Innovation Investing in Artists Grant  
2014 Social Practice in Art Grant from SPART LA  
2013 ARC Grant from the Center for Cultural Innovation  
2012 Artadia Fund for Dialogue & Art- Finalist  
2011 Interdisciplinary Grant, California Institute of the Arts  
2009 Jacob K. Javits Graduate Full Fellowship

#### Residencies

2017-18 Wanless Artist In Residency, Occidental College, Los Angeles, CA  
2017 18th Street Art Center, Artist Lab, Santa Monica, CA  
2016 Atlantic Center for the Arts with Master Artist Sanford Biggers  
2015-2016 US Fulbright Fellow Lagos, Nigeria  
2012 VAN Residency, Project Row Houses, Round 36, Houston, TX

#### Art Fairs

2016- Art Miami, AIPAD- Jenkins Johnson Gallery  
2016 Contemporary African Art Fair 1:54, London, UK- Jenkins Johnson Gallery

2016 Expo Chicago- Jenkins Johnson Gallery

2015 MIAMI ART BASEL- Jenkins Johnson Gallery

2015 VOLTA ART FAIR- Solo Booth, Jenkins Johnson Gallery

## Artist Talks & Workshops

2018

Black Portraits IV The Color of Silence: Fear in Transition and The Hauntological Present, Harvard University, Cambridge, MA

Art Practice UC Berkeley Noon Lecture Series, Berkeley, CA

Points of Access: Artists in Conversation moderated by Isabelle Lutterodt, organized by CAAM and Art + Practice, Los Angeles, CA

CAA Conference: Resistance, Resilience, and Refuge: Sustaining A Contemporary Creative Practice, Los Angeles, CA

Chapman University, Visiting Artist for Special Topics in Photography ART 321, Orange, CA

2017

CUT THE GAP Feminist Symposium, SMK (National Gallery of Denmark), Copenhagen, Denmark

Emerging Professionals: Panel Discussion for Black Women Over Breathing, Betti Ono, Oakland, CA

Todd Gray & Kenyatta A.C. Hinkle In Conversation at The Museum of the African Diaspora, San Francisco, CA

Visiting Artist Lecture, Occidental College, Los Angeles, CA

Kentucky College of Art + Design, Visiting Artist Lecture, Louisville, KY

2016

Performing the Continent Panel Black Portraits 3 Conference, Johannesburg, SA- Panelist

If We Must Die: Conversations About Art, Grieving, Healing and Social Justice, Grand Central Art Center, Santa Ana, CA- Workshop lead by Kenyatta A.C. Hinkle

Moss Art Center at Virginia Tech, Blacksburg, VA- Artist Talk

Guest Artist, New Genres Course, San Francisco Art Institute, San Francisco, CA

The Museum of The African Diaspora, San Francisco, CA- Who Among Us... Artist Talk

University of Lagos, Lagos, Nigeria- Artist Talk: The Kentifrica Project Introduction

2015

Dangerous Conversations: Raced/Gendered/Classed Violence in the USA, Kenyatta

A.C. Hinkle: Navigating The Historical Present, Scripps College, Claremont, CA

Art + Practice, Navigating Ain'tness: Exploring The Kentifrica Archive, Los Angeles, CA

2014

New York Studio Program, Artist Talk, New York City, NY

#### Teaching

2018

Art Center, RE-Presentation: Narrative & Bodies, Pasadena, CA

2017

Art Center, Portraits Re-Considered, Co-Taught with Esther Pearl Watson, Pasadena, CA

Wanless Artist In Residence, Arts Outside the Bounds, Occidental College, Los Angeles, CA

Kentucky College of Art + Design, Rotating Faculty, Louisville, KY

2016

CalArts, Experimental Drawing, Co-Taught with Tyler Matthew Oyer

University of Lagos, African- American Art History, Advanced Drawing, Painting Lagos, Nigeria

2015

Alliant University/Aspire Ollin, Introduction to the Arts and Humanities Fall/Spring

2010-12

Graduate Teaching Assistant, CalArts School of Creative Writing:

