

## **Liz Foster**

Born Leeds, UK. 1971

### **Education**

Glasgow School of Art, B.A. (hons) Drawing and Painting – 1990-1994.

University of Hull, M.A. Fine Art – 2002-2004.

### **Awards**

Undergraduate Exchange Scholarship, The School of the Art Institute of Chicago – 1992 (Fall Semester).

Shortlisted for stage 2 John Moores Painting Prize, 2004 and 2018.

### **Selected Exhibitions**

London Art Fair, 2008, Business Design Centre, London (group)

Flower, 2007, Beningbrough Hall, York (solo)

Taste, 2006, 20-21 Visual Arts Centre, Scunthorpe (solo)

Multiplicity, 2006, Kirkleatham Museum and Art Gallery, Kirkleatham (group)

Women's Work, 2004, Artlink, Hull (group)

New Paintings, 1999, Air Gallery, London (solo)

York Open, 1997, York City Art Gallery, York (group)

New Generation, 1994, The Compass Gallery, Glasgow (group)

### **Open Studio Events**

York Open Studios, 2015 and 2017

East Yorkshire Open Studios, 2014

### **Residencies**

Artist in Residence, Taunton School, Somerset, 1998-2000

### **Teaching**

Tutor, 2018-ongoing, Painting and Drawing, York Learning

Joint Course-Leader Art and Design, 2000-2002, Scarborough Sixth-Form College, Scarborough

Tutor Art and Design, 2002-2008, Prior Pursglove College, Guisborough

### **STATEMENT**

My work is process-led with colours and marks bouncing from one canvas to another. Ideas come while in the studio as I intuitively add and remove paint. I like to play with the possibilities and variety offered by the medium- the brush mark, the drip or smudge. I combine other materials, using fabrics and stitch in my work – a reference to the domestic interior. Through hidden layers and overpainting a composition emerges. By editing out much of the work, I'll finally hit upon a satisfactory image.