**Public Art & Installation Projects:**

2018 Color Bursting Hermann Park, Site Specific Installation, Hermann Park, Houston, TX (Collaboration with Tami Merrick)

2018 Poet Trees Installation, Writers in the Schools, Eleanor Tinsley Park at Buffalo Bayou Park, Houston TX

2017 Scaped Senses, Site Specific Installation, Near Northside, Houston, TX (Collaboration with Tami Merrick)

2017 Poet Trees Installation, Writers in the Schools, Eleanor Tinsley Park at Buffalo Bayou Park, Houston TX

2017 Art Trek, Heights Boulevard Sculpture Exhibit, Houston, TX (Catalog)

2016 Poet Trees Installation, Writers in the Schools, Eleanor Tinsley Park at Buffalo Bayou Park, Houston TX

2016 Poet Trees Installation, Writers in the Schools, East End Esplanade at Navigation, Houston, TX

2013 Colony Collapse, site specific gallery installation, micro scope 1824, Houston TX

2010 Terminus, Video/Painting Installation, Dominic Walsh Dance Theatre, Houston TX

2010 Edge of Awakening, Gremillion & Co. Fine Art, Houston TX (Catalog)

2009/10 Natural Recyclers, outdoor installation, Art League Houston, Houston TX (collaboration w Dyvia Murthy)

2009 Wasted Resolve, site specific gallery installation, Art League Houston, Houston TX (collaboration w Dyvia Murthy)

2008 Terminus, E\_Merging II, Dominic Walsh Dance Theatre, Houston TX (featured artist, set & costume design

 for ballet “Terminus”)

**Selected Solo Exhibitions:**

2015 No Color Without Light, Gremillion & Co. Fine Art, Houston TX

2013 Pelagico, Gremillion & Co. Fine Art, Houston TX

2013 Colony Collapse, site specific gallery installation, micro scope 1824, Houston TX

2012 FallArtFare, Laura U, Houston, TX

2012 Bishangari, Fotofest 2012 Biennial, Gremillion & Co. Fine Art, Houston TX

2011/12 Al Borde del Despertar, Museo de Arte Abstracto Manuel Felguerez, Zacatecas Mexico (Catalog)

2011 In the Light, Serenade Art House, Addis Ababa, Ethiopia

2011 Edge of Awakening, Gremillion & Co. Fine Art, Dallas TX (Catalog)

2010 Edge of Awakening, Gremillion & Co. Fine Art, Houston TX (Catalog)

2008 Journey, Gremillion & Co. Fine Art, Houston TX (Catalog)

2008 River Oaks Chamber Orchestra, Featured Artist, Houston TX

2007 Art and Architecture, Shadehouse Development, Houston TX

2007 Reflections, 1200 Post Oak Gallery, Houston TX

2006 The Edge of Urban Time, Thornwood Gallery Colquitt, Houston TX (two person exhibition)

2006 Circles, Inner Connection, Thornwood Gallery Birdsall, Houston TX

2005 Inner Connections, Omni Houston Hotel Gallery, Houston TX

2005 Sensations, Culture Club Gallery, Mola di Bari Italy

2005 Movement Without Borders, Italy America Chamber of Commerce of Texas, Houston TX

2005 Reaction, Morris Architects Lobby, Houston TX

2004 Mediterraneo, Morris Architects Lobby, Houston TX

2004 Mind Matter, Omni Houston Hotel Gallery, Houston TX

2003 Art in Unsuspecting Places, Six Gee, Houston TX (two person exhibition)

2003 Nuances of Emotions, Mind Puddles Gallery, Houston TX

**Selected Group Exhibitions:**

2018 Blue Vessel of Light, Houston Sculpture Month, Magpies & Peacocks, Nonprofit Design House, Houston, TX

2018 Contemporary Art Fair, Elise Arnoult Fine Art, Houston, TX

2017 Transcendent Light, Sozo Gallery, Charlotte, NC

2017 Genesis In Pricipio, Museo de Guadalupe, Zacateca Mexico (Catalog)

2017 Monotype Monothon, Collaborative Print Projects with Master Printer Patrick Masterson, Rice University Media Center, Houston TX

