

## **Olayanju Dada**

### **Exhibitions**

Sept.2019-----Denkmal-Kunst Festival Hahn Munden  
May.2018-----Kasseler Atelierrundgang 2018  
October-2017----- 'Africa my Africa-Connecting boundaries' exhibition at Gafra London  
Sept. 2015----- Kasseler Atelierrundgang 2015  
May 2015-June7----- GZ-Basel Switzerland, group exhibition.  
May 2014----- 'Arrested Developments' Kassel Galerifest Kassel, Germany  
July 2012----- 'To sit no more' Exhibition Bradford UK  
Sept 2008----- Leeds Metropolitan University, M.A Show, Leeds.  
June 2007----- Leeds Metropolitan University, M.A Interim show, Leeds  
November 2005----- Battersea Contemporary Art Fair, London.  
April 2002----- Brixton Art Gallery. London.  
June 1995----- Solo Exhibition: Institute of International Tropical Agriculture. Ibadan, Nigeria  
Aug 1997----- Roots Festival Art exhibition Banjul, The Gambia

The focus in my Art is on translating displaced objects to a further state of meaning and symbolic essence thereby creating a 're-entry' into the flow of cultural transactions. I consider my work to be a sort of storytelling but one grounded in the discourse concerning social endemic issues. At best, I can describe my work as experimental collage involving a range of in-between processes and methods.

In many ways my art is unmistakably African. This is instinctive and underlines my artistic influence and education as a product of the Ona Art School at Obafemi Awolowo University (Nigeria). Although my art is expressed through a number of techniques to form what I call experimental object collage, it is fundamentally informed by Ona art concept and methodology.

## **Olayanju Dada**

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