

# Silvana Ferrario

10/8/2013



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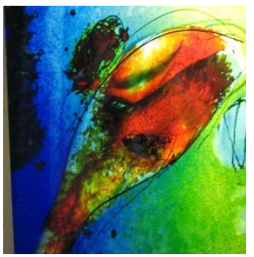
<https://www.facebook.com/pages/Siju-Glass>

## INSPIRATION

Silvana has worked in glass (lead light, copper foil and mosaics) since 1997. At this time this was a mental release to her day job as a subsea engineer. She then took a glass fusion course and was so inspired by this heating of glass and its endless possibilities that she took a Glass Sculpture unit at ECU. She has since been on several courses with well known glass artists. She developed a passion for glass, and is inspired by the way it transmits light through its glorious colours. She now has a portfolio of works that are inspired from the Australian landscape and ocean, and have been made using a range of techniques that she has learnt and developed.

## ARTIST STATEMENT

The imagery of life in my mind is many faceted: overlaid visions, memories, objects, experiences, feelings and movement – which go to make up a rich tapestry to my work.



## COMPANY

SiJu Glass

Position: Partner

ABN: 95597143306

## MEMBERSHIPS

Ausglass

## EDUCATION

Edith Cowen University, Mt Lawley Campus

2009 Completed a unit in Glass Sculpture (part of Visual Arts Degree Course) – High Distinction

## COURSES

### 2017

Kari Minnick – Upper Crust

Joanna Manousis – Reconstructed Narratives – 2 Part Mould Making, Mastering the void – Core Casting

### 2016

Galia Amsel – Casting

Amanda Simmons – Tall vessel forms

Nathan Sandberg – Vitrograph Murrine & Frit Casting

### 2015

Richard Parish – Tapestry

### 2014

Nathan Sandberg – Boxes

Karl Harron – The Perfect Vessel

David Reekie – Casting

Miriam De Fiore – Painting with frit

### 2013

Gerry King – Stretch, Pull & Grow

Richard Parish – Fear No Colour, Mapping

Rudi Gritch - Beyond the Usual

Evelyn Dunstan – Lost Wax Glass Casting

### 2012

Catharine Newell – Frit Painting

Denise Pepper - Pate De Verre

Ruth McCallum-Howell – Beginnings (casting), Moving On

Bob Leatherbarrow – Pushing the Limits

### 2011

Judi Elliot – Beyond 2D

Narcissus Quagliata – Master Class

Bob Leatherbarrow - Powders

### 2010

Brenda Page - Casting

Narcissus Quagliata – Glass

### 2009

Marc Leib – Basic Fusing

Marc Leib - Jewelry

Bernard Stoner – Bead making

Judi Elliot – Glass Techniques

## AWARDS

- Winner of Gordon Award at Glass+ Exhibition, Kalamunda, WA 2017
- Winner of Emerging Artist Award at MAGE 2014, Mansfield, Victoria

## EXHIBITIONS

- Finalist at Mandorla Art Awards, Turner Gallery, Perth 2018
- Finalist at TASF Awards, Fremantle, 2018



- Finalist at Wanneroo Art Show, Wanneroo, 2018
- Finalist at Tom Malone, Art Gallery of WA, 2017
- Glass+, Zigzag gallery, Kalamunda WA 2016, 2017, 2018
- Finalist at KIGA, Melbourne, Victoria, 2015, 2016
- Shire of Mundaring Open Art Acquisition Exhibition, Mundaring Art Centre, 2013, 2016
- Ausglass Conference Exhibition, 'Illumination', Wagga Wagga 2013, Adelaide 2015, Canberra 2017
- Open Studio, Mundaring, 2013, 2014, 2015, 2016, 2017
- Finalist at MAGE Mansfield, Victoria 2013, 2014, 2015, 2016, 2017
- Perth College, Art Show 2012, 2015, 2017
- Feature Artist at Kirra Gallery, Melbourne 2014
- Flair (Ausglass exhibition), Perth 2014, 2017
- Art in the Hills, Mundaring, 2014
- Kaleidoscope, Houghton's Wines, March 2013
- WA Glass Artist Exhibition, ZigZag Cultural Centre, Kalamunda, Jan 2013
- Finalist at ArtVision 2012, Mansfield Victoria
- Western Australian Glass Artists Exhibition, Aspects Kings Park 2012
- Art Glass Studio 2011
- Western Australia Environmental Awards 2011

#### GALLERIES

- Artisan Store, Fremantle
- Artopia, Kununurra
- Aspects, Kings Park, Perth
- Canberra Glassworks, Canberra
- Gallery Aura, Kojonup
- Houghton's Gallery, Swan Valley
- Lava Gallery, Bunbury
- Lawrence Wilson Gallery, Perth
- Monde Design Studio, Claremont
- Mundaring Art Centre, Mundaring
- Oreil Gallery, Karridale
- Petrichor, Warpole
- Victoria Park Arts Centre, Victoria Park

#### OUTLETS

- Darlington Arts Festival 2013, 2014, 2016, 2017