21st Century Art Movements- Maggie Nelson

European Studies: Monsters, Madmen and the Double, Norman Klein

Graduate Teaching Assistant- CalArts School of Art, Community Arts Partnership Art Pilots Course

#### Writing

*Kentifrications: Convergent Truths & Realities*, Occidental College and Sming Sming Books, 2018

*SIR*, Forthcoming with Litmus Press 2018

*The Self-Lovers Suite of Confessional Texts: Conversations with the Women in Kerry James Marshall's Mastry*, Not That But This Arts & Culture Webzine, May 30, 2017

*Remixing History: Telling Lies Faster Than A Cat Can Lick His Own Ass*, Among Margins, Critical & Lyrical Writing on Aesthetics, Edited by Fox Frasier Foley and Diana Arterian, Ricochet Press, September 2016

*Cooking Kentifrican Cuisine with Chef Isaac DeLamatre*, Call & Response: Experiments in Joy Furious Flower: Seeding the Future of African American Poetry, Fall 2015 | 41.1 • 41.2

*Infinity Affinity Loops: Edgar Arceneaux in Conversation with Kenyatta A.C. Hinkle*, Not That But This Arts & Culture Webzine, November, 19 2016

*A Shape That Stands Up*, Not That But This Arts & Culture Webzine, May 2, 2016

*Charles Gaines: Undoing Perception*, Not That But This Arts & Culture Webzine, June 20, 2015

Bibliography/ Selected Press

Bay Area Reporter, *Unghosted Women*, Sura Wood, March 8, 2018

KQED, *Bay Area Artist 'Retrieves' Missing Young Black Women*, Jermei Siegel, February 19, 2018

San Francisco Chronicle, *An Artist's 'Unportraits' Summon Missing Black Women*, Ryan Kost, February 15, 2018

Hyperallergic, *Imagining the Portraits of African American Women Erased from History*, Colony Little, April 25, 2017

The New York Times, *One Artist's Melancholy Look at Missing African-American Women*, Sopan Deb. Online April 14, 2017 and Page C1 of the New York edition with the headline: An Exhibition Expressly Made For the Missing April 15, 2017

The Huffington Post, *Artist Creates Haunting Ode To The Countless Black, Female Bodies That Have Disappeared*, Priscilla Frank, Posted March 30, 2017

LA Times, Review: 100 missing women: Drawings at African American museum tell a powerful story of loss, Christopher Knight, March 27, 2017

LA Weekly, *Inspired by #SayHerName, Kenyatta A.C. Hinkle Is Keeping Black Women From Disappearing*, Eva Recinos Eva Recinos, March 13, 2017

The Root, *16 Artists Who Made Sure Black Lives Matter At Art Basel*, Julie Walker December 5, 2016

Artforum, *Kenyatta A. C. Hinkle 500 Words by Monica Westin*, online November 2016  
artltd, *The Gender Gap: Are Female Artists Still Under Valued?* George Melrod,  
May/June 2015

ArtBound Southern California Cultural Journalism KCET, *Haunted Geographies: The  
Living Work of Kenyatta A.C. Hinkle*, Nikki Darling, Posted online March 12, 2014

*Artvoices Magazine 25 Artist to Collect & Watch*, Terrance Sanders, Fall Issue 2014  
Huffington Post Arts & Culture, *Black Artists: 30 Contemporary Art Makers Under 40  
You Should Know*, Posted online: February 26, 2013

New York Times, Art & Design, *Racial Redefinition in Progress 'Fore' at Studio Museum  
in Harlem* by Holland Cotter, November 29, 2012

New York Times online, *The Week Ahead Nov. 4-10*, November 2, 2012

ArtForum, *Made in L.A. 2012 Hammer Museum*, LAXART, Los Angeles Municipal Art  
Gallery by Michael Ned Holte, October 2012

LA Weekly, Art+Books LA Weekly, *Hammer Museum's Made in L.A': Three Artists'  
Journey to L.A.'s New Biennial* by Catherine Wagley, May 31, 2012

Los Angeles Times blog, *Hammer Announces \$100,000 prize for new biennial; 60  
artists chosen* by Jori Finkel, March 14, 2012

The Washington Post, *Group Show at Hillyer* by Jessica Dawson, Aug. 1 2009