2017 Rorpost, An International Art Energy Collaboration Exhibition, Houston City Hall, Houston, TX (Catalog)

2016 Proyecto 25 Artistas, Irma Valerio Galerias, Gobierno de Estado de Zacatecas, Antiguo Templo de San Agustin, Zacatecas Mexico

2016 Rorpost, An International Art Energy Collaboration Exhibition, Art Car Museum, Houston TX

2016 Rorpost, An International Art Energy Collaboration Exhibition, City Hall and Arier Gammeltorv at UXSyd, Esbjerg Denmark

2015 12-Thirteen, A Collaborative Art Project, Winter Street Gallery, Houston TX (Catalog)

2015 Flow, Camiba Art, Austin TX

2015 The Originals, Winter Street Gallery, Houston TX (Catalog)

2014 Seven Selected Artists, Hyde Park Gallery, Houston TX

2014 Print Austin 2014, Flatbed Press Contemporary Print Fair, Burning Bones Press, Austin TX

2013 Intervals, Kingwood Fine Art Gallery, Lone Star College, Kingwood TX (Catalog)

2013 Texas Top Thirty, Art on 5th, Austin TX

2013 Multiplicity, Williams Tower Gallery, Houston TX (Curated by Sally Sprout). Featuring Master Printer Pat Masterson’s collaborations with Trenton Doyle Hancock, Jim Isermann, Udomsak Krisanamis, Francesca Fuchs, Patrick Palmer, Nicola Parente, Lamar Peterson, Dan Rizzle and James Surls.

2013 Print Auction Exhibition, Houston Center for Photography, Houston TX (Catalog, Curated by Libbie J. Masterson)

2012 Assemblage, An Exhibition Featuring Recent Works from the United States and Europe, Gremillion & Co.

Fine Art, Dallas TX

2012 Inaugural Exhibition, Wade Wilson Art, Santa Fe NM

2012 Art Chatter Critique Group, Buchanan Gallery, Galveston TX

2012 The Gambler Returns, Luck of the Draw, Diverse Works, Houston TX (invitational exhibition)

2011 Texan-French Alliance for the Arts, Houston TX (juried exhibition, Catherine D. Anspon: Social and Fine Arts Editor, Paper City, Bill Arning: Director, Contemporary Arts Museum, Houston, Dominique Chastes: Project Manager, TFAA Paris, France, Alison Greene: Curator of Modern and Contemporary Art, The Museum of Fine Arts Houston, Toby Kamps: Curator of Modern and Contemporary Art, The Menil Collection, Marc Pottier: Curator and Art Advisor, Paris, France, Claudia Schmuckli: Director and Chief Curator, Blaffer Art Museum, University of Houston, Wendy Watriss: Artistic Director, Fotofest)

2010 Miami ArtBasel/Red Dot, Aleatoric Art, Miami FL

2010 Gambol, Art League Houston, Houston TX (juried exhibition, Miranda Lash, Juror, Curator of Contemporary and Modern Art, Museum of Art in New Orleans)

2010 Inaugural Exhibition, Gremillion & Co. Fine Art, Dallas TX

2010 Texas Art 2010, Assistance League, Williams Tower Gallery, Houston TX (juried exhibition,

 John Zarobell, Juror, Assistant Curator of Paintings and Sculpture, San Francisco Museum of Modern Art)

2010 Articulation, Audley Society, Houston TX

2009 Arts and Power, Gremillion & Co. Fine Art, Houston TX (Ron Gremillion, Curator)

2009 Water-Effects on Life in the Houston Area, Rice University Shell Center for Sustainability, Houston TX

2009 Italian Style Expo, Featured Artist, Houston TX

2009 Transparent/Translucent, University of Texas Art Gallery Museum, San Antonio TX (Wade Wilson, Curator)

2009 Parallel Universes – The Art of Quantum Physics, Spacetaker, Houston TX

2008 Texas National 2008, Stephen F. Austin State University, Nacogdoches TX (juried exhibition,

Roger Shimomura, Juror)

