

# Julea Boswell Art

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## Profile Summary

I am an abstract artist whose imagination is sparked by colour, movement, and nature's joy—each creation is a process of discovery that unfolds from the memories contained within these personal prompts. Having grown up in the amazing natural beauty of Prince Edward Island, the look and feel of my art is often awash with expressions of weather and water. My background as a dancer lends a sense of movement to my style, and my process is influenced by my skills as a modern quilt designer-maker. I work primarily with acrylics, sometimes adding highlights with ink and/or textural elements.

## Solo Exhibitions

- 2021 *Depending on the Weather*, Market Gallery, PEI – *juried*
- 2019 *Abstract Joy*, Gallery @the Guild, Charlottetown, PEI – *juried*
- 2019 *Abstract Joy*, Linda Street Gallery, Ottawa, ON
- 2017 *New Works*, Linda Street Gallery, Ottawa, ON
- 2016 *Textile Pieces*, High Jinx Social Enterprise, Ottawa, ON

## Selected Group Exhibitions & Galleries

- 2019-2020 *The Dunes Studio Gallery*, Brackley, PEI – *juried*
- 2019-2020 *Bistro Le Chat Bleu*, Baie Verte, NB
- 2020 *Reflections*, West Carleton Arts Society, Ottawa, ON – *juried*
- 2019 *Love & Passions*, Atomic Rooster Cafe, Ottawa, ON
- 2019 *National Juried Show*, Quilt Canada, Ottawa, ON – *juried*
- 2019 *Stories in Stitches 3*, St Paul's Church, Charlottetown
- 2018-2019 *Transitions*, SAQA Atlantic travelling exhibition – *juried*
  - Craig Gallery, Alderney Landing, Dartmouth
  - Art Gallery of Nova Scotia, Yarmouth
  - Inverness Centre for the Arts
  - Frazee Gallery, Saint John Art Centre
- 2018 *Mosaic for Mental Health*, Craig Gallery, Dartmouth – *art donation*
- 2018-2020 *Trunk Show*, Studio Art Quilt Associates, international
- 2017 *Stories in Stitches 3*, St Paul's Church, Charlottetown
- 2016 *Ottawa Modern Quilt Guild*, Quilt Canada, Toronto, ON – *juried*
- 2015 *Stories in Stitches 2*, St Paul's Church, Charlottetown

## Commissions

- 2020 Canadian Premier Soccer League - 15 mini-paintings for executive swag bags
- 2019-2020 private client commissions

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## Collections

- Various works in private collections in Canada, Myanmar, US and Germany
- *All About Us* collection, *Abstract Cold*, University of Guelph ArchiveGrid

## Publications & Media

- *Artsy Shark*, month of artists on Instagram, featured artist, 2019
- STATE OF THE ART: [ABSTRACT AND AMAZING](#), PEI Theatre, May 9, 2019
- [Abstract Joy: the Amazing Natural Beauty that Surrounds Us](#), The Buzz, May 2019
- [Why I Chose Artwork Archive for My Online Portfolio](#), Artwork Archive interview, 2019
- [The Wild Life, A Magical Outdoor Dance Exploration](#), text editor, 2019
- [Quilt Canada National Juried Show](#), exhibition catalogue, 2019

## Memberships

- [CARFAC](#) (Canadian Artists Representation)
- [Mass Culture](#), arts and culture research organization
- [Ottawa Arts Council](#)
- [Arts Network Ottawa](#)
- [National Gallery of Canada](#)
- [SAQA](#) (Studio Art Quilt Associates)

## Education

- BFA, Visual Art, Thompson Rivers University (in progress)
- MBA, University of Ottawa, 1996
- Dipl. in Theatre, Dance, Ryerson University, 1978

## Art Courses & Workshops

- Ottawa School of Art, Classical Drawing with Jayne Couch
- Abstraction in Painting with Leya Evelyn
- Abstract Acrylic and Collage with Robert Burrige
- Nepean Visual Arts Centre, Large Scale Abstract with Mirana Zucker
- Nepean Visual Arts Centre, Intro to Inktense® with Jan Salmon
- Plein Air with Sandi Komst
- Nepean Creative Arts Centre, Collage Based Acrylic with Blair Paul
- Colour Theory with MR Charbonneau
- University of PEI, Drawing with Hilda Woolnough
- Online tutorials: acrylic, surface design on fabric, collage, Inktense®, varnishing paintings