## Solo/Two-Person Exhibitions

2018 *Placeholders*, Lynn Hanson Gallery, Seattle, WA, with Cody French

2017 Digital Show,Workspring at the Marriott, Redmond, WA, invited by Anna Macrae

2016 *Selections*, artEAST popup, Issaquah, WA

2015 *Layered Stories*, artEAST, Sammamish, WA, invitational, with Anne LaFever

2010 *Trees*, [Sightline](http://www.lizruest.com/2010/sightline-show/), Seattle, WA, curated by Becky Brooks

## Selected Group Exhibitions

2018 *Layers*, City Hall, Sammamish, WA, invitational
*Creativity Persists*, CoCA, Seattle, WA, juried by Jody Bento
*Landscape*, Fusion Gallery, Palm Springs, CA, juried, online

2017 *H2O*, Linus Galleries, Los Angeles, CA, online
*ICON*, Lynn Hanson Gallery, Seattle, WA
*EAFA Members Show*, EAFA Gallery, Kirkland, WA, juried by Barbara Noonan
EAFA Public Program, Overlake Cardiology, Bellevue, WA
*Spring Fest*, The Depot, Anacortes, WA
*Up/Rooted*, Brookline Arts Center, Brookline, MA, juried by

 María Magdalena Campos-Pons
*Abstract*, Evergreen Association of Fine Arts, Kirkland, WA, juried by Katya Palladina
*The 39 Steps*, artEAST and Village Theatre, Issaquah, WA, invited by Anna Macrae
*See Attached*, Visual Art Exchange, Raleigh, NC

2016 *Landscape*, Linus Galleries, Los Angeles, CA, online
*ICON*, Lynn Hanson Gallery, Seattle, WA

Arts Festival, Normandy Park, WA
*Leaves and Petals*, Fusion Gallery, Palm Springs, CA, online

 *Call of the Clouds*, artEAST, Sammamish, WA, curated by

 Megan Somerville and Ted Loomis

2015 *Montage*, Linus Galleries, Los Angeles, CA, online

 *cARTography*, ryan james fine arts, Kirkland, WA, juried by Dawn Laurant

 *Violet*, ArtAscent.com, online and print

 *Spring Show*, Venues for Artists in the Local Area (VALA), Redmond, WA

 *4th Biannual*, Four Points Contemporary, online

2014 *FALLing*, artEAST, Issaquah, WA, juried by Donna Porter

 *Kenmore Art Show*, The Arts of Kenmore, Kenmore, WA

 *Come Out of the Dark*, Edmonds, WA, juried by Jacqui Beck

 *Waterworld*, University House Wallingford, Seattle, WA, curated by June Sekiguchi

 *Selections*, Vision 5, Redmond, WA, invitational, curated by Ryan James

*Snap to Grid,* Los Angeles Center for Digital Art, Los Angeles, CA

## Selected Group Exhibitions

2013 [*History X Contemporary Y*](http://ideaodysseygallery.com/history-x-contemporary-y/), IDEA Odyssey, Seattle WA, juried by [Mark Takamichi Miller](http://millerschoolart.com/markmiller.html)

 *Wondrous Stories,* artEAST, Issaquah, WA, curated by Leslie Nan Moon

 *CoCA Collision,* Center on Contemporary Arts, Seattle, WA

[*Rookery 2013*](http://arteast.org/2013/06/rookery-2013/), artEAST, Issaquah & Sammamish, WA, juried by
Meredith Langridge Anderson

 *Surface Treatment*, University House, Issaquah, WA, curated by June Sekiguchi

*Flying House* sale, Issaquah, WA, curated by Becky Brooks

2012 [*Inside/Outside*](http://www.lizruest.com/2012/insideoutside-show/), University House, Seattle, WA, curated by June Sekiguchi

*Around the Block*, Parklane Gallery, Kirkland, WA
Shadows and Reflections, Ida Culver Broadview, Seattle, WA, curated by June Sekiguchi

 *Flying House* sale, Issaquah, WA, curated by Becky Brooks

 *Saturation Point,* University House, Issaquah, WA, curated by June Sekiguchi

2011 [*(in the red)*](http://www.lizruest.com/2011/in-the-red/), Lynnwood Arts Commission, Lynnwood, WA

 *Trees for Life* fundraiser, Edinburgh, Scotland, curated by Trevor Jones

 *Holiday Show*, artEAST, Issaquah, WA

 *Trees*, Balance Within Pilates, Redmond, WA

 *150’ of Art*, artEAST fundraiser, Issaquah, WA

 *Lines, Letters, and Love*, artEAST, Issaquah, WA

 *Trees*, Lakemont Starbucks, Bellevue, WA

2010 *Holiday Show*, artEAST, Issaquah, WA

 *Twitter Art Exhibit*, Moss, Norway, curated by David Sandum

2001 Local & studio shows, Seattle area, WA

-2008

## Recognition

2018 Honorable mention, *Go Left*, Landscape, Fusion Gallery, online

2017 Winner, *Home* exhibition, Kent Creates, online

2016 Best in category (Digital): *Binding*, Normandy Park Arts Festival
2nd place (Digital): *Chain*, Normandy Park Arts Festival

2015 Award of Excellence: *food and shelter*, Four Points Contemporary, online

2014 Best in Category: *Running*, Digital/New Media, Kenmore Art Show

2013 Best in Show: *In the Round*, Come Out of the Dark

## Publications & Appearances

2017 Make America Create Again: CoCA Members Show Catalog, Ray C. Freeman III
Listed in “Brookline Art Center to Host ‘Up/Rooted’ exhibit,” Wicked Local: Brookline,
13 March, 2017, http://brookline.wickedlocal.com/news/20170313/brookline-art-center-to-host-uprooted-exhibit
Artist of the Day, January, [ArtandArtDeadlines.com](http://www.artandartdeadlines.com/2017/01/aotd-liz-ruest/)

2016 Artist Interview, October Wild issue, ArtAscent.com

2015 Distinguished Artist, October Violet issue, ArtAscent.com

 Featured artist, artworkarchive.com

 Artist’s talk, Layered Stories, Sammamish, WA

2013 Featured Artist, artsyshark.com

 CoCA Collision: Past, Present & Future Members Show, CoCA Seattle

2012 Texture Spotlight, Amisha March, insightdesigns.co.uk

## Education

2018 Printing from Lightroom, Dan Hawkins, PCNW
Collage, Donna Watson, Lynn Hanson Gallery

2017 Critique Class, Seattle Artist League

2016 ArtistTrust EDGE Professional Development Program for Visual Artists

 Edmonds Community College, Lynnwood, WA

2015 Critique workshop, artEAST, Issaquah, WA, with Mitchell Albala

2012 Abstraction workshop, artEAST, Issaquah, WA, with Jacqui Beck

 Critique workshop, artEAST, Issaquah, WA

2011 Composition photography workshop, artEAST. Issaquah, WA

 Critique workshop, artEAST, Issaquah, WA

2009 Encaustic workshop, Pratt Fine Arts Center, Seattle, WA, with Larry Calkins

2005 Encaustic photo collage workshop, Photographic Center Northwest, Seattle, WA

1999 Printmaking classes, Pratt Fine Arts Center, Seattle, WA

 With Eva Isaksen, Mark Zirpel, Barbara Robertson

 Printmaking workshop, Daniel Smith, Bellevue, WA

1985 Bachelor of Mathematics, Computer Science major

 Fine arts electives in drawing, composition

 University of Waterloo, Waterloo, ON, Canada