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EDUCATION

- 2003 Master of Fine Arts, University of Southern California, Los Angeles, CA
2001 Bachelor of Fine Arts, Otis College of Art and Design, Los Angeles, CA
1999 Pont Aven School of Art, Rhode Island School of Design (RISD), France

SELECTED EXHIBITIONS

- 2019 Galeria, Baldwin Park, FL
2018 Metro Art, Union Station, Los Angeles, CA
2017 Small Works Exhibition, Lemonade Stand Gallery, Key West, FL (JURIED)
Spectrum-Gestalt 4, BG Gallery, Bergamot Station, Santa Monica, CA
2016 The Masked Project, Kristin Michelle Mason Gallery, Beacon College,
Leesburg, FL
2015 Fall Fest, Hermosa Design, Hermosa Beach, CA
RHCDS Fundraising Auction, Palos Verdes, CA (BENEFIT)
Faux Sho': Japonisme, Los Angeles, CA
Art 310, The Point, El Segundo, CA
An Odyssey, Torrance Art Museum, Torrance, CA
Semblance, ArtCrush Studio, Altadena, CA
Faux Sho': Cubism, Los Angeles, CA
Faux Sho': Symbolism, Los Angeles, CA
2014 Inglewood Open Studios, Inglewood, CA
South Bay Focus, Torrance Art Museum, Torrance, CA (JURIED)
Zero Down 2014, Exhibition Halls at 1019WEST Artist Studios, Inglewood, CA
LACMA Inglewood Art + Film Lab, Vimeo Video
Art 90266.org., Manhattan Beach, CA (BENEFIT)
Clare Foundation Auction, Bergamot Station, Santa Monica, CA (BENEFIT)
2013 Trust in Me: Top Ten, Field Projects, New York, NY
Zero Down, Inglewood, CA
Clare Foundation Auction, Bergamot Station, Santa Monica, CA (BENEFIT)

- 2012 South Bay Focus, Torrance Art Museum, Torrance, CA (JURIED)
 IOS Group Show, Inglewood, CA
 Artist in Focus, UGallery, San Francisco, CA
 Clare Foundation Auction, Bergamot Station, Santa Monica, CA (BENEFIT)
- 2011 The Abstraction Attraction, Still Point Art Gallery, ME
 Try 2 Benefit Art Show, Jen Bekman Gallery, NY (BENEFIT)
 Clare Foundation Auction, Bergamot Station, Santa Monica, CA (BENEFIT)
 Thirteen by Thirteen, Downtown Art Center Gallery, Los Angeles, CA
 Re:FORM, Honor Fraser Gallery, Los Angeles, CA (BENEFIT)
 Sketchbook Project, Art House Co-op, Brooklyn Art Library, NY
 Selections From 2010 Exhibitions, Still Point Art Gallery, ME (JURIED)
- 2010 South Bay Focus, Torrance Art Museum, Torrance, CA (JURIED)
 Pimentón, Sylvia White Gallery, Ventura, CA (SOLO)
 Gum Tree, Hermosa Beach, CA
 Try Benefit Art Show, Jen Bekman Gallery, NY (BENEFIT)
 Elmhurst Art Museum, Elmhurst, IL (JURIED)
 Departures, Ben Shahn Galleries of William Paterson University, NJ (JURIED)
 Mills Pond House Gallery, St. James, NY (JURIED)
 30th Anniversary Group Show, Sylvia White Gallery, Ventura, CA
 George Segal Gallery, Montclair State University, Montclair, NJ (JURIED)
- 2009 Sylvia White Gallery, Ventura, CA
 Axis Gallery, Sacramento, CA (JURIED)
 Pleiades Gallery, New York, NY (JURIED)
 Karpeles Museum, Santa Barbara, CA
- 2008 Recent Work, JK Gallery, Los Angeles, CA (TWO PERSON)
- 2007 Young Hollywood Home, Pacific Design Center, West Hollywood, CA
 CelEBration on the Pier, Santa Monica Pier, Santa Monica, CA (BENEFIT)
- 2005 American Gothic: Talent for the Dark Ages, Gallery C, Hermosa Beach, CA
- 2004 The Grocery List (Benefit Auction), art 2102: Mountain Bar, Chinatown, Los Angeles, CA
- 2003 Lowe Gallery Invitational, Lowe Gallery, Santa Monica, CA (JURIED)
 Choosing the Figure, Gwenda Jay/Addington Gallery, Chicago, IL
 Special Sneak Preview, Helen Lindhurst Gallery, Los Angeles, CA
 30 Blocks South, Carrier Center LA, Los Angeles, CA
 MFA Thesis Exhibition, F-Space, University of Southern California, Los Angeles, CA (SOLO)
- 2002 London is Balling, The Bart Wells Institute, 3 Silesia Buildings, London, U.K.
 Distorted Histories at the F-Space Gallery, University of Southern California, Los Angeles, CA (SOLO)
 Skin, Practice Space, Los Angeles, CA (SOLO)

2000 Confronting Facade, Santa Monica, CA
Rose + Croix: Apt.C 2000, Burbank, CA
1999 Impressions of Brittany, French Library and Cultural Center, Boston, MA

