

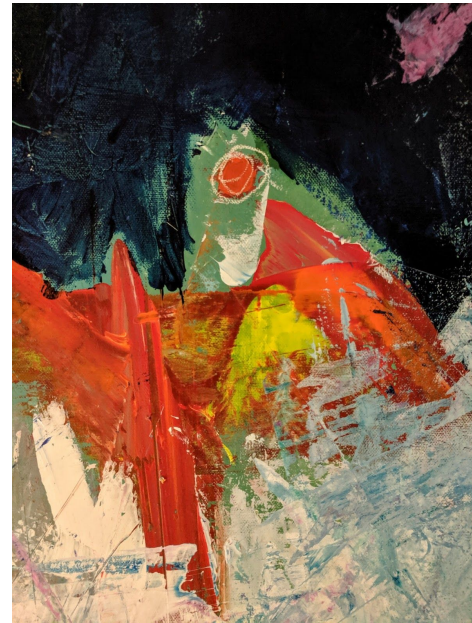
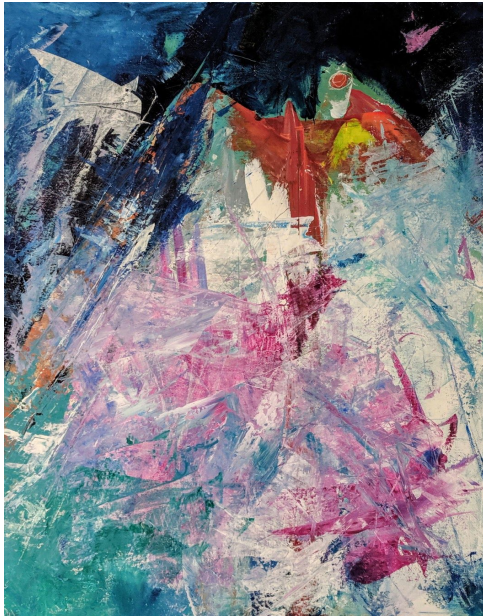


*Kim Hill-Goddette*

## NEWSLETTER

*August 2019*

*See my website to look at all of my paintings. I have posted a video of the making of my new painting:*



Close up view

"Phoenix 2" Inventory#: 0167 Size: 36H x 24 x 2 inches Price: \$900.00 (sale price for August!)

Paintings at the **Orlando Museum of Art** on August 1, 2019 from 6-9 PM  
“1ST THURSDAYS: ARTISTICALLY YOURS: TWENTY YEARS OF 1ST THURSDAYS”

*I will have two paintings showing!! Please support the museum by coming to see everyone's work and*

*\*\*\* Vote for “Best of Show” \*\*\**

For more information go to: [https://omart.org/events/event\\_detail/artistically\\_yours\\_twenty\\_years\\_of\\_1st\\_thursdays/](https://omart.org/events/event_detail/artistically_yours_twenty_years_of_1st_thursdays/)



“Nefertiti Awakens” Inventory#: 0068 Price: \$1,400.00 Size: 48 x 24 x 2 inches.



”Heart Obscura” Inventory# 0139 Price: \$475.00 Size: 20 x 16 x 2 inches



## Paintings Showing At Starter Studio in Orlando, Florida

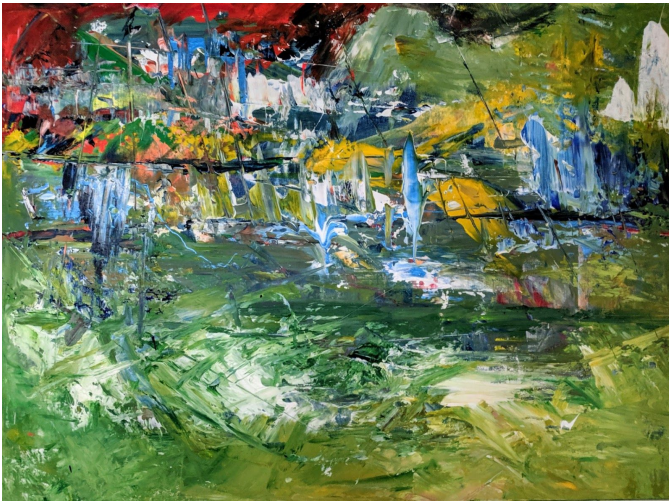
*Thank you* to Starter Studio for letting me *continue* to share my art in their fabulous office space. [www.starterstudio.org](http://www.starterstudio.org), is a 501(c)(3) tax exempt organization that is a pioneering hub for innovative and tech-enabled entrepreneurs that empowers and provides resources for entrepreneurs, creatives, and innovators to begin, grow, and flourish in Florida.