2008 Texas Art 2008, Assistance League, Williams Tower Gallery, Houston TX (juried exhibition,

 Dr. Kevin Salatino, Juror, Department Head and Curator of Prints and Drawings, Los Angeles County

 Museum of Art)

2008 Intersections, The Jung Center, Houston TX

2008 Dia de los Muertos, Lawndale Art Center, Houston TX

2007 Art Crawl, M.A.N. Studios, Houston TX

2007 Dia de los Muertos, Lawndale Art Center, Houston TX

2007 ArtHouston, Gremillion & Co. Fine Art, Houston TX

2007 In Focus, Visual Arts Alliance, Sugar Land Regional Airport, Houston TX

2006 Art Crawl, Mother Dog Studios, Houston TX

2006 Fire & Water Invitational, Arnaudville LA (George Marx, Curator)

2006 Gallery Artist, Ann Connely Fine Art, Baton Rouge LA

2006 Dia de los Muertos, Lawndale Art Center, Houston TX

2006 Visual Arts Alliance, Continental Airlines Building Lobby, Houston TX

 (juried exhibition, Clint Willhour, Juror)

2006 ArtHouston, Thornwood Gallery, Houston TX

2005 Dia de los Muertos, Lawndale Art Center, Houston TX

2005 Visual Arts Alliance, Bank of America Building, Houston TX (*Honorable Mention Award*,

 juried exhibition, Harvey Bott, Juror)

2005 Face, Artcar Museum, Houston TX

2004 Dia de los Muertos, Lawndale Art Center, Houston TX

2004 Big Show, Lawndale Art Center, Art Car Museum, Houston TX (juried exhibition,

 Michael Ray Charles, Juror)

**Selected Public and Corporate Collections:**

Manuel Felguérez Museum of Abstract Art,

 Zacatecas, Mexico

Museo de Guadalupe, Zacatecas, Mexico

Apache Corporation, USA

JW Marriott, Houston TX

Kanaly Trust, Houston TX

Banco Santander, Spain

Cedar Park Regional Medical Center, Austin TX

Parker Drilling Company, USA

Mann Eye Institute, Houston TX

Boston Consulting Group, Houston TX

Pride International, USA

University of Houston, Energy Research Park

Transwestern

The Fairmont Hotel, Dallas TX

The Fairmont Hotel, San Francisco CA

Vestas Technology, USA

Memorial Hermann Hospital, Houston TX

Neo’s Architects, Houston TX

Precision Drilling, USA

Triad Resources, Houston TX

Oasis Petroleum

Bailey’s American Grille, Seabrook TX

Palantir Capital Management, Houston TX

Vineyard on the Square, Sugarland TX

Burford & Maney L.L.P., Houston TX

Accenture, Houston TX

Superior Energy Services

Tam Internatinonal, USA

METRO, Houston

The Kroger Co., Sugarland TX

Castleton Commodities International, Stamford CT

Haiku by Big Ass Fans, Houston, TX PricewaterhouseCoopers, NC

Hilton Austin Convention Center, Austin TX Oasis Petroleum, Houston

**Publications:**

Dominic Walsh Dance Theater, Dominic Walsh and Gabriella Nissen, 2015

Visualseen, Published in France in collaboration with Texas French Arts Alliance and the Blaffer Gallery at the

 University of Houston, 2014 (featured artist)

Laurel, Ana, “A Journey from Inception to Creation:An Interview with Nicola Parente*”,* UHDT, The Bayou Review,

 A Literary and Visual Arts Journal, Vol 26, Issue 1, Spring 2012

Aleatoric Art in the 21st Century, A Study of Change in Contemporary Fine Art , with text by Ray Cabarga, Aleatoric

 Art Gallery 2012

Moore Alannah, The Creative Person’s Website Builder, The llex Press Limited, 2012

Nicola Parente Al Borde del Despertar Edge pf Awakening, Museo de Arte Abstracto Manuel Felguerez, Zacatecas