BIBLIOGRAPHY

Shearer, Karen. "Fine Art of Lee Clarke." Chic Tip, Feb 1, 2013,
<http://www.chictip.com/wall-decor/fine-art-of-lee-clarke>
Yalcin, Kurt. "Artist in Focus." UGallery Blog, July 29, 2012,
<http://blog.ugallery.com/post/28149744105/artist-in-focus-lee-clarke>
Episode 23: "Santa Monica Beat", Santa Monica Mirror. June 11, 2012.
Cote, Christine Brooks. "Pimentón." Still Point Art Quarterly. Issue 1. April 2011: 24-31.
Cote, Christine Brooks. "Subtle Flare." Selections from 2010 Exhibitions. December 2010:
30-31.
Moe, Liv. "Fourth National Juried Exhibition." Midtown Monthly. August 2009.
Dalkey, Victoria. "Axis: The little gallery that could ... go national." The Sacramento Bee. 7
August 2009.
Brown, Betty A. "The Condensation of Sensations." June 2009.
Woodward, Josef. "Art Review: Tripping around the World." The Santa Barbara News
Press. 29 May 2009.
Hixon, Michael. "Making His Mark at the Pacific Design Center". The Beach Reporter. 01
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2007: 65+.
Miller, Mike. "Artist Lee Clarke Paints Outside the Box." EXTRA. Time Tele-pictures. Los
Angeles, CA. 24 June 2005
<http://telepixtvcgi.warnerbros.com/v2/news/0605/24/5/text.html>
Gallery C. Advertisement. Art News. December 2004.
Wyszpolski, Bondo. "Review: American Gothic: Talent for the Dark Ages." Easy Reader. 16
December 2004.
"Decay and Decrepitude." Robotsinlove.blogspot.com. 9 December 2004. American
Gothic.
Miles, Christopher. "Lee Clarke." USC School of Fine Arts MFA 2003 Catalog.8-9.

SELECTED COLLECTORS

Ricardo Angel Acevedo, Orlando, Florida
Jake Loup, Baton Rouge, Louisiana
Nancy Doan, Walnut Creek, California
Mitchell Ronningen, Denver, Colorado
Colleen Zale, Pelham, New York

Windsor Adams, Atlanta, Georgia
Veronica Benson, Houston, Texas
Mark C., Walnut Creek, California
Megan Obadash, Sag Harbor, New York
Joanne Guerin, Wayland, Massachusetts
Casondra Ruga, Los Angeles, California
Marilyn Ambrosini, Mahwah, New Jersey
Claire Bosch-Griffiths, Rye, New York
Kim E. Gheesling, Greenville, South Carolina
Steve Fair and Juliet Jakosalem, Hermosa Beach, California
Justice Peggy A. Quince, Tallahassee, Florida
Mackenzie Berman, New York, New York
Allan Casalou, San Francisco, California
Kesal Patel, New York, New York
James and Antonia Colton, Palos Verdes, California
Kathy Lee Bickham, New Canaan, Connecticut
Ron Fauci, Pacific Palisades, California
Heather Cooper, Washington, District of Columbia
Michelle Williams, Riverwoods, Illinois
Whit Smith, Los Angeles, California
Julian and Anna Domaradzki, Hermosa Beach, California
Paul Ruehl and Dorothy Woods, Los Angeles, California
Ed and Kate Ogosta, Culver City, California
John Canova, Boulder, Colorado
Will and Sara Davis, Montague, New Jersey
Darin and Tricia St. Ivany, Manhattan Beach, California
Erica Davis, Mahomet, Illinois
Marc and Amy Cohen, Sherman Oaks, California
Robert and Kathleen Dohrmann, Venice, California
Joely Fisher, Beverly Hills, California
Graham and Jennifer Freeman, Vancouver, Canada
Clive Hoffman Associates, Inc. Beverly Hills, California
Gary Hori, Redondo Beach, California
Jason and Desi Houghton, Danville, California
Karen Jackovich, Beverly Hills, California
Simon and Treena Johnson, Vancouver, Canada
Walter and Traci Jones, Redondo Beach, California
P.J. and Dan Kirchner, Hermosa Beach, California
Lynne Lester, Redondo Beach, California
Simone Lueck, Los Angeles, California

Angela Melton, Winter Park, Florida
Robert Melton, Orlando, Florida
Timothy and Melissa Morgan, Nanaimo, Canada
Perry and Aimee Peeples, Naples, Florida
Michael and Gabrielle Rabinovitch, San Francisco, California
Rob and Margaret Smith, Burbank, California
Eric and Michelle Waraftig, Los Angeles, California
Adam and Jennifer Weissler, Los Angeles, California
Luke and Jenny Whitlatch, Los Feliz, California
Eugene and Kelly Young, La Canada, California
Theo and Nicole Papadopoulos, Los Angeles, California
Kelly and Stephanie Younger, Los Angeles, California
Brooklyn Art Library, New York, New York
Kenny Speirs and SanSan Kwan, Berkley, California
Craig and Allison Bennett, Wainwright, Alberta
Brienne Attewell, Victoria, Canada
Joseph Saba, New York, New York
Jason Houghton, Berkeley, California
Faris McReynolds, Los Angeles, California

AWARDS

2010 Elmhurst Artists' Guild National Art Exhibition
2000 Gamblin painting Award at Otis College of Art and Design.
1999 Study Grant from Pont Aven School of Art, Brittany, France in
 association with Rhode Island School of Design