Recent updates to work showing at Starter Studio:



“Untitled (Yellow with Blue Arrow)” Inventory#: 0165 Price: \$600.00 Size: 15 x 30 x 2 inches



“Scape Verde” Inventory#: 0159 Price: \$1,500.00 Size: 30 x 40 x 2 inches

(Now I need to replace the art in my dining room \*wink\*).



“Mystical Night at Sea” Inventory#: 0054 Price: \$400.00 Size: 20 x 16 x 1 inch(es)

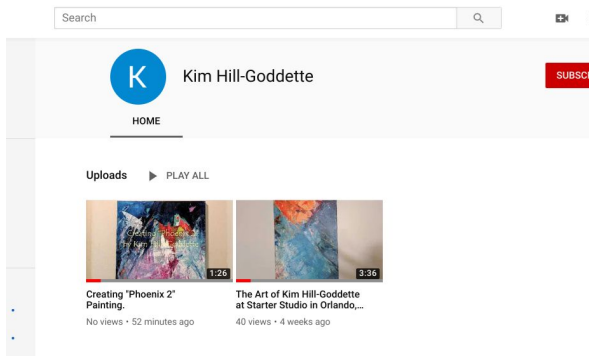
**Starter Studio, 101 S. Garland Ave., Ste. 108, Orlando, FL 32801. (407) 378-4150. Hours: M-F from 8AM-6PM**



*Videos:*



I have a channel on YouTube, under Kim Hill-Goddette! Check out my debut video, featuring my paintings at **Starter Studio:** and the creation of Phoenix 2: <https://www.youtube.com/channel/UCu6YyWDMgp1D8AE5vz2mtRw>



*Please like and subscribe* to my channel so you will get notifications when I post!

## Paintings at Dr. Feelgood's in the Volusia Mall, Daytona Beach, Florida

I have eight paintings at the Dr. Feelgood store in the Volusia Mall, including “We Have Ignition” and “Untitled (#0146)”:



*Photo Credit: Tiana Hyde*





“We Have Ignition”



“Untitled (#0156)”

For more information about Dr. Feelgood products, visit their website: <https://fla420shop.com/>. Or, even better, stop into their store to see their products and check out my paintings as well.

## Paintings at Kaleidoscope Venue For The Arts in Longwood, Florida:

I currently, and almost always, have paintings with Kaleidoscope Venue For The Arts. Kaleidoscope is an art studio and warehouse gallery, located at 1991 Corporate Square #181, Longwood, Florida 32750, website: <https://www.facebook.com/venueforthearts>. Their art themes vary each week, with a showing every Saturday from 7:00-10:00 p.m. They have a cash bar for beverages, including beer and wine. It's a great opportunity to chat with local artists and see their work (great prices, also).

“Ocean Study 1” and “Incoming Storm” are included in the paintings I currently have available at Kaleidoscope.



“Ocean Study 1”



“Incoming Storm”

**For Fun:**



**50 Contemporary Women Artists**, edited by John Gosslee and Heather Zises.



Reference the book description at [www.amazon.com](http://www.amazon.com), this book features women artists and architects who have made significant and groundbreaking contributions to contemporary art. It is an international cross-section of *living* women artists—from emerging to established—who address critical, social, environmental, psychological, historical, and social issues through their art.

John Gosslee is the editor-in-chief of New York City based art magazine Quiet Lunch, runs PANK and Fjords Review, and his poetry is widely published. Heather Zises is an independent curator and Founder of (READ)art, a curatorial platform for contemporary art and culture. Having launched her career at Pace Gallery and Phillips, her research interests embrace feminist and identity-based practices. She is also one of the founders of Ninth Street Collective, a group of art administrators, gallerists, curators, writers and critics who want to help artists succeed.

**50 Contemporary Women Artists** gives a brief one page overview about the artist, followed by 4-6 pages showing their art. I am really looking forward to spending some time with this book getting to know these artists' creations.

I very much enjoyed **Ninth Street Women** by Mary Gabriel, a book about the art and artists of modern art leading up to and following World War II, with an eye to the personal and professional lives of five women involved in the movement: Lee Krasner, Elaine deKooning, Grace Hartigan, Joan Mitchell, and Helen Frankenthaler (see my July 2019 newsletter: [https://docs.google.com/document/d/1GHWKbQvMUmFaGoAPd7L4wnRM9j\\_RYa9JZzCiyVQepo4/edit](https://docs.google.com/document/d/1GHWKbQvMUmFaGoAPd7L4wnRM9j_RYa9JZzCiyVQepo4/edit)

## *My Contact Info:*

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YouTube: <https://www.youtube.com/channel/UCu6YyWDMgp1D8AE5vz2mtRw>

Instagram: @kimhillgoddette

Phone: (734) 718-2748 (Please leave a message if you get my voice mail!