 Mexico, 2011

Fenberg, Steven, “Arts”, learn advance achieve enjoy, Houston Endowment 2008 Annual Report, 2009

**Press:**

**2018**

Gunnerson, Tate, “Bright Idea”, Luxe Interiors + Design, July/August 2018

Elliott, Amber,  “Art patrons score four-course dinner, two Broadway performances and Southwest Airlines swag”, [Houston Chronicle](https://m.chron.com/life/society/article/Art-patrons-score-four-course-dinner-two-12828501.php), April 12, 2018

Gaines, Tarra,  “6 brand-new public art projects every Houstonian should experience”, [Culture Map Houston](http://houston.culturemap.com/news/arts/04-09-18-spring-blooms-new-public-art-eleanor-tinsley-hermann-park-/?utm_source=daily-digest&utm_medium=email&utm_campaign=website%2523slide=5),  April 9, 2018

Staff Editor, “Houston Arts Alliance Innovators — 7 Creative Forces Who’ve Used Grants to Make Magic”, [Paper City Magazine](https://www.papercitymag.com/arts/houston-arts-alliance-innovators-7-creative-forces-whov/%2523144492), March 22, 2018

Staff Editors, “Color Bursting Hermann Park by Tami Merrick and Nicola Parente opens March 25, 2018 in Conjunction with the Hermann Park Conservancy Kite Festival”, [OutSmart Magazine](http://www.outsmartmagazine.com/event/color-bursting-hermann-park-by-tami-merrick-and-nicola-parente-opens-march-25-2018-in-conjunction-with-the-hermann-park-conservancy-kite-festival-10am-5pm/), March 2018

Staff Editors, “Bayou Trails Collaboration with City Parks”, Art Houston Magazine, Spring/Summer 2018

Cohen, Mitch, “Art Valet: Color is Bursting at Hermann Park”, The Leader, February 21, 2018

**2017**

Editors, “Smoking Hot!”, Interior Design, May 2017

Editors, “Art Trek, 2017 Heights Boulevard Sculpture Project”, the Heights Pages, Summer, 2017

Tong Amber, “Meet Houston Artist Nicola Parente’s Biggest Fan”, Houstonia, March 20, 2017

**2016**

Nawotka, Edward, “Magic Carpets”, City Book, Premier Issue, Fall 2016

Lucia, Renata, “Anatomy of a Collaboration: An Insider’s View of Rorpost Project”, Art Houston Magazine, Fall/Winter 2016-2017

Art Now Houston, A Film by Michael Raak, Flashback Films, 2016 (featured artist)

Editors, “This Months Must-see Exhibits”, Local Magazine, Houston, January 2016

**2015**

Mauk Laura, “House of Style”, Luxe Interiors + Design, November/December 2015

**2014**

Visualseen, Published in France in collaboration with Texas French Arts Alliance and the Blaffer Gallery at the

 University of Houston, 2014 (featured artist)

“Style Makers, Fluid Motion Nicola Parente”, Luxe Interiors + Design, Texas, Summer 2014

Florez Alvarez, Olivia, “Best of Houston, Rest of the Best 2014: Houston’s Top 10 Painters”, Houston Press, July 3,

 2014

“On Our Radar, the Year of Public Art”, 002houston Magazine, Houston, July 2014

“Best of the City, Top Five: Ones to watch in ’14”, Modern Luxury Houston, January 2014

**2013**

Holley, Peter, “Sketches: Nicola Parente captivated by the sea, artist channels his childhood”, Houstonia Magazine, December, 2013

Keogh, Madeleine, “Artist: Nicola Parente” H-Town Art, A Study of Art and Artists in Houston Texas, July 12, 2013

Deliso, Meredith, “Capsule Art Reviews: Colony Collapse”, Arts, Houston Press, May 15, 2013

Anspon, Catherine D., “Bee’s Knees”, Paper City, Home + Art Issue, Houston, May 2013

Deliso, Meredith, “Capsule Art Reviews: Alissa Blumenthal: A Small Retrospective, Colony Collapse, Eric Fischl: Cast & Drawn, Janice Jakielski: Constructing Solitude, Unwoven Light”, Houston Press, May 1, 2013

