

# LAWRENCE W. LEE

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LawrenceLeeArt.com  
520.203.1299

• LAWRENCE LEE •

## MAJOR EXHIBITIONS:

Minotaur Fine Arts, Ltd., Las Vegas  
Walton-Gilbert Galleries, San Francisco  
Joy Tash Gallery, Scottsdale  
Sanders Gallery, Tucson  
Via Gambaro Gallery, Washington, D. C.  
Ratliff-Williams Gallery, Sedona  
El Presidio Gallery, Tucson  
Joan Cawley Gallery, Santa Fe/Scottsdale  
Americana West Gallery, Washington, D.C.  
Shadow Mountain Gallery, Jackson, Wyoming  
Adagio Gallery, Palm Springs & Palm Desert  
International Art Exposition, Gifu, Japan  
Beth O'Donnell Gallery, Aspen  
Gallery 13, New York  
Alex, Paris

(Including about 50 solo shows at these and other galleries.)

## INSTITUTIONAL AND PRIVATE COLLECTIONS:

IBM Corporate Collection  
Greyhound Corporation  
E.F. Hutton Corporate Collection  
Ruhr-West Museum  
Bank One Walter Bimson Collection  
Atlas Steel Corporate Collection  
Indianapolis Museum of Art  
The Arizona Bank  
The Eiteljorg Collection, Indianapolis  
Mayo Clinic, Scottsdale  
Dell Webb Corporate Collection, Phoenix  
Northern Arizona University Library  
Scottsdale Center for the Arts Permanent Collection

(Plus over 2,000 private collections in the United States, Japan and Europe.)

PERSONAL:

Born in 1947

MEMBERSHIPS:

Chairman, Congressional Fine Arts Competition Committee, 1986-89  
Friends of Western Art  
Society of Southwestern Authors  
Friends of Western Art  
TMA Contemporary Art Society

WORK EXPERIENCE:

Teacher, TUSD 1972-1979  
Director: Gallery 299, Tucson 2001-2003  
Self-employed artist 1972-present  
Scenic Designer, Graphic Designer for Ballet Tucson 2016-present

EDUCATION:

BFA, Northern Arizona University 1969  
MA in Art Education, Northern Arizona University 1970

PUBLICATIONS:

"The Mirror" (1989) Harbinger House, Author/Illustrator  
"Living With an Impostor" (2007) Trafford, Author/Designer  
"A Field Guide to Dragons" (2016) Blurb, Author/Illustrator  
"The Making of Spirit Garden-A Collaborative Ballet" (2016) Blurb

RECENT ARTICLES:

*CreativPaper* Issue 1-January 2017  
*Follow Magazine* Issue 11-November, 2017  
*Artwork Archive Blog*: 2017  
"5 Ways to Give Yourself Every Advantage as an Artist"

• LAWRENCE LEE •

I have made a good living as a professional artist for almost fifty years. I've seen fire and I've seen rain. I have known love and loss in near equal measure. I am interested in almost everything, but have a special fondness for language and subatomic physics. I continue to paint.

