Cheryl D. McClure...Visual Artist 8239 State Highway 323. W. Overton, TX 75684

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cdm@cherylmcclure.com http://www.CherylMcClure.com Born: Hugo, Oklahoma

Selected Exhibitions/Awards

2017		<i>Mississippi Art Colony Travel Show</i> , juror, David Hornung, Meridian Museum of Art, Meridian, MS, Museum of the Mississippi Delta, Greenwood, MS, Southern Culture and Heritage Center, Vicksburg, MS 2nd Place Award
		You Name It, Cerulean Gallery, Amarillo, TX
2016		N°10, Invitational, Adam Peck Gallery, Provincetown, MA
2015		One + One, invitational, A Gallery Art, Provincetown, MA
2014	person)	East Texas Regional Artists, Longview Museum of Fine Arts, Longview TX (4
	Art, Me	Mississippi Art Colony Fall Travel Show, Jenene Nagy, juror (Mary C. O'Keefe Center for the Arts, Ocean Springs, MS, Meridian Museum of ridian, MS, Wm. Carey College, Hattiesburg, MS)
2013		SEVEN, International Encaustic Conference , Provincetown, MA, Shawn Hill,
	juror	RED, A Gallery, Provincetown, MA Texas Women with Brushes, Jack Meier Gallery, Houston, TX (2 person) Mississippi Art Colony Travel Show, David Kapp juror; Best Use of Red Award Texas Rugged and Shiny, Luminarte Gallery, Dallas, TX
2012		EncaustiCon 2012, Gallery Nord, San Antonio, TX, Paula Berg Owen, juror WAX: Contemporary Art Works, Pajaro Valley Arts Council, Watsonville, CA Wise Earth: Land and Art, Denton, TX, curator, Katy Crocker Continuum 2012, VamArt, Inc, Metuchen, NJ
2011	ΤΧ	Hunting Art Prize Finalist One Foot of Wax, North Lake Gallery, North Lake Community College, Irving,
		Mississippi Art Colony Spring Travel Show, Sheri Fleck Rieth, juror, Guild Hardy Architects Purchase Prize Paintings, DCL, Tyler, TX
2010		Fusion, PFAMily Arts Gallery, Plano, TX Melting Point, Arts Centre of Plano, Plano, TX *Influenced by the Land, Encaustic Center, Richardson, TX Hive, Cole Art Center, Nacogdoches, TX
2009		Uncommon Composites, Cerulean Gallery, Dallas, TX Meltdown, Art Hotel Gallery, Dallas, TX Global Swarming, TX Discovery Gardens Gallery, Dallas, TX Encaustic Methods, Tarrant County Community College, Arlington, TX The Alchemy of Encaustic, Ann Dean Turk Gallery, Kilgore College, Kilgore, TX

2008	Coming Home, Longview Museum of Fine Arts, Longview, TX Some Like It Hot, Bath House Cultural Art Center, Dallas, TX Texas Artists Museum, Port Arthur, TX, Firehouse Gallery, Fort Worth, TX
2007	Landscapes, Longview Museum of Fine Arts, Longview, TX Little Pieces of Land (solo), Joyous Lake Gallery, Pinetop-Lakeside, AZ Mississippi Art Colony Travel Show, Meridian Art Museum, Meridian, MS East – West, Meeting in the Middle, Hilligoss Galleries, Chicago, IL
2006	Artist Residency, Centre d'Art Contemporain (Cat'Art) Sainte Colombe sur l'Hers, France Mixed Media Invitational, Longview Museum of Fine Arts, Longview, TX
2005	Dance with the Imagination, 3 artists, West End Gallery, Winston-Salem, NC Southwestern Water Society Signature Members Show , Irving Art Center, Irving, TX, Marcie Inman juror of awards, Honorable Mention
2004	*Places, Remembered and Imagined Ronald Miller Gallery, Meridian Community College, Meridian, MS
	Texas Visual Arts Association Citation Show, Kenneth Craighead, juror Art du Quai International Plein Air Show, Esperaza, France
2003	43rd Annual Invitational, Longview Museum of Fine Art, Longview, TX; juror, Suzanne Weaver, Assoc. Curator of Contemporary Art, Dallas Museum of Art Illuminations, National Association of Women Artists, New York, NY
2002	*New Paintings, Nordys Gallery, Birmingham, AL Inspired By The Land, Attleboro Museum, Attleboro, MA
2002	
1999	Inspired By The Land, Attleboro Museum, Attleboro, MA Images Within, Art Merge Gallery, Dallas, TX Peaceful Insights, Art Merge Gallery, Dallas, TX National Association of Women Artists Exhibit, Jemison-Carnegie Museum,
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Multi-Media Juried Art Show, Cooperative of Women Artists, Huntsville, TX; juror, Deborah N. Ainslie-Ellington, Art Dept. Chair, North Harris College