Deliso, Meredith, “Behind the Buzz at Spring Street Studios”, Visual Arts, Houston Press, April 16, 2013

Editors, “Buzz of the town: The Nicola Parente Art Opening”, The WITS Blog, April 10, 2013

Glentzer, Molly, “Colony Collapse creates big buzz in small space”, Houston Chronicle, Zest, April 7, 2013

Radley, Witney, “Sticking up for the bees: Artist painstakingly brings attention to Colony Collapse Disorder”, CultureMap, April 6, 2013

**2012**

Jansen, Steve, “100 Creatives: Nicola Parente, abstract painter and photographer”, Houston Press, March 2013

Smith, Megan, “No Challenge Unmet”, Outsmart, September 2012

Laurel, Ana, “A Journey from Inception to Creation:An Interview with Nicola Parente*”,* UHDT, The Bayou Review,

 A Literary and Visual Arts Journal, Vol 26, Issue 1, Spring 2012

Collectors Waltz, A Film by Michel Muylle, Recipient of Gold Remi Award, Houston International Film Festival, April

 2012 (featured artist)

Anderson, Virginia Billeaud, Monthly Featured Artists, Art Email, April, 2012

Anspon, Catherine D., “Art Notes”, Paper City, March, 2012

Briscoe, Katy, “creatively inclined”, Luxe Interiors + Design, Winter 2012

“Leaving the Silo: Artists on Seeing Other Disciplines”, Arts + Culture Magazine, February, 2012

**2011**

Esparza Donaji, “Nicola Parente despierta sus sentimientos”, El Diario NTR, Mexico, December 14 2011

Editors, “Serenade Re-invented”, Whats Out Addis!, Addis Ababa, Ethiopia, October 2011

Cadillac Spirit of Texas Honoree-Nicola Parente, KHOU (CBS) TV, Houston TX, 2011

Walsh Dominic, “The Shapes Time Makes”, Origin Art + Culture Magazine, July/August, 2011

Theatre Port, August 23, 2011

Walsh Dominic and Tsai Addie, “Dominic Walsh Dance Theatre”, Origin Art + Culture Magazine, May/June, 2011

Shiffler, Kendall, “Five Reasons to Visit Lower Oak Lawn this Weekend”, Lower Oak Lawn, February 25, 2011

Copeland, Alex, “To The Edge”, Dallas Observer, February 24, 2011

Moody, Cheryl, “Miami’s Satellite Art Fairs: Red Dot, Scope & Art Miami”, Kenton Magazine, January 19, 2011

**2010**

Glentzer, Molly, “Walsh goes on a limb”, Houston Chronicle, October 22, 2010

Editors, “Bold Bodies”, 29-95.com Magazine, October 21, 2010

Hendley, Meghan, “Edge of Awakening”, KUHF, National Public Radio, Front Row (audio interview), Sept., 2010

Davis, Nolen, The Perfect Gentlemen, TV interview, September 2010

Holzer, Stacey , “Acoustic Vision at the Speed of Light”, Visualseen, September, 2010

Rumsey, Sarah, “Positively Parente”, Houston Modern Luxury, September, 2010

Glymph, Maria, “Nicola Parente is Wide Awake”, Crawford & Ria, September, 2010

Grinan, Jose, “Art from the Heart for the Heart”, Fox 26 Morning News, May 25, 2010

Thomson, Steven, “Righteous art bikes run through Discovery Green”, Culturemap Houston, March 23, 2010

Stephenson, Jenni Rebecca, “Washington’s Art Corridor”, RBlock 77007 Magazine, Winter 2010

“The Mushroom, of Course”, 002houston, January 2010

**2009**

Siegle, Wendy, “Young Students Get Inspired by Art”, KUHF, National Public Radio, Front Row, December 24, 2009

Metzger, Mona, “Will Work For Trash, Local Artists Bring Attention to Houston’s Trashy Ways”,

