

PAT RALPH

EDUCATION

Douglass College, New Brunswick, NJ, BA
Art Students League, New York, NY

SELECTED ONE-PERSON EXHIBITS

Heckscher Museum at the Bryant Library, Roslyn, NY
75th Anniversary Exhibit, Douglass College, New Brunswick, NJ
Mary H. Dana Women Artists Series, Rutgers University, New Brunswick, NJ
Noho Gallery, New York, NY
Fine Arts Gallery, Suffolk Community College, Selden, NY
Gallery East, East Hampton, NY
Gallery North, Setauket, NY
Fine Arts Gallery, Southampton College, Southampton, NY

SELECTED TWO-PERSON EXHIBITS

“Blood Ties”, with Yohah Ralph, Northampton Center for the Arts, Northampton, MA
“Two Women”, with Carol Gaulin-McKensie, Pelham Art Center, Pelham, NY

SELECTED GROUP EXHIBITIONS

“75@75: Treasures from the Collection”, Long Island Museum, Stony Brook, NY
“American Horizons: East to West”, Long Island Museum, Stony Brook, NY
“Guild Hall Diamond Anniversary Exhibition”, Guild Hall, East Hampton, NY
“The Heckscher at 90: Then and Now”, Heckscher Museum, Huntington, NY
“Picturing Long Island”, Heckscher Museum, Huntington, NY
“A Sense of Place”, Tengelsen Gallery, Art League of Long Island, Dix Hills, NY
“Landscape at 40”, anniversary exhibition, Gallery North, Setauket, NY
“Art of the Northeast”, Silvermine Guild Galleries, New Canaan, CT
“Long Island: Morning, Noon and Night”, The Long Island Museum, Stony Brook, NY
“Labsapes 2000”, Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
“Myth and Symbol” Heckscher Museum, Huntington, NY
“25th Anniversary Exhibition of the Women Artist Series, Mason Gross Center for the Arts, Rutgers University, New Brunswick, NJ
“Selected Visions: Artists of the Women’s Caucus for Art” Krasdale Gallery, Bronx, NY
“Garden of Earthly Delights”, Heckscher Museum, Huntington, NY
“Poetic Spaces/Poetic Places”, Hutchins Gallery, C. W. Post, LIU, Greenvale, NY
“Long Island Landscape Painting in the 20th Century”, The Long Island Museum, Stony Brook, NY
“RAPE”, exhibition originating at the Hoyt Sherman Gallery, Ohio State University, Columbus, OH, traveling three years to: Wright State University, Dayton, OH; University of Illinois, Urbana, IL; University of Akron, Akron, OH; East Carolina University, Greenville, NC; SUNY Oswego, Oswego, NY; University of Michigan, Ann Arbor, MI; WARM Gallery, Minneapolis, MN; Women and Their Work, Austin, TX; and The Philadelphia Arts Alliance, Philadelphia, PA.

“Taking Liberties: Transcendence and Transgression” Pace University Gallery, New York, NY
“What Risks Does the Figure Run?” San Jose State University, San Jose, CA
“The Parrish Invitational”, Parrish Art Museum, Southampton, NY
“Critic’s Choice: Lawrence Alloway”, The Arsenal, New York, NY
“20th Biennial Exhibition”, University of Delaware, Newark, DE
“156th Annual Exhibition”, National Academy of Design, New York, NY
“The Figure”, Firehouse Gallery, Nassau Community College, Garden City, NY
“Annual Midyear Exhibition”, Butler Institute of American Art, Youngstown, OH
“Twenty Women Artists: Artists of Suffolk County Series”, Heckscher Museum
“The Artist’s Book”, Islip Art Museum, East Islip, NY
“Still Life; Theater of the Object” Marymount Manhattan College, New York, NY

PUBLICATIONS

100 Artists of the Mid-Atlantic, E. Ashley Rooney, Schiffer Publishing, 2011
Long Island Museum of Art Newsletter, “Recent Additions to the Ronald G. Pisano Memorial Collection”, text and ill. September-December 2002
Cold Spring Harbor: A 2003 Calendar, Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
Labsapes 2000, exhibition catalog, text and ill. p.15
Mary H. Dana Women Artists Series 25th Year Retrospective, exhibition catalog, text And ill. p. 89
Garden of Earthly Delights, exhibition catalog, text by Ann Cohen DePietro
Ronald G. Pisano, *Long Island Landscape Painting Volume Two: The Twentieth Century*, text pp. 10 & 154, ill. p. 153, Little, Brown & Co., 1990
Mary H. Dana Women Artists Series 1986/1987, exhibition catalog, text by Beryl Smith, ill. p. 7
RAPE, exhibition catalog, text by Arlene Raven, p. 10, statement and ill. pp 79-81
Lucy Lippard, “RAPE: Show and Tell”, review and ill, *In These Times*, December 1986
The Parrish Invitational, exhibition catalog, text and illustration p. 11
Critic’s Choice: Lawrence Alloway, exhibition catalog, text pp 6-7, illustration p. 34
Artists of Suffolk County: Twenty Women Artists, exhibition catalog, ill. P.12

CURATORIAL ACTIVITIES

Curator, “Salute! Artwork By and In Honor of Long Island Veterans”, Tengelsen Gallery, Art League of Long Island, Dix Hills, NY
Curator, “Inside and Out: The Landscapes and Interiors of William Starkweather”, Tengelsen Gallery, Art League of Long Island, Dix Hills, NY
Curator, “Director’s Cut, Tengelsen Gallery, Art League of Long Island
Curator and Catalog Design, “Poets and Artists”, C. W. Post Campus, Greenvale, NY
Curator, “Berenice Abbott’s New York”, Heckscher Museum, Huntington, NY

HONORS

Elected into The Douglass Society for Distinguished Achievement, Douglass College
Winner, Long Island Talent Showcase and Critique, sponsored by Southampton College and the New York State Council on the Arts