1994. *More Paintings, Upper Level Artist's Gallery, Longview, TX

1993 & 1997 The Creative Woman, National League of American Pen Women-Dallas

Branch annual exhibition, 2nd place awards in both exhibits

1993. *Abstractions, Upper Level Artist's Gallery, Longview, TX

1991. *Paintings, Upper Level Artist's Gallery, Longview, TX

*Solo exhibits

Selected Collections

Longview Museum of Fine Art, Permanent Collection, Longview, TX

Brandywine Realty Group, Austin, TX

Terrebonne General Medical Center, Houma, LA

F. A. Richards Associates (FARA) collection, Mandeville, LA

DeLoitte Consulting, Dallas, TX

Lane-Bryant, Garland, TX

Kollman-Westerheim, Dallas, TX

CBC Cadence Bancorp, LLC, Houston, TXGuild Hardy Architects, Biloxi MS

May Company, Foley's division, Houston, TX, The Woodlands TX, Willowbrook, Houston, TX Beaumont, TX, Baton Rouge, LA, Lafayette, LA, Lake Charles,

LA, Denton, TX El Paso, TX, McAllen, TX, San Antonio, TX

Byrd & Associates, Jackson, MS

Alliance Capital Management, New York, NY

Meridian Community College, Meridian, MS

Invesco, Houston, TX

Dr. Cynthia A. McClure, Kerens & Dallas, TX

Dr. John C. Herndon III, Dallas, TX

Mr. Ed Spatz, Dallas, TX

Theodore Worozbyt, Montgomery, AL

Dr. John C. Herndon, Dallas, TX

Jun Yamada Seba (Nujabes), Tokyo, Japan (Japanese hip-hop artist)

others upon request

Publications

2015	W	hat F	owers	: Abstr	act	Painting	?, Nan	ncy Natale	, ProWax	Journ	al, Issu	ıe 9,
	interview											
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Smaller than Death, Theodore Worozbyt, cover and 17 painting images

Knut House Press

2013 Encaustic Art (World of Art), Jennifer Margell, interview, many images

2012 Journeys to Abstraction, Sue St. John

2011 Piney Woods Live Magazine, April issue, interview

New Creative Collage Techniques, Nita Leland, cover and two pages

Cheryl McClure, Six Miles Out of Overton, TX, Lynette Haggard blog interview

2010 A Walk Into Abstracts, How Did They Do That?, Sue St. John

2008 Confident Color, an Artist's Guide to Harmony, Contrast, and Unity, Nita Leland,

cover art

2007 The Dauber Wings, Theodore Worozbyt, cover art

2007 Gacela of Narcissus City, J. P. Dancing Bear, cover art

Hydeout Productions, 2nd Collection, CD cover art

2006	The New Creative Artist, Nita Leland, cover art
	A Unified Theory of Light, Theodore Worozbyt, cover art
2005	National Poetry Review, Summer, 2005, cover art
2002	Depository Trust & Clearinghouse Corp. Annual Review (all interior art)
2001	International Artist Magazine, August-September issue, USA Master Showcase,
	painting featured, pg. 24
	Studio Notes, Journal for working artists, June-August issue, marketing article
2000	Sabine Magazine, spring 2000 issue; on line cultural magazine, featured artist
1999.	Watercolor Magic, autumn issue; Take Control of your Palette by Nita Leland, painting featured pg. 65

Education

1986-present Studied with many nationally and regionally known artist

instructors

Intensive Studies Seminar '97 & 98

Institute of American Indian Arts, Santa Fe, NM

Centre d'art Contemporain, Sainte Colombe sur l'Hers, France, artist residency

My self-guided education is ongoing through the discipline of painting, reading, visiting exhibits in galleries and museums and generally exploring and experimenting with my work.

Memberships/Affiliations

Currently represented by:

Cerulean Gallery, Amarillo, TX Gallery Mack, Art Connections, Seattle, WA Jack Meier Gallery, Houston, TX