 HoustonGreenScene.org, December, 2009

Siegle, Wendy, “Young Students Get Inspired by Art”, KUHF, National Public Radio, Front Row, December 24, 2009

 HoustonGreenScene.org, December, 2009

Hendley, Meghan, “Green”, KUHF, National Public Radio, Front Row (audio interview), December 7, 2009

Green, Yolanda, Going Green with Yolanda Green, “Natural Recyclers and Wasted Resolve Art Exhibitions”,

 Channel 39, KIAH-TV, November 24, 2009

Justa, Aditi, “Eco artists change Houston’s poor recycling image with their creations”, Green Diary, Nov. 20, 2009

Wozny, Nancy, “Houston artists go green in a big way”, Culturemap Houston, November 19, 2009

Glentzer, Molly, “Natural Recyclers”, Houston Chronicle, November 16, 2009

Fenberg, Steven, “Arts”, learn advance achieve enjoy, Houston Endowment 2008 Annual Report, 2009

Sherer, Scott, “UTSA hosts Transparent/Translucent art exhibit”, UTSA Today, June, 2009

Walker, Margie, “Nicola Parente: Thinking Artist Creates Thoughtful Art”, Master Artist of the Month, January, 2009

E\_Merging II, Houston Theater District, April 2009

**2008**

Editors, Cover Contest Honorable Mention, 002houston, December, 2008

Wolfe, Brandon, “Journey: The Art of Nicola Parente”, OutSmart, September, 2008

Hendley, Meghan, “Journey”, KUHF, National Public Radio, Front Row (audio interview), August, 2008

Bogan, Natalie, “Journey Man”, Houston Modern Luxury, July, 2008

“Fave Art”. Fave, Summer 2008

Dunn, Chris, “Spacetaker Artscene”, 002houston, July, 2008

Gajkowski-Hill, Sarah, “Nicola Parente: Journey”, ArtsHouston, June, 2008

Cody, Andrea, “Movers and Shakers, E\_Merging II, Terminus”, Dance Houston, April, 2008

Wozny, Nancy, “E\_Merging II, Terminus”, Dance Source Houston, April 12, 2008

Dunn, Chris, “Champagne, Darke Chocolate, and 100 Paintings”, 002houston Spacetaker Artscene, February, 2008

**2007**

Editors, “Cover Contest Finalist”, 002houston, December, 2007

Holstein, Amara, “Off the Grid, Houston, We've Solved a Problem”, Dwell, November, 2007

Editors, Artist Voice, NY Arts Magazine , July/August, 2007

**2006**

Varricchio, Enzo, “Between the circles”, Centro Studi di Diritto, delle Arti, del Turismo e del Paesaggio, July, 2006

Johnson, Kyle, “Thornwood Gallery”, 002houston, February, 2006

**2005**

Editors, “Diverse Works of Art”, ASID Angle, July/August , 2005

Adriani Annella, “Sensations”, Lo Spiraglio, May, 2005

Editors, Houston Chronicle – Preview - Feature Photo – April 7, 2005

Editors, Romance Writers of America Report - Artwork Featured on Cover, February 2005

Theiss, David, “The Town Downtown”, Houston Chronicle, January 23, 2005

Bob, Maurice, “The Parente Movement”, 002 Magazine, January 2005

**2003-2004**

Editors, Preview Six Degrees, Houston Chronicle, November 25, 2004

Griffith, Lanny, “Live with Lanny Griffith”, Fox 26 TV Houston, TX (interview), 2004

Fox 26 TV Morning News – Featured artist of the week- 2003, 2004

**Awards and Honors:**

2019 Recipient, Support for Artists and Creative Individuals Grant, Houston Arts Alliance for “Snapshot” (Permanent Public Sculpture)

2018 Recipient, Bayou Trails Grant, a creative place-making project funded by the National Endowment for the Arts’ Our Town initiative, The Brown Foundation, Wells Fargo and the City of Houston. “Color Bursting Hermann Park” was a site-specific multidisciplinary installation

