



Commissioned Art: Terms and Conditions

Process

The process begins with an initial discussion.

The things you may like to consider are: -The dimensions of your artwork, the colours you would like to emphasize and finally the subject of the composition. Once the composition has been decided upon a quote and brief will be supplied to ensure both parties are happy with what has been discussed.

If you are happy to proceed a 50% deposit will be required before the commencement of the painting. This will confirm your understanding of the commissioning process and my commitment to completing your artwork in a timely manner.

I work in stages Initially I will visit the location and take photos. These will be edited and I will send a small selection to you so you can choose the composition that best suits your needs.

Once the composition image is selected I start with a pencil drawing. Once this is complete I will again send you an image for approval before the masking and painting is started.

When the painting is at the stage I deem ready for removal of the masking, I will again send you an image in case there are any aspects you wish further emphasis. After this stage the masking will be removed and a photo of the final image will be sent to you. At this stage major changes to the work are not really possible although minor alterations may be made. You are welcome to visit me at the studio to view the final work if preferred.

Costs

Commissioned work is more expensive than buying a ready painted piece of art due to the extra time required in identifying exactly what you want. The advantage is you will be getting exactly what you want.

The price of a commission is the cost of the painting plus a commission fee of up to 50 percent on top, to cover the extra phases of creating a bespoke painting. This is primarily driven by size, composition, detail and by the amount of time required to complete your artwork to your personal specifications. E.g. photographing session, discussions about alterations and requirements after the initial consultation etc.

As a rough guide a 30 x 40 cm work priced at £390, as a framed (46 x 56 cm frame) ready made work, would be £595 as a commissioned piece.

There is a cap on the commission charge of £700 for one painting and £1000 for two paintings. (A precise quote will be given once precise details are known)

Delivery: If you require delivery, depending on the size of the painting, there may be additional charges. These will be discussed with you once the artwork size has been determined.

Payment

A non-returnable deposit is required before work can commence which will be 50% of the expected cost of the completed painting. The final payment will be expected on completion of the work to your satisfaction. Every effort will be made to ensure that you are happy with the finished painting. In the unlikely event that you still are not happy at this stage you are under no obligation to complete the purchase. However, I will be unable to return your deposit and will retain the painting.

Copyright

The **copyright** on any work created by Cathy Read for the commission is retained by the artist, unless we have a specific contract that transfers copyright ownership. This means the artist is able to reproduce prints of any work created without the need to seek your permission.

Copyright exceptions: However, if you need reproduction rights or the commission is to contain personal elements which could be identified and/or linked to you or we will need to agree an individual contract to include specific details of reproduction rights and copyright ownership.

I am happy to discuss your personal requirements with no commitment to proceed. Either email me at cathy@cathyreadart.com or ring 07818240116

Framing and final Payment

Once you approve the work, I will then arrange an invoice to be sent to you. As well as finalising framing requirements, if you wish me to frame the piece.

All paintings are created using the highest quality watercolour paints and acrylic ink on acid free watercolour paper.

You are welcome to come and collect the painting from my studio, alternatively I can arrange a courier to deliver the work. I usually use DHL for deliveries.

Visiting to see the progress of the painting.

You are welcome to visit the studio at any time to see progress. Please let me know when you are coming to ensure I will be there, if you would like to do this.