2017 Recipient, Individual Artist Grant, Houston Arts Alliance for “Scaped Senses”

2016 Recipient, Digital Assets Management:Solutions for Artists, Patricia Hernandez, Studio One Archive

 Resource

2014 Recipient, Houston Press, “Houston’s Top 10 Painters”

2014 Recipient, Modern Luxury Houston, #1 “Best of the City, Top Five: Ones to watch in ’14”

2013 Recipient, Houston Press 100 Creatives, Houston TX

2012 Recipient, Creative Capital: “Strategic Planning for Artists” Master Class, Houston TX

2011 Recipient, 2011 Cadillac Spirit of Texas Honoree, KHOU (CBS) TV, Houston TX

2010 Juror, Houston Art Colony Association for the annual Bayou City Arts Festival

2009 Juror, Black & White, IIDA, Art & Artifacts Photography Competition

2009 Art for Arthritis ’09 Featured Artist, Houston TX

2009 Houston Arts Alliance Peer Panel Review

2009 Juror, Houston Art Colony Association for the annual Bayou City Arts Festival

2008/09 Recipient of Artist Cohorn, Professional Development Workshop, DiverseWorks and

 Houston Arts Alliance, Houston TX

2008 Recipient of Creative Capital Professional Development Workshop, DiverseWorks, Houston TX

2008 Juror, Houston Art Colony Association for the annual Bayou City Arts Festival

2008 002houston – *Cover Contest Honorable Mention*

2007 Juror, Houston Art Colony Association for the annual Bayou City Arts Festival

2005 Visual Arts Alliance, Bank of America Building, Houston TX (*Honorable Mention*,

 juried exhibition, Harvey Bott, Juror)

**Scenic Design:**

2011 Time Out of Line, Dominic Walsh Dance Theatre, Houston TX (Scenic design collaboration with Dominic Walsh and Tim Thomson)

2008 & 2010 Terminus, Dominic Walsh Dance Theatre, Houston TX (Video and painting installation)

**Speaking Engagements:**

2017 Transcendent Light, Sozo Gallery, NC. Gallery talk and discussion with Patrick Fagerberg. Presentation lead by Jennifer Sudul Edwards, PH.D., Curator, The Bechtler Museum of Modern Art, Charlotte NC

2017 ArtXChange, HoustonXDesign, AIA - American Institute of Architects, Houston Chapter, DLR Group. Parente presented his artwork and projects to an audience as part of an artist panel, discussing the local, national and global future of design and the importance of art in the marketplace.

2017 !Integrate, Haiku Home Event Panel, “What’s New, What’s Next: High Point Market Recap and a Look to the Future”, Panelists: Laura Umansky, President and Creative Director at Laura U Interior Design and Artist Nicola Parente with Moderator: Letecia Haywood, Principle Designer at Laura U Interior Design

**Teaching Experience:**

2019 Artist Inc Facilitator, Mid America Arts Aliance via Fresh Arts, Houston TX

2009-2014 Writers in the Schools (WITS), Artist-in-residence, Houston TX

2009-2010 Menil Collection, WITS Artist-in-residence, Joaquin Torres-Garcia Project, Houston, TX

2009 Houston Museum of Fine Arts, WITS, Art to Poetry to Art workshops

2009 Skeakeasy, Spacetaker (Artists Talk), Houston TX

2007 DeMedici Art Academy, Houston TX

**Professional Affiliations:**

Avenue CDC (Community Development Corporation), Houston, Board of Trustees, 2015 – present

Writers in the Schools, Houston, Board of Trustees, 2016 - 2018

Greater Northside Management District, Tour de Northside 2014 Planning Committee

Go Culture, Committee Member, 2014 - present

Art Colony Association, Houston, Board of Trustees (President, Vice-President, Secretary,) 2008 - 2014

Bayou City Art Festival, Education Committee, Judging Committee Chair

Art Chatter Critique Group, Houston TX

Winter, Spring & Silver Street Studios, Artist Advisory Committee

Writers in the Schools, Houston TX, Outreach Committee

**Education:**

M.B.A., 2004, University of St. Thomas, Houston, TX

B.A., 1988, Kings College, Wilkes-Barre, PA